

# Psalm 98

Kontrabass

## Singet dem Herrn ein neues Lied

F. Mendelssohn Bartholdy, Op. 91

Herausgegeben von J. Schmitt

**Allegro** **Andante lento** **Andante con moto**

61 27 pizz. *f*

Chor a Capella



91



97



103



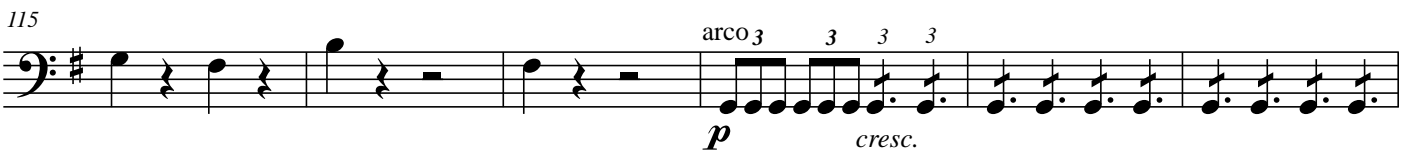
109



115

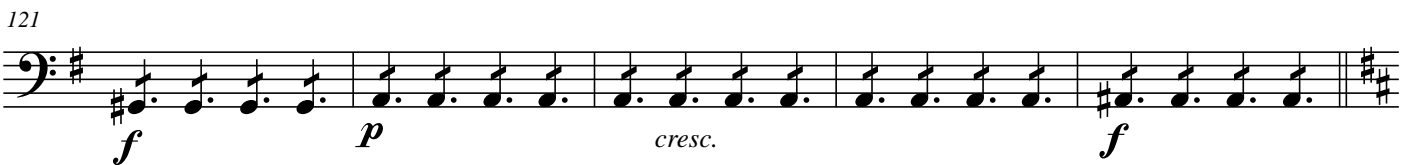
arco 3 3 3 3

*p* *cresc.*



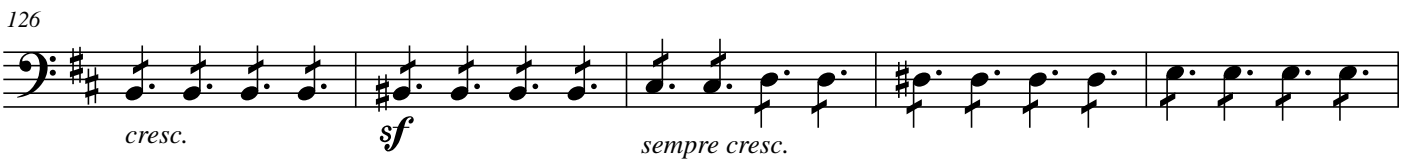
121

*f* *p* *cresc.* *f*



126

*cresc.* *sf* *sempre cresc.*



131

*ff*



137

*ff* *p*



146 **Allegro** 4 6

*ff*



160

Musical staff 160-165. Bass clef, key signature of two sharps (F# and C#). The staff begins with a dynamic marking of *f*. The music consists of eighth and quarter notes, with some dotted rhythms.

166

Musical staff 166-171. Continuation of the musical line with various rhythmic patterns, including eighth and quarter notes.

172

Musical staff 172-177. Continuation of the musical line, featuring some chromatic movement and dotted rhythms.

178

Musical staff 178-183. Continuation of the musical line, including a double sharp (D##) and various note values.

184

Musical staff 184-189. Continuation of the musical line, featuring a slur over a group of notes and various rhythmic values.

190

Musical staff 190-195. Continuation of the musical line with eighth and quarter notes.

196

Musical staff 196-201. Continuation of the musical line, featuring a long slur over several notes.

204

Musical staff 204-209. Continuation of the musical line with eighth and quarter notes.

210

Musical staff 210-215. Continuation of the musical line, including a double sharp (D##) and various note values.

216

Musical staff 216-221. Continuation of the musical line, featuring a double flat (Bb) and various note values.

*ff*

224

Musical staff 224-229. Continuation of the musical line, featuring a first ending bracket labeled '1' and various note values.

231

Musical staff 231-236. Continuation of the musical line, featuring a first ending bracket labeled '1' and various note values.