

TE DEUM and BENEDICTUS in F

by
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CELLO & BASSO.

Op.34.

SET02

London & New York: NOVELLO, EWER & CO.

TE DEUM LAUDAMUS.

Allegro maestoso.

Handwritten fingering: 1 4 | 1 4 | 0 4 | 0 1

Dynamic marking: *f risoluto*

Handwritten fingering: 1 0 1 4 | 4 0 | 1 0 | 1 2 | 1 4

Dynamic marking: *molto cresc. fff*

Handwritten fingering: 4 | 2 4 | 1 4 | 1 4 | 4 1

Dynamic marking: *p cresc.*

Handwritten fingering: 1 4 2 4 | 1 3

Dynamic markings: *cresc.*, *mf*, *fz*, *sempre cresc.*

CELLO & BASSO.

Handwritten: *4*

Handwritten: *sf*

Handwritten: *f animato*

Handwritten: *cresc.*

Handwritten: *7*

Handwritten: *B*

Handwritten: *sf sf*

Handwritten: *ff*

Handwritten: *sf*

Handwritten: *101 4*

Handwritten: *2 -4 2124 02*

Handwritten: *C*

Handwritten: *f*

Handwritten: *cresc.*

Handwritten: *D*

Handwritten: *divisi*

Handwritten: *sf*

Handwritten: *dim.*

Handwritten: *pizz.*

Handwritten: *pp*

Handwritten: *unis.*

Handwritten: *E sonore*

Handwritten: *div. pizz.*

Handwritten: *dim.*

Handwritten: *arco*

CELLO & BASSO.

Handwritten annotations: 1-1, 1-2, -1-2, (v)

Handwritten annotations: f, sf

Handwritten annotations: ff, pizz., div.

Handwritten annotations: f arco, G, ff

Handwritten annotations: ff, 1 4 | 4 2

Handwritten annotations: allargando fff, dim., 4 0 4 2

H animato

4 J Andante.

K Tempo I?

First system of musical notation for Cello and Bass. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music includes various rhythmic values and dynamic markings such as *f* and *ff*. There are also some handwritten annotations like 'ff' and 'v'.

Second system of musical notation. It features two staves with treble and bass clefs. Dynamic markings include *fff* and *sf*. There are also handwritten notes: "F1 4244" below the first staff and "1 1 2" below the second staff. The notation includes slurs and accents.

M *Poco più lento.*

Third system of musical notation, marked *M Poco più lento.* It consists of two staves. Dynamic markings include *p*, *rit.*, *molto espress. sostenuto*, and *dim. Bassi.*. The notation features long slurs and a *dim.* marking at the end.

We

N *a tempo*

Fourth system of musical notation, marked *N a tempo*. It consists of two staves. Dynamic markings include *espress.* and *f*. The notation is relatively sparse with long rests.

there-fore pray Thee help Thy ser-vants, whom Thou hast re-deem-ed with Thy pre-cious blood.

Fifth system of musical notation, marked *Alti.* It consists of two staves. Dynamic markings include *pp*, *Bassi.*, *in Glo f*, and *pp*. The notation includes slurs and accents.

Make them to be num-ber'd with Thy Saints

0 *Animato.*

p stacc. *cresc.* *cresc.*

Come prima.

p *ff*

14

sf

-10 4 14 10

ff *sf* *sf* *sf* *ff*

024

sf

-44 -14

rit. 1 *ff stringendo*

CELLO & BASSO.

Più lento.

molto espress.

V

Basses.

Vouch-safe, O Lord, to

Tenors.

pp < ff > pp

O Lord have mercy, have mercy up - on us, have

keep us this day with-out sin

Listesso tempo.

S

mercy

rit. pp

4

pizz. arco

arco ppp rall.

pizz. Bass. string.

1 O Lord in

rit. a tempo arco

Thee have I trust ed

pp

p stacc.

U

pp rit. molto espress. molto dim.

Più lento, poco a poco al fine.

V

pp Basses.

let me nev-er be con-found-

4 2 1 2 1 4

W

pp dim.

rit. pizz.

pp

BENEDICTUS.

Andante.
Corno Solo.

Viola.

espress. rit.

pp a tempo

fp pp rit. ppp

A *a tempo*

B

pp

pp

3

1

pp

C

pizz.

p

pp

2

pizz.

arco

arco

12/8

4/4

D pizz. arco

pp cresc.

dim. dim. 3

E pizz. arco

pp pizz. arco

(open) Animato

dim. arco cresc. f allarg.

Maestoso.

fff ffz molto dim. pp rit.

G *Più lento.*

pp

pizz. **H** *arco*

pp *molto cresc.* *f* *dim.*

I *pizz.*

pp *cresc.* *dim.* *pp*

arco *Allegro maestoso, come I^a*

pp *dim.* *ppp rit.* **2** *p* *cresc.*

ff *sf* *sf* *sf*

CELLO & BASSO.

Lento e grandioso.

sf fff sf sf accel.

Tempo I^o

ff

sf sf sf

ff

Bass.
rit. without end. A - men
ff stringendo

sf