

Super Flumina

Psalmus CXXXVI

Violoncelles I

Gabriel Fauré (1845–1924)

F-Pn Ms. 17781

composée 1863

Adagio con moto

The musical score for Violoncelles I is written in bass clef with a common time signature. It consists of eight staves of music, with measure numbers 5, 10, 16, 21, 28, 37, and 43 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and pizzicato markings. The tempo is marked "Adagio con moto".

Staff 1: *pp*, *p*

Staff 2: *f*, *p*, *pp*

Staff 3: *ff* > *pp*, *p*

Staff 4: *ff*, *pp*

Staff 5: *p*, *p*, *p*, *p*

Staff 6: *f*, *ff*, *pizz.*, *pp*, *pizz.*

Staff 7: *p*, *f*, *mf*

Staff 8: *f*, *f*

Violoncelles I

47 *f f ff*

52

56 *mf <> <> p f*

più mosso

62 *pp > p*

78 *p > mf > f pizz.* *sempre diminuendo*

86 *ppp pp > p*

102 *p > pp > ppp*

109

114

119

Violoncelles I

124  *ff*

129 

134 

140 

primo tempo

149  *ff*

153 

157 

161 

166  *p*

171  *pp*