

SPANISH SERENADE

Composed by
EDWARD ELGAR.

VIOLINO PRIMO.

Op. 23.

Allegretto.

Viola. —
divisi
con sordini *p marcato*

molto dim. *pp* 4 *p*

cresc. *dim.*

cresc. *mf* *dim.* *p* *pp* *dolciss.*

unis. *ten.* *ten.* *cresc.* *f* *div.* *p*

1 1. 1 2 2. 1 B *pizz.* *a tempo* *pizz.* *p*

poco rit. a tempo poco rit. *unis.*

VIOLINO PRIMO.

arco

Violino Primo staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth notes with slurs and accents. The word "arco" is written above the staff.

Violino Primo staff 2: Treble clef, key signature of two sharps. Continuation of the eighth-note pattern from the first staff, featuring slurs and accents.

divisi

Piano staff 1: Grand staff (treble and bass clefs), key signature of two sharps. The left hand plays a steady eighth-note accompaniment. The right hand has a melodic line with slurs and accents. The word "divisi" is written vertically to the left of the staff. The number "1" and the dynamic marking "pp" are present in the first measure.

C

Piano staff 2: Grand staff, key signature of two sharps. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with slurs and accents. The letter "C" is written above the first measure, and the dynamic marking "pp" is written below the first measure.

Piano staff 3: Grand staff, key signature of two sharps. The left hand continues the eighth-note accompaniment. The right hand has a melodic line with slurs and accents. The dynamic marking "dim." is written below the first measure, and "cresc." is written below the third measure.

mf dim. p pp dolciss. ten. ten.

unis. cresc. f p senza sordini 1 unis. cresc.

f sf sf p dim.

pp pizz. con sordini arco 2 con sordini arco

dim. 1 ppp SOLO. SOLO.