

HIRE MUSIC - IMPORTANT

Any marks made on this copy must be made in light pencil only, and erased before the music is returned.

R. CLYDE
MUSIC PUBLISHER

TE DEUM LAUDAMUS

et

"DOMINE SALVAM FAC REGINAM"

FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA.

DEDICATED BY SPECIAL PERMISSION TO
HER MOST GRACIOUS MAJESTY

THE QUEEN.

ARTHUR S. SULLIVAN.

Nº 1. CHORUS. "We praise Thee, O God"

Andante Maestoso.

FULL.

ff Brass. *ff* *f* *mf* Diap: *mf* 4

cres: *cres:* A

ff 2 2

TEN: Cho^s SOP: *ff* 8

B All the earth doth All the earth doth worship Thee

mf Ped

C 4 The Fa - - - ther e - - - ver - last - - - ing Fa - - - ther e - - - ver - last - - -

Ped

Allegro moderato. CORO. **E**

- ing **11** 7 All An-gels cry to Thee all An-gels cry a loud The heav'n's... and

Ped

p 16 & 32 ft.

p **F**

all the pow'rs there... in... To 7 8 to Thee all An-gels cry a - loud. The

p **G**

heav'n's... and all the Pow'rs there - in..... *f*

A.T.O.

To thee all An-gels cry a -

H SOP:

loud To thee all An-gels cry a - loud a loud

To **3**

Ped

J

5

I

Nº 2. SOLO & CHORUS. "To Thee Cherubin and Seraphin."

SOLO.

Andante.

p

NB. In the absence of a Contra-Fagotto the notes assigned to that Instrument should be played with a 16 ft Stop on the Organ.

CONTRA-FAGOTTO.

p

L

ff SOP: Cho?

Heav'n and earth are full of the Majesty of Thy glo - - ry To

M SOLO.

p

CONTRA-FAGOTTO.

p

N *p*

Organ accompaniment for the first system. The music is in a key with two flats (B-flat and E-flat) and a common time signature. It features numerous triplet figures in both the right and left hands. Dynamic markings include *cres:* (crescendo) in both staves. A *Ped* (pedal) marking is present in the right hand.

SOP. Cho⁸ SOLO. **0**
f and earth are full of the Ma-jesty of Thy Glo - - ry To Thee so. *p*
Ped

Vocal line for Soprano Solo. The lyrics are: "and earth are full of the Majesty of Thy Glory To Thee so." The music is in the same key and time signature as the organ accompaniment. It begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. A *Ped* marking is present in the organ accompaniment.

Organ accompaniment for the second system. It continues with the organ accompaniment from the first system. Dynamic markings include *cres:* (crescendo) and *dim:* (decrescendo). A piano (*p*) dynamic marking is present.

Organ accompaniment for the third system. It includes a piano (*p*) dynamic marking and a forte (*f*) dynamic marking. A *Diap. Gt:* (Diapason Great) marking is present in the right hand. The system concludes with a piano (*p*) dynamic marking.

Organ accompaniment for the fourth system. It begins with a *Swell.* marking. Dynamic markings include *p* (piano), *dim:* (decrescendo), and *pp* (pianissimo). A *Sw:* (Swell) marking is present in the right hand. The system concludes with a double bar line.

Nº 3. CHORUS. "The glorious company of the Apostles"

Allegro con brio.

Violini.

Wind.

Organ.

f 8 & 16.

Q *f*

8 The glo - rious com - pa - ny

of the A - pos - tles

f

f Ped

Vio^{II}

R ALT: Chorus.

4 The good - ly fellow - ship of the Pro - phets

f

Ped

Violini.

S *sf*

4 The no - ble ar - my of mar - tyrs

T *f*

Ped

Vio.

The Ho - ly

U *f*

Church throughout all the world

Vio.

6

V *Vio.* **W**

5 Al - so the Ho - ly Ghost the Com - fort - er

f *Ped*

X

Thou art the King of glo - - - ry Thou art the

Y Z *vn*

King of glo - - 7 13 13 *con forza*

A *ff*

B

riten. *a tempo.* *vn*

Nº 4.

TACET

Nº 5.

TACET

Nº 6. SOLO & CHORUS. "O Lord, save Thy people."

Solo.

Andante

p

p

p no pedal.

M

p

2 *p*

p

cres.

cres.

Ped

Allegro molto vivace

N O P

16 16 16

Go - - vern them and lift them up for e - - ver

p

cres.

cres.

Q

by

SOP:

R

day we magnify, magnify Thee, and we worship Thy name e - - ver world with - - out end

16

Organ, full power.

S **T**

21 Day by day we magnify Thee and we *ff*

U

Nº 7. FINAL CHORUS. "Vouchsafe, O Lord"

Andante
maestoso.

A

p Brass. *p* Gt. Diap. *p* Ped

B

dim. 18

Più vivace.

C **D** **E** **F** **G**

11 8 11 12 2

Trombe. Bass Cho^s

light_en up - on us up - - - -

H J Military Band. K L

p *cres.* 9 3 15 13 19

Ped

Vno. 1^o *Più maestoso.* *full power.*

M *rit. un poco ff* *ff*

2 Military Band.

1

3 2 0

10 10

rall