

Super Flumina

Psalmus CXXXVI

Violoncelles II

Gabriel Fauré (1845–1924)

F-Pn Ms. 17781

composée 1863

Adagio con moto

The musical score is written for Violoncelles II in bass clef with a common time signature. It consists of seven staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *p*, *f*, *p*
- Staff 2 (measures 9-16): *pp*, *f*, *pp*, *p*
- Staff 3 (measures 17-25): *f*, *pp*, *mf p*, *mf p*
- Staff 4 (measures 26-32): *mf*, *mf*, *f*, *ff*, *p pizz.*
- Staff 5 (measures 33-45): *pp pizz.*, *f*, *mf*, *f*
- Staff 6 (measures 46-53): *f*, *ff*, *f*
- Staff 7 (measures 54-61): *mf*, *f*

Herausgegeben von Thomas Gebhardt

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più mosso

62 **7**

pp *p*

77 *p* *mf* *f* *pizz.* *sempre diminuendo*

85 **8**

ppp *pp*

100 *p* *p* *pp* *ppp*

108

113

118

122

126 *ff*

131

Violoncelles II

136



142



primo tempo

149



158



168

