

TROMBONE BASSO.

HIRE MUSIC - IMPORTANT

Any marks made on this copy must be made in light pencil only, and erased before the music is returned.

R. CLYDE
MUSIC PUBLISHER

TE DEUM LAUDAMUS

DOMINE SALVAM FAC REGINAM

FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA.

DEDICATED BY SPECIAL PERMISSION TO
HER MOST GRACIOUS MAJESTY
THE QUEEN.

BY ARTHUR S. SULLIVAN.

No. 1. CHORUS. "We praise Thee, O God"

Andante
Maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (ff). The tempo is marked 'Andante Maestoso'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'dim:', 'p', 'p cresc', 'ff', 'pp', 'ppp', and 'p'. There are also rehearsal marks labeled A through K with corresponding measure numbers (9, 13, 6, 11, 12, 7, 12, 18, 9). The key signature changes from one flat to two flats. The score concludes with a double bar line.

Nº 2. SOLO & CHORUS. "To Thee Cherubin and Seraphin?"

TROMBONE BASSO.

Andante.

Musical score for Trombone Bass, No. 2. Solo & Chorus. "To Thee Cherubin and Seraphin?". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of five staves of music. The tempo is marked "Andante". The score includes various musical notations such as triplets (3), dynamics (p, f, cresc., dim.), and articulation marks (accents, slurs). The lyrics "L M N O P" are written above the notes on the staves.

Nº 3. CHORUS "The glorious company of the Apostles?"

Allegro
con brio.

Musical score for Trombone Bass, No. 3. Chorus. "The glorious company of the Apostles?". The score is in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The tempo is marked "Allegro con brio". The score includes various musical notations such as dynamics (ff), articulation marks (accents, slurs), and performance instructions like "Viol:" and "riten:". The lyrics "R S T U V W X Y Z A B" are written above the notes on the staves.

TROMBONE BASSO.

Nº 4. SOPRANO SOLO. "When Thou tookest upon Thee."

Andante moderato.

T A C E

Nº 5. CHORUS. "We believe that Thou shalt come?"

Andante maestoso.

T A C E

Nº 6. SOLO & CHORUS. "O Lord, save Thy people."

Andante.

9 M 22 16 N 11

Violino Iº

O
I
P
Q
cres:
R 9
ff
S
T
ff fff
U

Nº 7. FINAL CHORUS. "Vouchsafe, O Lord."

Andante
maestoso.

Measures 1-17. Dynamic markings: *p*, *Più vivace.*

Violino Iº

Play in absence of Military Band.

Measures 1-17. Dynamic markings: *p*, *cres.*, *mf*.

K

Orchestra.

Measures 1-17. Dynamic markings: *p*, *cres.*

L

mf

cres.

Measures 18-33. Dynamic markings: *mf*, *p*, *cres molto.*

Più maestoso.

M

rit. un poco

ff

Measures 34-49. Dynamic markings: *rit. un poco*, *ff*.

O

marcato.

Measures 50-65. Dynamic marking: *marcato.*

rall.

Measures 66-71. Dynamic marking: *rall.*