

3. Over Hill, Over Dale

A Midsummer Night's Dream, Act II, Sc. I

Allegro vivace

SOPRANO
O - ver hill, — o - ver dale, —

ALTO
O - ver hill, — o - ver dale, —

TENOR
Tho-rough

BASS
Tho-rough

PIANOFORTE
(for rehearsal only)

O - ver park, o - ver pale, Tho-rough

O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

bush, — tho-rough brier, — O - ver park, o - ver pale, Tho-rough

flood, tho-rough fire, I do wan-der ev-er-y - where, *pp*
flood, tho-rough fire, O-ver hill, o-ver *pp*
flood, tho-rough fire, O-ver hill, o-ver *pp*
flood, tho-rough fire, O-ver hill, o-ver *pp*

The first system of the score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom two are piano accompaniment. The lyrics are: "flood, tho-rough fire, I do wan-der ev-er-y - where," followed by "flood, tho-rough fire, O-ver hill, o-ver" on the next line. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *pp* (pianissimo) and accents.

Swift - er than the moon - è's
dale, Tho-rough bush, tho-rough brier,
dale, Tho-rough bush, tho-rough brier,
dale, Tho-rough bush, tho-rough brier,

The second system of the score consists of five staves. The top four staves are vocal parts and the bottom two are piano accompaniment. The lyrics are: "Swift - er than the moon - è's" followed by "dale, Tho-rough bush, tho-rough brier," on the next line. The piano accompaniment continues with similar harmonic support. Dynamics include *pp* and accents.

sphere;

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

pp
O - ver hill, o - ver dale, tho - rough bush, tho - rough

The first system of the musical score consists of four staves. The top staff is a vocal line starting with the word "sphere;" followed by a long note. The next three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "O - ver hill, o - ver dale, tho - rough bush, tho - rough". Each of these three staves begins with a piano (*pp*) dynamic marking. The bottom two staves are the piano accompaniment, with a treble and bass clef.

And I serve _____ the

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

pp
brier, O - ver park, o - ver pale, tho - rough flood, tho - rough

The second system of the musical score consists of four staves. The top staff is a vocal line with the lyrics "And I serve _____ the". The next three staves are vocal parts (Soprano, Alto, and Bass) with lyrics: "brier, O - ver park, o - ver pale, tho - rough flood, tho - rough". Each of these three staves begins with a piano (*pp*) dynamic marking. The bottom two staves are the piano accompaniment, with a treble and bass clef.

Ralph Vaughan Williams

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fai - ry queen, _____ To
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough
fire, o - ver hill, o - ver dale, tho - rough flood, tho - rough

dew her orbs _____ up -
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough
fire, O - ver park, o - ver pale, tho - rough flood, tho - rough

- on the green. The cow - slips tall her
fire, I do wan - der, wan - der ev - er - y where,
fire, I do wan - der, wan - der ev - er - y where,
fire, I do wan - der, wan - der ev - er - y where,

p

p

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics. The second, third, and fourth staves are vocal lines for different parts, each with the same lyrics. The piano accompaniment begins on the fifth staff, with a dynamic marking of *p*. The music is in G major and 4/4 time.

pen - sion-ers be; In their gold coats spots you
pp Cow - slips tall her pen - sion-ers be
pp Cow - slips tall her pen - sion-ers be
pp Cow - slips tall her pen - sion-ers be

pp

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics. The second, third, and fourth staves are vocal lines for different parts, each with the same lyrics. The piano accompaniment continues on the fifth staff, with a dynamic marking of *pp*. The music is in G major and 4/4 time.

see; Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,
pp cow - slips tall. Those be ru - bies, fai - ry fav - ours,

In those freck - les live their sav - ours: I must go
In those freck - les live their sav - - - ours:
In those freck - les live their sav - - - ours:
In those freck - les live their sav - - - ours:

seek some dew - drops here, — And hang a pearl —

pp
dew - - - drops —

pp
dew - - - drops —

pp
dew - - - drops —

The first system of the musical score features a vocal line and three staves of piano accompaniment. The vocal line begins with a dynamic marking of *p* and includes a fermata over the word "here," followed by a second fermata over "And hang a pearl". The piano accompaniment consists of three staves, each with a dynamic marking of *pp*. The first two piano staves have lyrics "dew - - - drops" aligned with the vocal line. The piano part includes various musical notations such as slurs, ties, and a second ending bracket over the final two measures.

in — ev - ery cow - slip's ear. —

O - ver hill, — o - ver

O - ver hill, — o - ver

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of *pp* and includes a fermata over "ear." followed by a second fermata over "O - ver hill, — o - ver". The piano accompaniment consists of three staves, each with a dynamic marking of *pp*. The piano part includes various musical notations such as slurs, ties, and a second ending bracket over the final two measures.

Tho-rough bush, — tho-rough brier, —
Tho-rough bush, — tho-rough brier, —
dale, — O - ver
dale, — O - ver

pp *pp* *pp* *pp*

O - ver dale. — niente
O - ver dale. — niente
hill, —
hill, —
niente

pp *pp* *pp*

J