

How Sweet the Moonlight Sleeps

A Four-Part Song

William Shakespeare
(1564–1616)
The Merchant of Venice V,1

David Emlyn Evans
(1843–1913)

Andantino
mp

How sweet the moon light sleeps, how sweet the moon-light

How sweet the moon - light sleeps, how sweet the moon-light

How sweet the moon light sleeps, how sweet, how sweet the moon-light

How sweet the moon light sleeps, how sweet the moon-light

4

sleeps, sleeps upon this bank, sleeps, sleeps upon this

sleeps up - on this bank, sleeps, sleeps, sleeps upon this

sleeps sleeps up - on this bank, sleeps, sleeps

sleeps, how sweet the moon - light sleeps, sleeps, sleeps, sleeps

2
10

bank, sleeps up on this bank, sleeps, how sweet the moon-light
 bank, sleeps up on this bank, sleeps, sleeps,
 up on this bank, sleeps up on this bank, sleeps, how
 up on this bank, sleeps up on this bank, sleeps up

15

sleeps, sleeps up on this bank, sleeps up
 sleeps up on this bank, sleeps
 sweet the moon-light sleeps, sleeps up on this bank, sleeps up
 on this bank, sleeps up

decresc.

21

on this bank. Here will we sit and let the sounds of mu -
 up - on this bank. Here will we sit and let the sounds of
 on this bank. Here will we sit and let the sounds of mu -
 Here will we sit and let the sounds of

Più mosso.
mf

26 *dolce.*
 - sic creep, creep in our ears. Soft stillness and the
 mu - sic creep in our ears. Soft stillness and the
 8 - sic creep in our ears, creep in our ears. Soft stillness and the
 mu - sic creep, creep in our ears. Soft stillness and the

31
 night, soft stillness and the night become the touches of sweet har-
 night, soft stillness and the night become the touches of sweet har-
 8 night, soft stillness and the night become the touches of sweet har-
 night, soft stillness and the night become the touch - es of sweet

37 *più forte. sf*
 - mo - ny. Here will we sit, here, here will we sit, and
più forte. sf *sf*
 mo - ny. Here will we sit, here, here will we sit, and
più forte. sf *sf*
 8 - mo - ny. Here will we sit, here, here will we sit, and
più forte. sf *sf*
 har - mo - ny. Here will we sit, here, here will we sit, and

Tempo 1mo.

42 *mf*
 let the sounds of mu-sic creep in our ears. How sweet
mf
 let the sounds of mu - sic creep in our ears. How sweet, how sweet the
mf
 8 let the sounds of mu - sic creep in our ears. How sweet, how
mf
 let the sounds of mu - sic creep in our ears. How sweet, how

47
 the moonlight sleeps up on this bank, how
 moon - light sleeps up on this bank, how
 8 sweet the moon - light sleeps, how sweet the moon - light sleeps, how
 sweet the moonlight sleeps, how sweet the moon-light sleeps up-

51 *p* *rall.*
 sweet the moon - light sleeps, sleeps up on this bank.
p *rall.*
 sweet the moon - light sleeps, sleeps up - on this bank.
 8 *p* *rall.*
 sweet the moonlight sleeps, sleeps up on this bank.
p *rall.*
 on this bank, sleeps up - on this bank.