

1st & 2nd CORNI.

TE DEUM LAUDAMUS

ET
"DOMINE SALVAM, FAC RECINAM"

FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA.

DEDICATED BY SPECIAL PERMISSION TO
HER MOST GRACIOUS MAJESTY

THE QUEEN.

BY ARTHUR S. SULLIVAN.

HIRE MUSIC - IMPORTANT

Any marks made on this copy must be made in light pencil only, and erased before the music is returned.

R. CLYDE
MUSIC PUBLISHER

In F. No. 1. CHORUS. "We praise Thee, O God."

Andante Maestoso.

3rd & 4th Corni.

ff *ff* *dim.*

10 **A** *ff*

7 **B** 5 *menof* *cres. ff*

C

5 *All^o moderato. II* **D** 10 *Violin 1^o* **E** *p*

7 **F** 17 **G** *ff*

3 **H** 12 *ff* 1

J

K

R. Clyde 2003

ISMN M708011-56-9 (set of parts, hire only)

R. CLYDE • 6 Whitelands Avenue, Chorleywood, Rickmansworth, Herts WD3 5RD, England
Tel./Fax: +44 (0)1923 283600 • Email: r.clyde@dial.pipex.com • http://www.r.clyde.dial.pipex.com

Nº 3. SOLO & CHORUS. "To Thee Cherubin & Seraphin?"

In Eb.

Andante. Soprano Solo.
To Thee, Cherubin and Seraphin continually do cry.

Sopr: Solo
To Thee, Cherubin and

In G. Nº 3. CHORUS. "The glorious company of the Apostles?"

Allegro con brio.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

1st & 2nd CORN. 8

3

1 Y 1

ff

cres.

p

ff

sf ritcn

a tempo

Nº 4. SOPRANO SOLO. "When Thou tookest upon Thee?"

In D.

Andante moderato.

5 A 14 B 14 C

Oboe Solo

To Heav'n of all be - liev - ers.

19 Corno Solo.

p

D 8 E 4

8 4 Death thou didst

p

3 F 2 Major. G

p

3 2 H 1 1

3 2 1 cres: 1

J 9

9 pp 3

In E. N^o 5. CHORUS. "We believe that Thou shalt come."

Andante
maestoso.

ff

8 3 6

C

7 D 8 E 5

p

p cres.

F 14 G 8 7 H 6

14 8 7 6

Violin II

f

J

dim.

ff

K

p

L

7 9

pp

cres.

Nº 6. SOLO & CHORUS. "O Lord, save Thy people."

In G.

Andante.

Organ. Voice. Cello.

O Lord save thy

Allº molto vivace.

f *unis:*

8 N 1 1 5

f 16 8

cres:

f R 2

f S *ff*

ff U

1

In F, N^o 7. FINAL CHORUS. "Vouchsafe, O Lord".

Andante
maestoso.

A 16 **B** 21 **C** 11 **D** 8 **E** 11 **F** 12 **G** 7 **H** 17

Change to G. 16 21 Più vivace. 11 8 11 12 7 17

Violin & Oboe.

Play in absence of Military Band.

K Orchestra.

L
mf *cres.*

f *p*

M
cres: molto. *rit un poco.*

Più maestoso.
ff

D
riten.

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In C. **Nº 1. CHORUS.** "We praise Thee, O God?"

Andante
Maestoso.

The musical score is written for 3rd and 4th Corni in C. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. Dynamics include *ff* and *dim.*. Section markers A, B, C, D, E, F, G, H, J, and K are placed above the staves. A drum part is indicated by a vertical line with the word "Drum." above it. The tempo changes from Andante Maestoso to All^o moderato. The score includes various musical notations such as slurs, ties, and accidentals. A handwritten note "g bis d" is present in the lower part of the score. The piece concludes with a double bar line.

Nº 2. SOLO & CHORUS. "To Thee Cherubin and Seraphin?"

In C.

Andante.

To Thee Che-rubin and Se-raphin con-tin-u-ally do- cry.

Musical score for 3rd & 4th Corni, No. 2. Solo & Chorus. 'To Thee Cherubin and Seraphin?'. The score is in C major, 3/4 time, and marked Andante. It consists of five staves. The first staff is the vocal line with lyrics. The second staff is marked 'Trombi.' and contains a melodic line. The third and fourth staves contain harmonic accompaniment. The fifth staff is a bass line. Dynamics include ppp, p, f, and cresc. There are various fingerings and slurs indicated throughout.

Nº 3. CHORUS. "The glorious company of the Apostles?"

In D.

Allegro con brio.

Musical score for 3rd & 4th Corni, No. 3. Chorus. 'The glorious company of the Apostles?'. The score is in D major, 4/4 time, and marked Allegro con brio. It consists of ten staves of music. Dynamics include sf, ff, and unis. There are various slurs and articulation marks throughout.

3rd & 4th CORNI.

ff *p* *cres:* *ff* *sf* *riten.* *a tempo.*

In B \flat . N $^{\circ}$ 4. SOPRANO SOLO. "When Thou tookest upon Thee?"

Andante moderato

7 14 15 8 8 3 The sharp-ness of death Thou didst

o - - pen the king - dom of Heav'n to all be - lie - - vers, To all be - lie - - vers. Thou

Major.

p 4

2 1 *cres:* 1 2 *p*

2 4 *pp* tempo. 1 $^{\circ}$ rall.

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11.2 4

3rd & 4th CORNI.

In B \flat .

N $^{\circ}$ 5. CHORUS. "We believe that Thou shalt come?"

Andante
maestoso.

ff 8 3 p 6 p

7 1 p cres: f

p 5 p cres: 2 cres: f

14 8 7 p cres:

f

dim: p p 1 9 pp cres:

mf dim: p 1 9 pp

Nº 6. SOLO & CHORUS. "O Lord, save Thy people?"
Allº molto vivace.

In D.

Andante. *f* *Vio. 1º*

9 M 22 6

N 8

O p 1

p cres:

f

R 2 f

ff

S 1

1

1 T ff

fff

U

1

In C.

Nº 7. FINAL CHORUS. "Vouchsafe, O Lord?"

3rd & 4th CORNI.

*Andante
maestoso.*

Musical score for 3rd & 4th Corni, measures 1-15. The score is in C major and 4/4 time. It begins with a *p* dynamic and a *dim.* marking. The music features a series of notes with slurs and ties. Markings A, B, C, D, E, F, G, and H are placed above the notes. A double bar line is present between measures 11 and 12. The word "Trombe." is written at the end of the line.

Più vivace.

cres.:

dim. f

Play in absence of Military Band.

dim.

cres.:

K

Orchestra

p

cres.:

L
mf

cres:

f

M *Più maestoso.*
p *cres: molto.* *rit. un poco* *ff*

sfrall.