





# Three Shakespeare Songs

SATB and Piano

William Shakespeare, alt.  
(from "As You Like It")

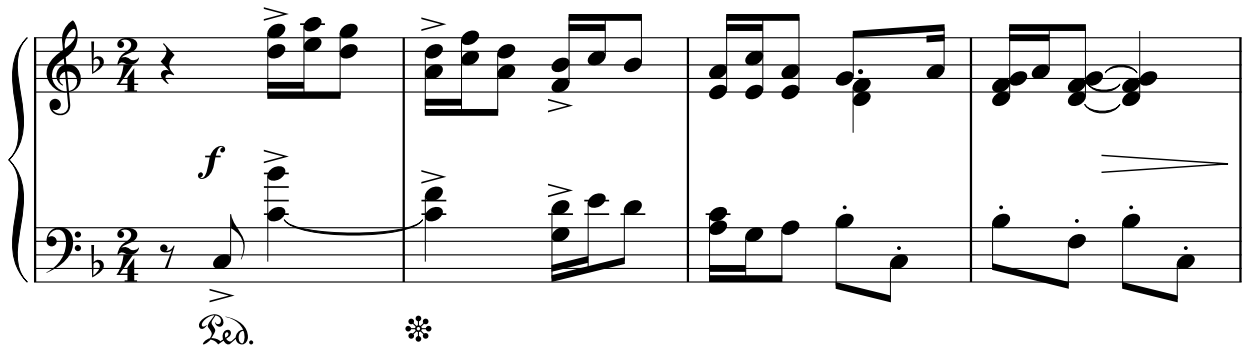
Roger Quilter, Op. 23, No. 2  
Arranged by Linda Spevacek-Avery

Ranges:

Soprano  Alto  Tenor  Bass 

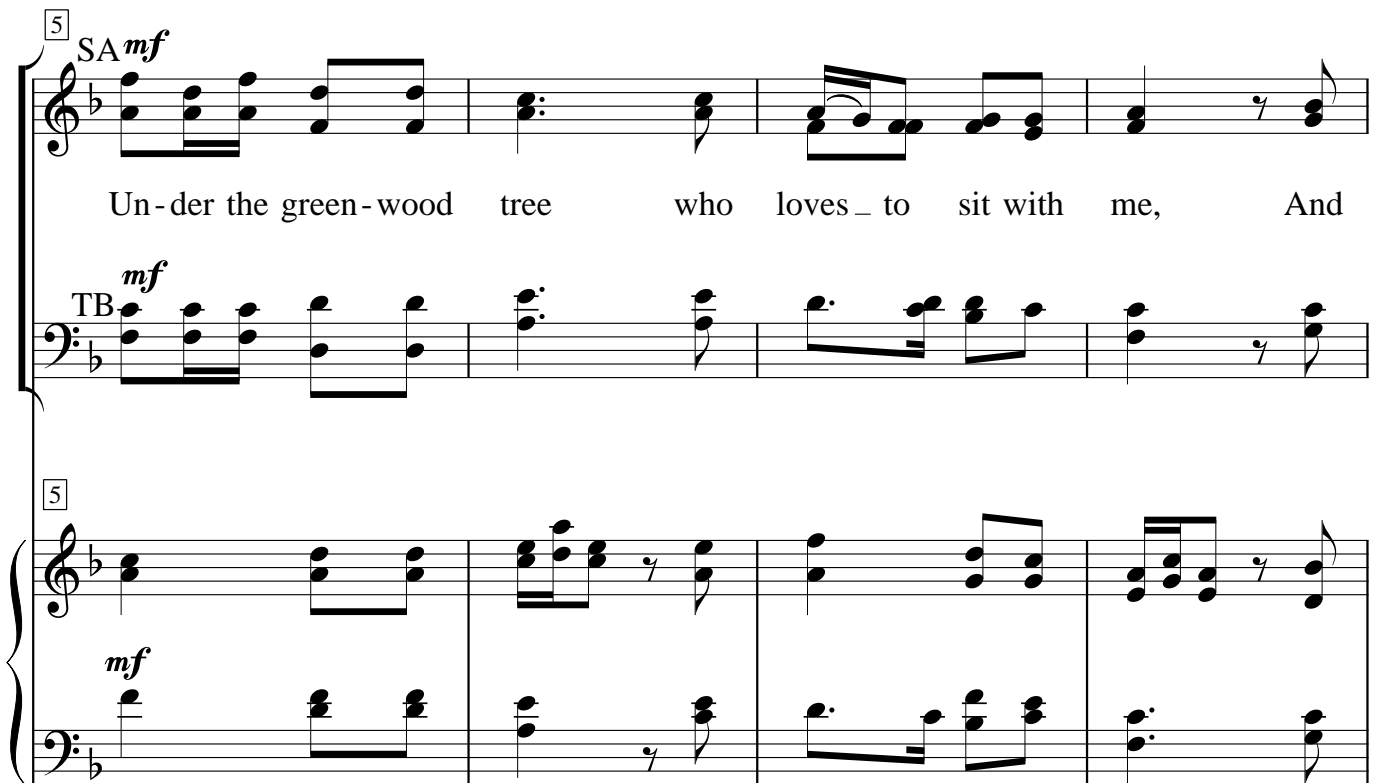
## I. Under the Greenwood Tree

Moderately fast, with spirit ♩ = 92



5 SA *mf*  
Un-der the green-wood tree who loves to sit with me, And

5 TB *mf*



Total Duration: approx. 3:30

*poco rit.* *f* *a tempo*  
Come

turn — his mer - ry note — un - to the sweet bird's throat, —

*poco rit.* *a tempo*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'turn — his mer - ry note — un - to the sweet bird's throat, —' are written below the notes. The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady accompaniment of chords and moving lines. The tempo markings 'poco rit.' and 'a tempo' are placed above the piano staves. A dynamic marking 'f' is placed above the vocal line.

13 hith - er, come hith - er, come hith - er:

*f* *f*

Come hith - er, come hith - er, hith - er: Here shall he see — no

13

The second system of music continues the vocal line and piano accompaniment. The vocal line starts with a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics 'hith - er, come hith - er, come hith - er:' are written below. The piano accompaniment continues with chords and moving lines. The tempo marking 'a tempo' is visible above the piano staves. Dynamic markings 'f' are placed above the piano staves. A measure rest is indicated by a box containing the number '13' above the vocal line.

4

en - e - my — but win - ter and rough weath -

Ped. \*

S (opt. A) *mp*

er. Who

*f*

Ped. \*

24

doth am - bi - tion shun,

*unis. mp*

and loves to live in the sun,

24

*mp*

Ped. \*

*cresc.* *poco rit.* *f* *a tempo* Come

Seek - ing the food\_ he eats, and pleased with\_ what he gets, —

*cresc.* *poco rit.* *a tempo*

*cresc.* *poco rit.* *a tempo*

32 hith - er, come hith - er, come hith - er:

*f* Come hith - er, come hith - er, hith - er: Here shall he see \_ no

32 *f*

en - e - my \_\_\_\_\_ but win - ter, \_\_\_\_\_ but win - ter, win - ter

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with lyrics: "en - e - my \_\_\_\_\_ but win - ter, \_\_\_\_\_ but win - ter, win - ter". The piano accompaniment is in two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests in the vocal line.

and rough weath - er.

*poco rit.* *a tempo*

*poco rit.* *a tempo*

*poco rit.* *f a tempo*

The second system continues the vocal and piano parts. The vocal line has the lyrics "and rough weath - er." and includes performance markings: *poco rit.* and *a tempo*. The piano accompaniment also features *poco rit.* and *a tempo* markings. The piano part includes a dynamic marking of *f* (forte) and *a tempo*. The system concludes with a double bar line.

*sf*

The third system shows the continuation of the piano accompaniment. It consists of two staves (treble and bass clef). The music features a mix of eighth and sixteenth notes, with some rests. A dynamic marking of *sf* (sforzando) is present. The system concludes with a double bar line.