

Super Flumina

Psalmus CXXXVI

Violons I

Gabriel Fauré (1845–1924)

F-Pn Ms. 17781

composée 1863

Adagio con moto

2

p

5

f

p

8

pp

12

ff

2

p

16

ff

18

p

pp

21

p

24

p

27

cresc. - - - - - *f*

30

dim. - - - - - *p* *pizz.*

pp *pizz.*

7

Herausgegeben von Thomas Gebhardt

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Violons I

41 Musical staff 41: Treble clef, starting with a rest, followed by a sixteenth-note triplet, a quarter note, and a half note. Dynamics include *f*.

44 Musical staff 44: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

48 Musical staff 48: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

52 Musical staff 52: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

54 Musical staff 54: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

56 Musical staff 56: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *f*.

58 Musical staff 58: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *ff*, *mf*, *p*, and *f*.

più mosso

62 Musical staff 62: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *pp* and *p*.

75 Musical staff 75: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *p*, *mf*, and *f*.

83 Musical staff 83: Treble clef, starting with a quarter note, followed by eighth notes and quarter notes. Dynamics include *p* and *ppp*.

Violons I

90 8 *pp* *p* *p*

105 *pp* *pp* *pp*

113 *p*

118

121

124 *f*

127 *f*

132 *ff*

137

140

143

146

primo tempo

149

152

154

156

159

161

164
diminuendo sempre

166
p

168
diminuendo sempre 4