

Super Flumina

Psalmus CXXXVI

Clarinete II en ut

Gabriel Fauré (1845–1924)

F-Pn Ms. 17781

composée 1863

Adagio con moto

The musical score is written for Clarinet II in C. It begins with a common time signature (C) and a tempo marking of "Adagio con moto". The score is divided into systems, with measure numbers 11, 14, 31, 41, 47, 51, 56, and 62 indicated. The key signature is one sharp (F#). The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a tempo change to "più mosso" and a 2/4 time signature. The final measure is marked with a double bar line and the number 8.

Clarinete II en ut

2
78

p *mf* *f* *p*

86

pp *ppp* *p* *p*

102

p

126

f *f* *f* *f*

139

f

primo tempo

149

ff

154

ff

159

ff