

TE DEUM and BENEDICTUS in F

by

EDWARD ELGAR.

Op. 34.

VIOLINO SECONDO.

SET02

London & New York: NOVELLO, EWER & CO.

TE DEUM LAUDAMUS.

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## TE DEUM LAUDAMUS.

*Allegro maestoso.*

*f risoluto*

*molto fff*

*divisi A unis.*

*cresc. mf*

*sempre cresc. f animato*

*cresc. sf sf*

*ff*

*cresc. sf sf*

*mp*

*cresc.*

*D sf dim.*

12

VIOLINO SECONDO.

This musical score for Violino Secondo consists of seven systems of staves. The first system includes a piano (*P*) dynamic marking. The second system features a crescendo (*CRASC.*) marking. The third system includes a decrescendo (*dim.*) marking and a measure with a fermata and the number '5'. The fourth system is marked *unis.* and *f*. The fifth system includes *ff* and *sf* markings. The sixth system includes *ff* markings. The seventh system includes *sf* and *ff* markings, and a measure with a fermata and the number '1'. The score is heavily annotated with handwritten notes, including slurs, accents, and various symbols.

VOLINO SECONDO.

Handwritten musical score for Violino Secondo, featuring ten staves of music with various performance instructions and dynamic markings.

**Staff 1:** *ff*, *allargando*, *fff*

**Staff 2:** *dim.*, *p*, *H animato*

**Staff 3:** *cresc.*, *ff*

**Staff 4:** *I.*

**Staff 5:** *Andante* ( $\text{♩} = \text{♩}$  of Preceding.), *pizz.*, *pp*

**Staff 6:** *arco.*

**Staff 7:** *Tempo 1<sup>o</sup>*, *rit.*, *fp*, *pp*, *p*, *cresc.*

**Staff 8:** *f*, *ff*, *count*

**Staff 9:** *fff*

**Staff 10:** *M Poco più lento.*, *rit.*, *p*

VIOLINO SECONDO.

*molto espress. e sostenuto*

*pp dim.*

**N** *Alti. play*

- fore pray Thee, help Thy ser - vants, whom

*pp dim.*

*unis. espress.*

Thou hast re - deem - ed with Thy pre - cious blood

*f*

*pp*

**2**

**VI. I.**

*p* *cresc.* *f* *pp* *p stacc.*

*pizz.* **1** *pp* *animato arco*

*cresc.* *cresc.*

*p* *f* *ff*

*Come Ia*

*va*

*sf*

*ff*

**6**

*sf*

VIOLINO SECONDO.

*fff* *ffz*

*Più lento.* *molto espress.* *P* *f* *P* *pp* *pp* *ff*

Sop. II. *pp* *rit.*

O Lord have mer-cy, have mer-cy up - on us, have mer-cy up -

*L'istesso tempo.* *S 1* *pp* *ppp* *rall.* *Alti.*

divisi unis. *save*

T *stringendo* *rit.* *a tempo* *p*

Lord in Thee have I trust - - ed

U *molto espress.* *pp* *rit* *molto dim.* *pp* *P* *pp*

*Più lento, poco a poco*

*al fine* *pp*

W *dim.* *ppp* *divisi*

VIOLINO SECONDO.

BENEDICTUS.

Andante.  
Corno Solo.

Handwritten notes: 12, 3, 17, rit., espress., rit., a tempo, Viola., fp, pp

A a tempo  
Alto.

Handwritten notes: 12, 3, 1, arco

Bless-ed be the Lord God of Is - ra - el for for He hath p

B

Handwritten notes: 4, VI.I., p, arco

C

Handwritten notes: 12, pp

2 D

3 E

Handwritten notes: 12, 17, cresc.

3

Handwritten notes: 17, dim., p, >

3

Handwritten notes: 17, dim., pp, dim.

F

Handwritten notes: 17, pp, Animato, cresc., f, allargando

VIOLINO SECONDO.

Maestoso. V

fff ffz molto dim.

rit. G Più lento.

pp espress. sf pp

cresc. H 3 molto cresc. f dim. pp

cresc.

I pp rit. 2

Allegro maestoso, come 1<sup>a</sup>

divisi unis. cresc. ff sf sf

Lento e grandioso.

sf fff accel.

Tempo 1<sup>o</sup>

ff sf sf sf

sf

ff

rit. Sop!

fff

with-out end A.

stringendo sf