

MIDSUMMER NIGHT'S DREAM.

TITANIA _____ Sing me now asleep;
Then to your offices, and let me rest.

Act 2^d Scene 3^d

Moderately fast.

mf

1st FAIRY Ye spotted Snakes with double tongue! Thorny Hedge-hogs be not

mf

2^d FAIRY Ye spotted Snakes with double tongue! Thorny Hedge-hogs be not

mf

3^d FAIRY Ye spotted Snakes with double tongue! Thorny Hedge-hogs be not

mf

4th FAIRY Ye spotted Snakes with double tongue! Thorny Hedge-hogs be not

seen, Newts and blind worms do no
 seen, Newts and blind worms newts and blind worms do no
 seen, Newts and blind worms newts and blind worms do no
 seen, Newts and blind worms newts and blind worms do no

wrong, Come not near our Fai=ry Queen come not near our Fai=ry
 wrong, Come not near our Fai=ry Queen come not near our Fai=ry
 wrong, Come not near our Fai=ry Queen come not near our Fai=ry
 wrong, Come not near our Fai=ry Queen come not near our Fai=ry

Queen:
 Queen: Phi = lo = mel with me = lo = = dy sing in
 Queen: sing in your sweet
 Queen: sing in your

sing in your sweet lul = la = = by sing in your sweet lul = la
 your sweet lul = = la by sing sing in your in your sweet lul = la
 lulla by sing = = = sing in your sweet lul = = la lul = = la
 sweet lul = = la by sing in your sweet lul = la

by lulla lulla lulla = by lulla lulla lulla = by. Ne = ver harm nor spell nor
 by lulla lulla lulla = by lulla = by. Ne = ver harm nor spell nor
 by lulla = by lulla lulla lulla = by. Ne = ver harm nor spell nor
 by lulla = by lulla = by. Ne = ver harm nor spell nor

charm come our love = ly La = dy nigh So good night so good night so good
 charm come our love = ly La = dy nigh So good night so good night so good
 charm come our love = ly La = dy nigh So good night so good night so good
 charm come our love = ly La = dy nigh So good night so good night so good

night with lulla lulla = by lulla lulla lulla = by lulla lulla lulla = = by.

night with lul = = la = = by lulla lulla lulla = by lulla = = by.

night with lulla lulla = by lulla = by lulla lulla lull = = by.

night with lul = = la = = by lulla = by lulla = = by.

un poco pia. Weaving Spi=ders come not here, hence

un poco pia. Weav=ing Spi=ders come not here, Weaving Spi=ders come not here, hence

Weav = ing Spi = ders come not here, Weaving Spi=ders come not here, hence

Weav = ing Spi = ders come not here, hence

hence ye long leg'd Spinners. ye long leg'd Spinners hence! Beetles

hence ye long leg'd Spinners hence ye long leg'd Spinners hence! Beetles

hence ye long leg'd Spinners ye long leg'd Spinners hence! Beetles

hence ye long leg'd Spinners ye long leg'd Spinners hence! Beetles

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black approach not near, Worm and Snail do no of = = fence, Worm and

black approach not near, Worm and Snail do no of = = fence, Worm and

black approach not near, Worm and Snail do no of = = fence, Worm and

black approach not near, Worm and Snail do no of = = fence, Worm and

Snail do no of = fence. Phi = lo = mel with me = lo = = dy

Snail do no of = fence.

Snail do no of = fence. sing in

Snail do no of = fence. sing

The first system of the musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics: "Snail do no of = fence. Phi = lo = mel with me = lo = = dy". The second staff is a vocal line in alto clef with lyrics: "Snail do no of = fence.". The third staff is a vocal line in alto clef with lyrics: "Snail do no of = fence. sing in". The fourth staff is a vocal line in bass clef with lyrics: "Snail do no of = fence. sing". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs).

sing in your sweet lul = la = = by sing in

sing in your sweet lul = = la = by in your sweet

your sweet lul = = la = by sing = = sing in your sweet lul = = la

= = in your sweet lul = la = = by sing in

The second system of the musical score consists of seven staves. The top staff is a vocal line in treble clef with lyrics: "sing in your sweet lul = la = = by sing in". The second staff is a vocal line in alto clef with lyrics: "sing in your sweet lul = = la = by in your sweet". The third staff is a vocal line in alto clef with lyrics: "your sweet lul = = la = by sing = = sing in your sweet lul = = la". The fourth staff is a vocal line in bass clef with lyrics: "= = in your sweet lul = la = = by sing in". The fifth staff is a piano accompaniment in grand staff (treble and bass clefs).

your sweet lul = la = by lulla lu = la lul = la = by lulla lul = la lul = la =

your sweet lul = la = by lulla lul = la lul = la = by lulla lul = la lul = la =

your sweet lul = la = by lul = la = by lul = la =

your sweet lul = la = by lul = la = by lul = la =

The first system consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The piano accompaniment is in the bottom two staves. The lyrics are: "your sweet lul = la = by lulla lu = la lul = la = by lulla lul = la lul = la =". Dynamics include *p* and *pp*.

= by Ne = ver harm nor spell nor charm come our love = ly La = dy

= by Ne = ver harm nor spell nor charm come our love = ly La = dy

= by Ne = ver harm nor spell nor charm come our love ly La = dy

= by Ne = ver harm nor spell nor charm come our love = ly La = dy

The second system continues the musical score with five vocal staves and a piano accompaniment. The lyrics are: "= by Ne = ver harm nor spell nor charm come our love = ly La = dy". Dynamics include *pp* and *cl/p*.

nigh, So good night so good night so good night with lulla lulla =
nigh, So good night so good night so good night with lul = = la
nigh, So good night so good night so good night with lulla lulla =
nigh, So good night so good night so good night with lul = = la =

by lulla lulla lulla = = by lulla lulla lulla = = by. 1st by 2^d
by lulla lulla lulla = = by lulla lulla lulla = = by. by
by lulla = = by lulla = = by. by
by lulla = = by lulla = = by. by