

# Pianto della madonna

## Prima parte: Iam moriar, mi fili

Claudio Monteverdi (1567 – 1643)

Arr.: Peter Rottländer

Musical score for the first part of "Pianto della madonna". The score is written for five voices: Canto, Quinto, Alto, Tenore, and Basso. The time signature is common time (C). The lyrics are: Iam mo - ri - ar mi fi - li, iam mo - ri - ar mi fi - .

Musical score for the second part of "Pianto della madonna". The score is written for five voices: Canto, Quinto, Alto, Tenore, and Basso. The time signature is common time (C). The lyrics are: li! li! li! Quisnam pot - e - rit ma - trem con - so - la - ri in hoc fe - ro do - lo - .

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Iam mo - ri - ar mi fi - li! Quisnam  
 Iam mo - ri - ar mi fi - li! Quisnam  
 re, in hoc tam du - - ro tormen - to? Quisnam  
 re, in hoc tam du-ro tor - men - to? Quisnam pot -  
 re, in hoc tam du-ro tor - men - to? Iam mo - ri - ar mi fi - li! Quisnam

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pot-e-rit ma - trem conso - la - ri in hoc fe-ro do - lo - re, in hoc tam du - - ro tor -  
 pot-e-rit ma - trem conso - la - ri in hoc fe - ro do - lo - re, in hoc tam du-ro tor -  
 pot-e-rit ma - trem conso - la - ri in hoc fe-ro do - lo - re, in hoc tam du-ro tor -  
 e-rit ma - trem conso - la - ri in hoc fe-ro do - lo - re, in hoc tam du-ro tor -  
 pot-e-rit matrem con - so - la - ri in hoc fe-ro do - lo - re, in hoc tam du-ro tor -

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mento? Iam mo - ri - ar mi fi - li, iam mo - ri - ar mi fi - li.  
 mento? Iam mo - ri - ar mi fi - li, iam mo - ri - ar mi fi - li.  
 mento? Iam mo - ri - ar, iam mo - ri - ar mi fi - li.  
 mento? Iam mo - ri - ar, iam mo - ri - ar mi fi - li.  
 mento? Iam mo - ri - ar mi fi - li, iam mo - ri - ar mi fi - li.