

*2<sup>da</sup>* *3<sup>da</sup>* *4<sup>ta</sup>* *5<sup>a</sup>* *6<sup>a</sup>* *7<sup>a</sup>* *8<sup>a</sup>* *9<sup>a</sup>* *10<sup>a</sup>* *11<sup>a</sup>* *12<sup>a</sup>* *13<sup>a</sup>* *14<sup>a</sup>* *15<sup>a</sup>* *16<sup>a</sup>* *17<sup>a</sup>* *18<sup>a</sup>* *19<sup>a</sup>* *20<sup>a</sup>* *21<sup>a</sup>* *22<sup>a</sup>* *23<sup>a</sup>* *24<sup>a</sup>* *25<sup>a</sup>* *26<sup>a</sup>* *27<sup>a</sup>* *28<sup>a</sup>* *29<sup>a</sup>* *30<sup>a</sup>* *31<sup>a</sup>* *32<sup>a</sup>* *33<sup>a</sup>* *34<sup>a</sup>* *35<sup>a</sup>* *36<sup>a</sup>* *37<sup>a</sup>* *38<sup>a</sup>* *39<sup>a</sup>* *40<sup>a</sup>* *41<sup>a</sup>* *42<sup>a</sup>* *43<sup>a</sup>* *44<sup>a</sup>* *45<sup>a</sup>* *46<sup>a</sup>* *47<sup>a</sup>* *48<sup>a</sup>* *49<sup>a</sup>* *50<sup>a</sup>* *51<sup>a</sup>* *52<sup>a</sup>* *53<sup>a</sup>* *54<sup>a</sup>* *55<sup>a</sup>* *56<sup>a</sup>* *57<sup>a</sup>* *58<sup>a</sup>* *59<sup>a</sup>* *60<sup>a</sup>* *61<sup>a</sup>* *62<sup>a</sup>* *63<sup>a</sup>* *64<sup>a</sup>* *65<sup>a</sup>* *66<sup>a</sup>* *67<sup>a</sup>* *68<sup>a</sup>* *69<sup>a</sup>* *70<sup>a</sup>* *71<sup>a</sup>* *72<sup>a</sup>* *73<sup>a</sup>* *74<sup>a</sup>* *75<sup>a</sup>* *76<sup>a</sup>* *77<sup>a</sup>* *78<sup>a</sup>* *79<sup>a</sup>* *80<sup>a</sup>* *81<sup>a</sup>* *82<sup>a</sup>* *83<sup>a</sup>* *84<sup>a</sup>* *85<sup>a</sup>* *86<sup>a</sup>* *87<sup>a</sup>* *88<sup>a</sup>* *89<sup>a</sup>* *90<sup>a</sup>* *91<sup>a</sup>* *92<sup>a</sup>* *93<sup>a</sup>* *94<sup>a</sup>* *95<sup>a</sup>* *96<sup>a</sup>* *97<sup>a</sup>* *98<sup>a</sup>* *99<sup>a</sup>* *100<sup>a</sup>*

*Te Deum & Benedictus*

*by Edward Elgar*

*Te Deum Laudamus,*

*Allegro Maestoso*

*sf sf p molto*

*sf sf p molto*

*sf sf*

*PA*

*3*

*Animato*

The musical score is written on 12 staves, organized into six systems of two staves each. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *sf*, *ff*, *fp*, and *dim.*. There are also some handwritten annotations, including a large 'B' and the word 'mis' written in a cursive script. The score appears to be a handwritten draft or study score.

Handwritten musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *f*, and *ppp*. There are also performance instructions like *1* and *5* with arrows, and a *G#* marking. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- F#* (sharp sign) above the first staff.
- ppp* (pianissimo) in the first system.
- f* (forte) in the fifth system.
- G#* (sharp sign) in the sixth system.
- 1* and *5* with arrows pointing to specific notes in the fifth and sixth systems.
- ppp* (pianissimo) in the final system.

Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like *ff* and *f*.

Handwritten musical notation for the second system, including the instruction *allargando.* and dynamic markings *fff* and *1*.

Handwritten musical notation for the third system, featuring the instruction *Arinato 3* and dynamic markings *f* and *sostenuto*.

Handwritten musical notation for the fourth system, including the instruction *uniso* and various note values.

Handwritten musical notation for the fifth system, featuring the instruction *I* and *4* and various note values.

Handwritten musical notation for the sixth system, including the instruction *6* and *ff*.

*J* *1<sup>st</sup> Horn* *Tempo<sup>o</sup>*

*Andante* *9* *rit* *PK*

*Cres.*

*f* *ff* *rit*

*L* *ff*

*Poco più lento* *ff* *rit*

*M* *1<sup>no</sup>* *Soli*

*pp* *2* *Bassi* *ff*

*tenori*

*al tempo*

Musical notation for the first system, measures 1-4. Treble clef with a large 'N' above the staff. Bass clef with chords.

Musical notation for the second system, measures 5-8. Treble clef with a large '6' above the staff. Bass clef with chords.

Musical notation for the third system, measures 9-12. Treble clef with 'fp' and 'dim' markings. Bass clef with 'mfp' marking. A large '1' is written above the staff.

Musical notation for the fourth system, measures 13-16. Treble clef with 'cresc.' marking. Bass clef with 'Arrimato' and '2' markings.

Musical notation for the fifth system, measures 17-20. Treble clef with 'P' and 'Come 1°' markings. Bass clef with 'F' marking.

Musical notation for the sixth system, measures 21-24. Treble clef with '2' marking. Bass clef with '2' marking.

Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *sf*. There are also accents (^) above several notes.

Handwritten musical notation for the second system, consisting of two staves. It continues the melodic and harmonic development with dynamic markings like *sf* and accents.

Handwritten musical notation for the third system, consisting of two staves. The notation features a mix of eighth and sixteenth notes, with dynamic markings and accents.

Handwritten musical notation for the fourth system, consisting of two staves. This system includes a measure with the word *aria* written above the staff.

Handwritten musical notation for the fifth system, consisting of two staves. It includes dynamic markings *sf rit* and *ff stringendo*, along with accents.

Handwritten musical notation for the sixth system, consisting of two staves. This system features tempo markings *Piu Lento* and *rit*, and includes a double bar line with a repeat sign. There are also handwritten letters *R* and *H* below the staves.

*JS*

*Allegro*  
*Lento tempo* *1st Horns* *pp* *Stringendo*

5 3 3 T

*rit.* *allegro*

2 5 U 6 V 6

*1st Horns* *pp* *Solo rit*

7 8 W 4 pp

*Benedictus*

*Andante* *1st Horn Solo (ad lib)* *pp* *Espress.*

12 8

*allegro* *allegro* *Sop*

3 <sup>rit</sup> A C B

And hath raised up a-

mighty sal - va - tion for us - in the house of the

*pp*

1 C 4

*p* *cres.* *pp* *pp*

D 3 *ff*

Handwritten musical notation, first system. Treble clef. Includes markings: *Cresce*, *dim*, and *uniso*. Time signature changes from 4/4 to 3/4.

Handwritten musical notation, second system. Treble clef. Includes markings: *fagotti*, *Arumato*, and *7 F*. Time signature changes from 3/4 to 4/4.

Handwritten musical notation, third system. Bass clef. Includes markings: *Allargando*, *Maestoso*, and *f*.

Handwritten musical notation, fourth system. Treble clef. Includes markings: *sf*, *fz*, and *dim*.

Handwritten musical notation, fifth system. Bass clef. Includes markings: *Puherito*, *rit*, *G*, *2*, *5*, and the lyrics *Through the ten-der mer-cy*.

Handwritten musical notation, sixth system. Treble clef. Includes markings: *of our God*, *fz*, *molto Cresc*, *f*, *1*, and *2*.

pp *dim.* **I**

*rit* **All<sup>o</sup> Maestoso (Cornet<sup>o</sup>)**

TURN! 3 (share) 2 **f** *cresc*

**1**

**Lento & Grandioso** **K**

*accel.*

**ff<sup>o</sup>**

*Tempo*

Handwritten musical score for piano and strings. The score is written on ten staves, with the first two staves for the piano and the remaining eight for the strings. The piano part features a melodic line with accents and dynamic markings of *ff* and *sf*. The string part includes a section marked *ff* *String* and *cresc.*, followed by a section marked *rit* and *mf*. The score concludes with a double bar line and the word *Fine* written in a decorative script.