

26

SET02

Organ!

Te Deum & Benedictus

by Edward Elgar

Te Deum Laudamus

84

Allegro
Maestoso

4/4 *f* Violino 1^o

Sw
Sw couples
16832

ped

Animato **B**¹⁹

3 A 6 4

sw *f*

ped

4 *f*

f

Sop

C F D G Basses Contra
continually con

tin ual-ly, con tin ually, do
Siv 168, 32 ft coupled
preds

pred:

Swp Gt

Sw

ped Git.

Sw

ped Git. full allargando

1

Animato

fagotto 4 ff ped

ff dim

Andante (♩ = ♩ of preceding)

3 J 8 ff

Handwritten musical score for the first system. It consists of two staves. The top staff is marked "Voc" and contains a melodic line with a "dim" (diminuendo) hairpin. The bottom staff contains a bass line with a "rit" (ritardando) hairpin. A large circled "R" is written in the middle of the system. To the left, there are handwritten notes "5" and "ped". To the right, there are circled numbers "1", "2", and "3".

Handwritten musical score for the second system, consisting of two staves. The top staff has a long rest followed by a melodic phrase. The bottom staff has a long rest followed by a bass line. A circled "R" is written above the top staff. The word "diap" is written between the staves. To the left, there are circled numbers "4", "5", "6", and "7".

Handwritten musical score for the third system, consisting of two staves. Both staves contain melodic lines. A circled "R" is written above the top staff. To the right, there is a circled number "3".

Tocapu lento

Handwritten musical score for the fourth system, consisting of two staves. The top staff has a long rest. The bottom staff has a long rest. A circled "7" is written to the left. The word "M" is written above the first measure of the bottom staff, with "(ped 16 & 32 ft)" written below it. The word "rit" is written above the third measure. To the right, there is a circled number "2". The word "chorus" is written above the right end of the system.

Handwritten musical score for the fifth system, consisting of two staves. Both staves contain melodic lines. The word "atempo" is written above the first measure. The word "N" is written above the first measure of the bottom staff. The word "chorus" is written above the right end of the system.

Handwritten musical score for the sixth system, consisting of two staves. Both staves contain melodic lines. A circled "5" is written above the first measure. The word "chorus" is written above the right end of the system.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a whole note chord. The lower staff contains a bass clef, a key signature of one sharp (F#), and a melodic line. Annotations include "O St. Agot" in the first measure, "ped: 32 ft" in the second measure, and "pp" in the third measure. A circled "2" is written above the second measure.

Handwritten musical notation on a grand staff. The upper staff is empty. The lower staff contains a bass clef and a melodic line. The annotation "ornato" is written above the first measure.

Handwritten musical notation on a grand staff. The upper staff contains a treble clef and a melodic line starting with a forte "f" dynamic. The lower staff contains a bass clef and lyrics. The lyrics are: "P 2 Day by day we mag-nify Comet".

check 81

Handwritten signature or initials.

sf
ped
diaps

f

1
f *rit.* *full stringendo*

Piu Lento *R* *rit* *Unof*

S *Pistesso tempo* *rit* *String* *rit* *atempo*

pp *no 32ft.*

Piu Lento poco a poco al fine *V* *2 cello* *32ft ppp*

W *4*

Forti
Benedictus

Benedictus

Horn Solo ad lib a tempo rit

Ardante

8	2	2	1
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Sopr

A G B 10 C 8 D

Toper

form - the mer - cy - promised to our

Sw: 8/16 only

ped 16

pp

trizzato

7 H 7 H *celos / 13 of 1000*

Maestoso Sw. full

ped 16432ft *Allargando* *p*

Gt^o = fz *Sim* *diminuendo* *pp* *rit* *G*

Ped *Piu Lento*

Sop

1 7 7-I the day spring

from on high - - - hath visited us. To give

Sur 8ft

light to *pp*

16ft

I 3 *Gt^o*

Sop. Rif

Allegro Maestoso
Cresc.

Way of peace
wide

Sw: *p* *f* *res*

ped 168 32ft

Lento & grandioso

full=

Tempo 1^o

accel

Cresc

Cresc

Handwritten musical notation for the first system, consisting of two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides a harmonic accompaniment with chords and moving lines.

Handwritten musical notation for the second system. It includes a first ending bracket in the middle of the system, with the instruction "1 fero rit" written in cursive below it. The notation continues with notes and rests on both staves.

Handwritten musical notation for the third system. The instruction "full. stringendo" is written in cursive across the staves. The notation shows chords and rhythmic patterns, with some notes marked with accents.

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests. The notation is less dense than the previous systems, with some notes tied across bar lines.

A set of empty musical staves, consisting of two staves with five lines each, positioned below the fourth system.

A second set of empty musical staves, consisting of two staves with five lines each, positioned below the first set of empty staves.