

# Super Flumina

## Psalmus CXXXVI

Contrebasses

Gabriel Fauré (1845–1924)

F-Pn Ms. 17781

composée 1863

Adagio con moto

9

17

30

44

53

62

81

*pp* *p* *f* *p*

*pp* *pizz.* *f* *pp* *p*

*f* *pp* *pizz.* *mf* *mf* *f* *ff*

*p* *pizz.* *pp* *pizz.* *f* *mf* *f*

*f* *ff*

*pizz.* *f*

*pp* *p* *mf*

*f* *pizz.* *sempre diminuendo* *ppp*

2

Contrebasses

90

Musical staff 1: Bass clef, 8-measure rest, then notes with dynamics *p*, *p*, *p*, *pp*, *ppp*.

107

Musical staff 2: Bass clef, eighth-note patterns.

112

Musical staff 3: Bass clef, eighth-note patterns.

117

Musical staff 4: Bass clef, eighth-note patterns.

122

Musical staff 5: Bass clef, eighth-note patterns.

127

Musical staff 6: Bass clef, eighth-note patterns, dynamic *ff*.

132

Musical staff 7: Bass clef, eighth-note patterns.

139

Musical staff 8: Bass clef, whole notes.

**primo tempo**

149

Musical staff 9: Bass clef, eighth-note patterns.

158

Musical staff 10: Bass clef, eighth-note patterns, dynamic *p*.

168

Musical staff 11: Bass clef, eighth-note patterns, dynamic *pp*.