

HIRE MUSIC - IMPORTANT
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R. CLYDE - MUSIC PUBLISHER

MILITARY BAND
CONCERT FLUTE.

FESTIVAL TE DEUM.
COMPOSED BY ARTHUR SULLIVAN.

N^o 7² FINAL CHORUS. - "VOUCHSAFE O LORD".

Più vivace. **C** Voice. 9 D 8 E 11 F 12 G 7 H 11 Violin.

cres. *1st & 2nd Flute.* *p*

cres: *mf* *tr*

K *p* *tr*

cres: *tr* *Più maestoso.*

16 M 1 *ff*

3

rall:

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MILITARY BAND
OCTAVE PICCOLO.

FESTIVAL TE DEUM.

COMPOSED BY ARTHUR SULLIVAN.

No. 7. FINAL CHORUS. - "VOUCHSAFE O LORD"

C Voice **9 D 8 E 11 F 12 G 7 H 11**

Più vivace.

Violin.

3rd Flute (Piccolo tacet.)

p

cres:

tr

dim.

tr

cres:

p

tr

cres

Più maestoso.

16 M 1

Change to Piccolo.

rall:

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MILITARY BAND
LIBRO I.

FESTIVAL TE DEUM.

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No. 7. FINAL CHORUS. - "VOUCHSAFE O LORD".

C

Voice.

9 D 8 E 11 F 12 G 7

Più vivace.

H 11

Violin.

cres:

dim:

p

tr

cres:

mf

K

x

p

tr

cres:

L

tr

14

M

Più maestoso.

ff

rall:

R. Clyde 2003

ISMN M708011-56-9 (set of parts, hire only)

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FESTIVAL TE DEUM

MILITARY BAND
SOLO CLARINET
in Bb

ARTHUR SULLIVAN

No. 7. FINAL CHORUS: "VOUCHSAFE, O LORD"

The musical score is arranged in a system of staves. At the top, there is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below this, the vocal line is marked 'C' and 'Piu Vivo', with the word 'voce' written below the staff. The vocal line includes large letters 'D', 'S', 'E', 'I' and 'G', 'R', 'A', 'T', 'I', 'A' written above the notes. The violin part is marked 'Violin' and includes the instruction 'cres'. The band part is marked 'Band' and includes the instruction 'p'. The score concludes with a double bar line and a repeat sign. The word 'cres' is written below the final staff.

The image displays a handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#), marked with a large 'L' and a dynamic of *mf*. The second staff features a 4/4 time signature, a large 'M', and a dynamic of *crec*. The third staff continues the melodic line. The fourth staff shows a change in dynamics to *f*. The fifth staff includes a *rit.* marking. The sixth staff has a *mf* marking. The seventh staff features a triplet of eighth notes. The eighth staff continues the melodic development. The ninth staff has a *f* marking. The tenth staff concludes with a *f* marking and a final cadence.

True

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MILITARY BAND
 CLARINET 2nd B♭.

FESTIVAL TE DEUM.
 COMPOSED BY ARTHUR SULLIVAN.

N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

The musical score consists of ten staves. The first staff is for the voice, starting with the tempo marking *Più vivace*. Above the staff are the notes C, G, 7, H, 11, 9, D, 8, E, 11, F, 12. The second staff is for the violin, starting with G, 7, H, 11. The third staff begins with a *p* dynamic. The fourth staff has a *cres:* marking. The fifth staff has a *mf* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *cres:* marking. The eighth staff begins with the tempo marking *Più maestoso* and a *ff* dynamic. The ninth staff has a *0* dynamic. The tenth staff ends with a *rall:* marking.

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3rd MILITARY BAND
CLARINET B♭.

FESTIVAL TE DEUM.

COMPOSED BY ARTHUR SULLIVAN.

No. 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

Piu Vivace

f *Violin* *f* *voice* **G** **9** **D** **8** **E** **11** **F** **12**

G **7** **H** **11** *p* *cres:* **K** *cres:* **L** **14** *mf* **M** **1**

Piu maestoso. *ff* **1** **3** *rall:*

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MILITARY BAND
REPIENO CLARINET 12.

FESTIVAL TE DEUM.

COMPOSED BY ARTHUR SULLIVAN.

N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

Più vivace. **C** *Voice.* **9 D 8 E 11 F 12 G 7**

H 11 *Violin.* *p* *cres:*

p *cres:* **K** *p*

cres: *mf più*

L *hr* **14 M** *ff*

maestoso *hr* **1**

0 **3**

rall:

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FESTIVAL TE DEUM.

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MILITARY BAND
CLARINET Eb

N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD"

Più vivace. **C** *voice.* **9 D 8 E 11 F 12 G 7**

Violin. **H 11** **J** *dim.*

p

tr *cres*

mf *mf*

tr **K** *p*

tr

cres: *mf*

M
14 1

Più maestoso.
ff

1 1

unis:
0 3

rall:

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MILITARY BAND FAGOT-
TI 1mo

N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD".

Piu Vivace

Violin

Trice C 9 D 8 E 11 F12G 7 H 11

p

cres:

mf

p

14

Piu maestoso.

M 1

0

3

rall.

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FRIGOTTI 2do
MILITARY BAND

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Nº 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

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C Voice. 9 D 8 E 11 F 12 G 7

Più vivace.

Violin.

H 11

p

cres:

mf

K

p

cres:

mf

L

14 M 1

Più maestoso.

ff

0

3

1

1

rall.

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BAND.

FESTIVAL
COMPOSED

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SAXHORNS.
MILITARY BAND.

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NO. 7. FINAL CHORUS. - "VOUCHSAFE O' LORD"

Più vivace. **C** *Voice.* **9 D 8 E 11 F 12 G**

7 H 11 *Violin.* **J**

p

cres: **L** **14**

Più maestoso. **M 1** *ff* **1**

0 **3**

rall:

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N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD"

C Voice. 9 D 8 E 11 F 12

Più vivace.

Violin.

p

mf

ff

cresc.

Più maestoso.

rall.

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AND .

FESTIVAL TE DEUM.

R. CLYDE - MUSIC PUBLISHER CORNET 1^{mo}

MILITARY BAND

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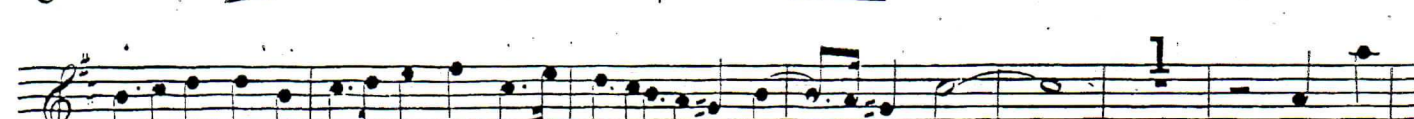
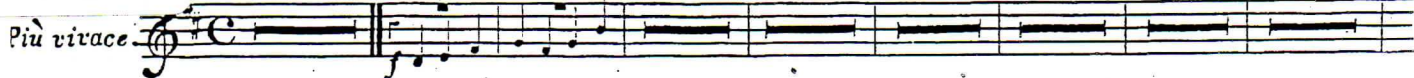
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No. 7. FINAL CHORUS. - "VOUCHSAFE O LORD"

C Voice. 9 D 8 E 11 F 12 G 7 H 11



R. C. ISMN M708011-56-9 (set of parts)

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BAND.

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2nd CORNET B♭.

FESTIVAL TE DEUM.

COMPOSED BY ARTHUR SULLIVAN.

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MILITARY BAND

N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD"

C Voice

9 D 8 E 11 F 12 G 7 H 11

Più vivace.

The musical score consists of 14 staves of music. It begins with a treble clef and a common time signature (C). The first staff is marked *Più vivace.* and contains a series of notes with stems pointing down. The second staff is marked *Violin.* and contains a series of notes with stems pointing up. The third staff is marked *dim:* and contains a series of notes with stems pointing up. The fourth staff is marked *p* and contains a series of notes with stems pointing up. The fifth staff is marked *cres:* and contains a series of notes with stems pointing up. The sixth staff is marked *mf* and contains a series of notes with stems pointing up. The seventh staff is marked *cres:* and contains a series of notes with stems pointing up. The eighth staff is marked *mf* and contains a series of notes with stems pointing up. The ninth staff is marked *Più maestoso.* and contains a series of notes with stems pointing up. The tenth staff is marked *ff* and contains a series of notes with stems pointing up. The eleventh staff is marked *1* and contains a series of notes with stems pointing up. The twelfth staff is marked *1* and contains a series of notes with stems pointing up. The thirteenth staff is marked *3* and contains a series of notes with stems pointing up. The fourteenth staff is marked *rall:* and contains a series of notes with stems pointing up.

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MILITARY BAND

TROMBONE 1^{mo}

MILITARY BAND.

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FE

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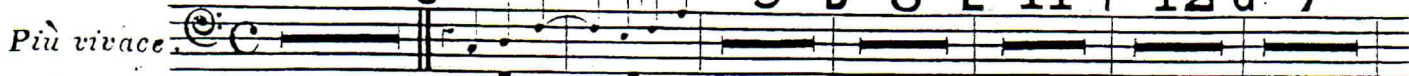
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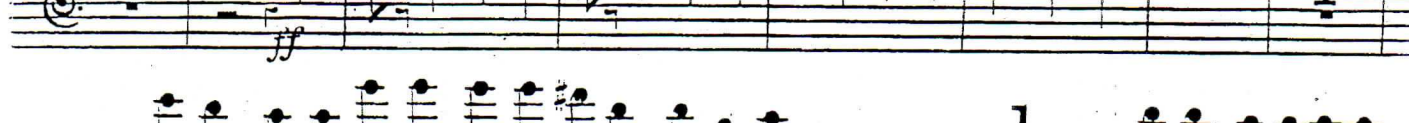
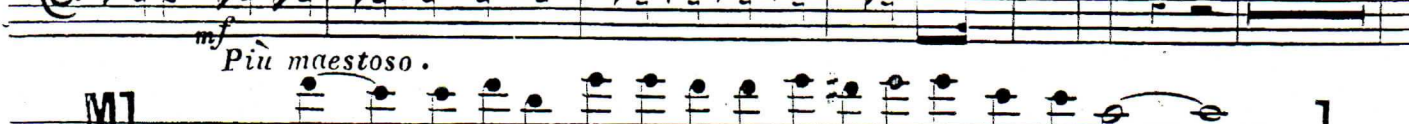
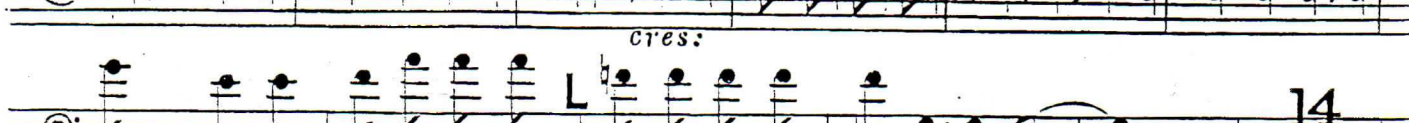
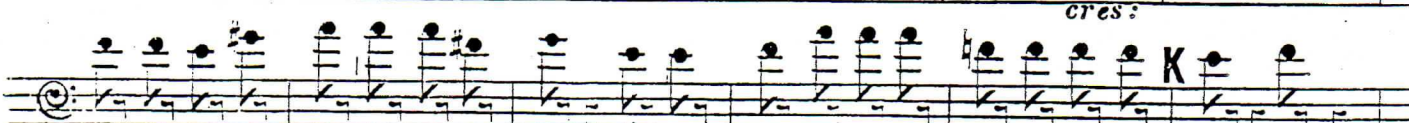
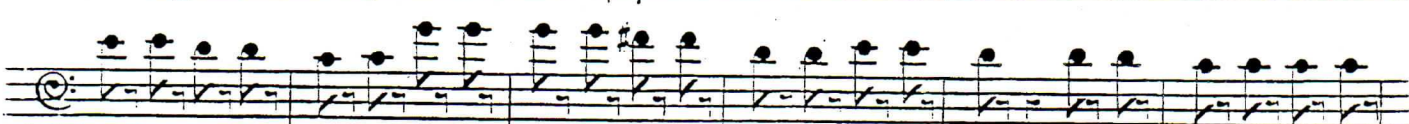
C Voice.

9 D 8 E 11 F 12 G 7

Più vivace.



Violin.



Più maestoso.

M1

ff

cres:

cres:

14

rall:

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N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

C Voice

9 D 8 E 11 F 12 G 7

Piu vivace.

The musical score consists of two main parts: a vocal line and a violin accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (Bb) and contains various musical notations including notes, rests, and dynamic markings. The violin accompaniment is written on a single staff with a treble clef and a common time signature (C). It begins with a key signature of one flat (Bb) and contains various musical notations including notes, rests, and dynamic markings. The score includes several dynamic markings such as *p*, *mf*, *f*, and *cres.*. There are also some letters (H, J, K, L) and numbers (14, 3) written above the notes, possibly indicating fingerings or specific notes. The score ends with a double bar line.

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FESTIVAL

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ROMBONE BASS.

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N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

Più vivace.

C Voice. 9 D 8 E 11 F 12

G 7 H 11 *F*olin.

J *p*

K *p*

L *cres:*

M1 *Più maestoso.* *ff* **1**

0 4 **1**

rall:

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TE DEUM FESTIVAL

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EUPHONIUM.

MILITARY BAND

Nº 7. FINAL CHORUS. - "VOUCHSAFE O LORD."

9 D 8 E 11 F 12 G 7

Più vivace. **C** *Voice*

Violin. **H 11**

p

cres:

K

mf

p

cres:

L **15 M 1**

mf

Più maestoso.

ff

rall:

MILITARY BAND.

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FESTIVAL TE DEUM
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BASSI.

MILITARY BAND

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N^o 7. FINAL CHORUS. - "VOUCHSAFE O LORD".

Più vivace

C Voice. **9 D 8 E 11 F 12**

Violin.

G 7 H 11

J

p

cres

K

p

cres:

L

mf

15 M 1 *Più maestoso.*

ff

0 4

mf

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FESTIVAL TE DEUM

MILITARY BAND
SIDE DRUM

ARTHUR SULLIVAN

No. 7. FINAL CHORUS - "VOUCHSAFE, O LORD"

Piu vivace C Voice 9

D 8 E 11 F 12 G 7 H 11 Violin

J

tr
pp

cresc.

mf

K

p

cresc.

Musical score for a string ensemble, featuring 12 staves of music. The score includes dynamic markings such as *mf*, *cresc.*, and *ff*, and performance instructions like "M rit. un poco" and "Piu maestoso". Measure numbers 15, 2, and 4 are indicated above the staves.