

HIRE MUSIC - IMPORTANT

Any marks made on this copy must be made in light pencil only, and erased before the music is returned.

R. CLYDE
MUSIC PUBLISHER

TE DEUM LAUDAMUS

ET
"DOMINE SALVAM FAC REGINAM"

FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA.

DEDICATED BY SPECIAL PERMISSION TO
HER MOST GRACIOUS MAJESTY

THE QUEEN.

BY ARTHUR S. SULLIVAN.

In C. No. 1. CHORUS. "We praise Thee, O God."

Andante
Maestoso.

The musical score is written for Trombones in C major. It begins with a dynamic of *ff* and a tempo marking of *mo*. The score consists of ten staves of music. The first staff has a *dim:* marking at the end. The second staff includes a drum part marked 'A Drum.' with a dynamic of *p* and a *cres:* marking. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff* and a section marked 'B' starting at measure 13. The fifth staff has a section marked 'C' starting at measure 5. The sixth staff has a tempo change to *Allo moderato* and includes sections marked 'D' (measures 12), 'E' (measures 14), 'F' (measures 18), and 'G' (measures 18). The seventh staff has a section marked 'H' starting at measure 6 and includes a dynamic of *cres:* and a *ff* marking. The eighth staff has a section marked 'J' starting at measure 3 and a dynamic of *ff*. The ninth staff has a section marked 'K' starting at measure 2. The score concludes with a final cadence.

R. Clyde 2003

ISMN M708011-56-9 (set of parts, hire only)

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Nº 2. SOLO & CHORUS, "To Thee Cherubin and Seraphin?"

In Eb.

Andante. Sop^o Solo.

To Thee Che_ru-bin and Se_raphin con-tin_u-ally do cry

Change in C.

Change in Eb.

p, *f*, *cres.*, *dim.*

In C.

Nº 3. CHORUS, "The glorious company of the Apstles?"

Allegro con brio. unis.

Change to D.

Vio:

ff, *f*, *ff*, *f*, *ff*, *ff*

TROMBI.

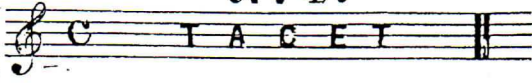
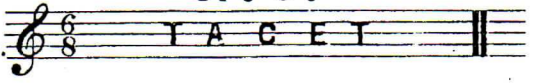
1 *marcato.* 3 4 5 6 7 8 **Z** 9

17 **A**

Change to C. ff

a tempo.

ff

Andante moderato. **Nº 4.**  Andante maestoso. **Nº 5.** 

In D. **Nº 6. SOLO & CHORUS. "O Lord, save Thy people?"**

Andante.  **M 22**  **N 16**  **12**

Allº molto vivace. Corni in D.

O unis.

p **P**

R *f* *ff* *unis.*

S *ff* *ff* *ff* *ff*

T *ff* *ff* *ff* *ff*

U *unis.*

In C. N^o 7. FINAL CHORUS. "Vouchsafe, O Lord."

Andante
maestoso.

unis. *p*

A

p

B *20* **C** *Piu vivace* **D** *1* *Sop?*

unis. **E** *f* **F** *7*

light - en up - on

f **G** *2* *unis.* **I**

H *3* *cres.* **J** *3*

O Lord let Thy mercy

Play in absence of Military Band.

p

cres.

K *mf* *p* **Orchestra.**

TROMBI.

L

mf *cres:* *f* 3

M: *p* *cres: molto.* *rit. un poco* *ff*

Più maestoso *marcato.*

meno.

0

rall.

The musical score is written for Trombones (Trombi) and consists of eight systems of staves. The first system begins with a tempo marking 'L' (Lento) and a dynamic marking 'mf'. It features a melodic line in the upper staff and a supporting bass line in the lower staff. The second system includes a dynamic marking 'p' and a tempo change to 'M:' (Moderato). The third system is marked 'Più maestoso' and 'marcato.'. The fourth system contains a 'meno.' marking. The fifth system has a '0' marking above it. The sixth system is marked 'rall.' (rallentando). The score concludes with a double bar line.