

CELLO & BASSO.

Handwritten: *sf*, *f*, *animato*, *CRESC.*

Handwritten: *sf*, *sf*, *p*, *ff*

Handwritten: *sf*

Handwritten: *mp*, *CRESC.*

Handwritten: *sf*, *dim.*, *pizz.*, *pp*, *divisi*

Handwritten: *unis.*, *div.*, *pizz.*, *dim.*, *arco*, *pp*, *mf*, *sonare*

CELLO & BASSO.

Handwritten annotations: *v*, *n*, *v*, *n*, *v*, *n*, *v*

Handwritten annotations: *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*

Dynamic markings: *f*, *sf*

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Dynamic markings: *ff*, *pizz.*, *div.*

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Dynamic markings: *cresc.*, *f*, *arco*, *ff*

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Dynamic marking: *ff*

Handwritten annotations: *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*, *n*, *v*

Dynamic markings: *allargando fff*, *dim.*

CELLO & BASSO.

H animato

p

ff

ff

ff *dim.* *p* *pp*

Andante.

pp *p* *pizz.* *dim.*

Tempo I?

fp *rit.* *arco* *cresc.*

Musical score for the first system, featuring a piano accompaniment with dynamic markings *f* and *ff*. The score consists of two staves with various musical notations including accents and slurs.

Musical score for the second system, featuring a piano accompaniment with dynamic markings *fff* and *sf*. The score includes slurs and accents across both staves.

Musical score for the third system, featuring a piano accompaniment with dynamic markings *p*, *rit.*, *molto espress. sostenuto*, and *dim. Bassi.*. The tempo marking *M Poco più lento.* is present at the beginning.

We

Musical score for the fourth system, featuring a piano accompaniment with dynamic markings *a tempo* and *espress.*. The score includes a *f* dynamic marking with a hairpin.

there-fore pray Thee help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious blood.

Musical score for the fifth system, featuring a piano accompaniment with dynamic markings *pp*, *Bassi.*, *Alti.*, and *in Glo-f*. The score includes slurs and accents.

Make them to be num-ber'd with Thy Saints

CELLO & BASSO.

Animato.

p stacc.

CRES.

CRES.

Come prima.

P

ff

sf

ff

sf

sf

sf

ff

rit.

1

ff stringendo

CELLO & BASSO.

Più lento.
molto espress.

ff *p* *f* *pp* Basses.

Vouch-safe, O Lord, to

Tenors.

pp *ff* *pp* O Lord have mercy, have mercy up - on us, have

keep us this day with-out sin

Listesso tempo.

rit. pp *pizz.* *arco* *ppp* *rall.* *pizz.* Bass string.

mercy 1 O Lord in

rit. *a tempo* *arco* *U* *molto espress.*

pp *p stacc.* *pp* *rit.* *molto dim.*

Thee have I trust ed

Più lento, poco a poco al fine.

pp Basses.

let me nev-er be con-found-

pp *pp* *dim.* *rit.* *pizz.* *pp*

pp *pp* *dim.* *rit.* *pizz.* *pp*

FINE

BENEDICTUS.

Andante.
Corno Solo.

Viola.

espress. rit.

pp a tempo

fp pp rit. ppp

A *a tempo*

B

pp

pp

1 *pp*

C

p

pizz.

pp

pizz.

arco

arco

12/8

4/4

CELLO & BASSO.

D pizz. arco

pp cresc.

dim. dim. 3

dim. dim. 3

E pizz. arco

pp pizz. arco

Animato F cresc. f allarg.

dim. dim. arco cresc. f allarg.

Maestoso. fff ffz molto dim. pp rit.

Maestoso. fff ffz molto dim. pp rit.

G *Più lento.*

pp

pizz.. **H** *arco*

pp *molto cresc.* *f* *dim.*

I *pizz.*

pp *cresc.* *dim.* *pp*

J *arco* *Allegro maestoso, come I^a*

pp dim. *ppp rit.* 2 *p* *cresc.*

ff *sf* *sf* *sf*

CELLO & BASSO.

Lento e grandioso.

Musical score system 1. Treble and bass clefs. Key signature of one flat. Dynamics include *sf*, *fff*, and *sf*. Performance markings include accents and slurs. The word "accel." appears at the end of the system.

Tempo I^o

Musical score system 2. Treble and bass clefs. Key signature of one flat. Dynamics include *ff*. Performance markings include accents and slurs.

Musical score system 3. Treble and bass clefs. Key signature of one flat. Dynamics include *sf*. Performance markings include accents and slurs.

Musical score system 4. Treble and bass clefs. Key signature of one flat. Dynamics include *ff*. Performance markings include accents and slurs.

Musical score system 5. Treble and bass clefs. Key signature of one flat. Dynamics include *rit.*, *with-out*, *end. A - men*, and *ff stringendo*. The word "Bass." is written above the treble staff. Performance markings include accents and slurs.

Musical score system 6. Treble and bass clefs. Key signature of one flat. Dynamics include *sf*. Performance markings include accents and slurs.