

HIRE MUSIC - IMPORTANT

Any marks made on this copy must be made in light pencil only, and erased before the music is returned.

R. CLYDE  
MUSIC PUBLISHER

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**TE DEUM LAUDAMUS**

FLAUTI.

**DOMINE SALVAM FAC REGINAM**  
FOR SOPRANO SOLO, CHORUS, AND ORCHESTRA.  
DEDICATED BY SPECIAL PERMISSION TO  
HER MOST GRACIOUS MAJESTY  
**THE QUEEN.**

BY ARTHUR S. SULLIVAN.

1870

**No. 1. CHORUS. "We praise Thee, O God."**

Andante. Maestoso. **Brass.** 17 **A** S. Drum. **ff** **p** *tr* *cres:* **ff** **B** 10

**Allegro moderato** 11 **D** 10 **Vio 1<sup>o</sup>** **E.** *cres:* **p** **f** **ff** **3** **H** 9

**Clar:** *unite:* **ff** **J** **K**

R. Clyde 2003  
ISMN M708011-56-9 (set of parts, hire only)

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Nº 2. SOLO & CHORUS. "To Thee Cherubin & Seraphin."

Andante.

T A G E L

Nº 3. CHORUS. "The glorious company of the Apostles."

Allegro con brio.

ff sf ff sf ff sf ff sf ff sf

Change to Picc: ff

R S

U V

FLAUTI.

3

W

X

Y

Z

2 3 4 5 6 7

*ff* *pp* *Change to Flute* *cres:*

*ff* *grca* *laco*

*riten.* *a tempo.*

Detailed description: This is a page of a musical score for two flutes. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight systems, each with a grand staff (treble and bass clefs). The lyrics 'W', 'X', 'Y', and 'Z' are placed above the notes in the first four systems. The fifth system includes a 'Change to Flute' instruction and a 'cres:' marking. The sixth system has 'grca' and 'laco' markings. The seventh system has 'riten.' and 'a tempo.' markings. The eighth system ends with a double bar line. There are various musical notations including slurs, ties, and dynamic markings throughout the score.

Nº 4. SOPRANO SOLO. "When Thou tookest upon Thee."

Andante moderato.

Oboc Solo.

5 A 14 B

Oh death thou didst o

9 C 6 D 8 E 4

dim: unis: p

3 F 1

3 2 H 4

J II

of God The right hand of God.

II slower. Tempo I. rall.

f pp

Nº 5. CHORUS. "We believe that Thou shalt come."

Andante maestoso.

unis: ff

With thy pre- - cious

blood.

unis: p

cres: f dim: p

F 4 D

1 G 8 7 H 8

dim: p

unis: f

1 J

1 K 6 Fl. I. mf

dim: p

L II

dim: - - - - p

Nº 6. SOLO & CHORUS. "O Lord, save Thy people."

Andte

Organ. *p* Voice. *p*

7 M 22 13

Allegro molto vivace.

O Lord save thy people. Thy name e-ver world without

**N**

end. *f*

*grca* *f*

**O** 16

*grca*

16

**P** 16 **Q** Oboes.

16

*f*

**R**

*f*

*unis:*

**S**

*grca*

**T**

*ff*

**U**

*f*

Nº 7. FINAL CHORUS. "Vouchsafe, O Lord."

FLAUTI.

Andante  
maestoso.

Horns.

8 A 16 B 21 C 11 D 19 F 12 G 2

Trumpet.

Vio: 1º

Piu vivace.

*cres.*

Vio: 2º

*f unis:*

*unis:*

Play in absence of Military Band.

*dim.*

*p*

*cres:*

*h*

*h*

*h*

*h*

*h*

*h*

*h*

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*h*

*h*

*gva*

Orchestra.

*mf*

*fr*

*p unis:*

*mf*

*unis.*

*cres:*

Change to Piccolo.

*gva*

*p*

*p*

**M**

First system of music for flutes. It consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamics include *cres: molto* and *rit. un poco*. A tempo marking *gva* is present above the upper staff.

Second system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *ff* and *tr*. A tempo marking *gva* is present above the upper staff.

Third system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*. A tempo marking *gva* is present above the upper staff.

Fourth system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*.

Fifth system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*.

Sixth system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*, *loco*, and *ff*. A tempo marking *gva* is present above the upper staff.

Seventh system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*.

Eighth system of music for flutes. It consists of two staves. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamics include *gva*, *ratt. loco*, and *loco*. A tempo marking *gva* is present above the upper staff.