

“O hearken Thou.”
Offertorium
Composed for the Coronation
of H. M. King George V and Queen Mary.
(Final Version)

Ps V.2.

Edward Elgar
(1857–1934)

Molto lento ed espressivo (♩ = 76)
a tempo

A *p* *ten. ppp* *p*

Soprano
1. O heark - en Thou un - to the voice of my

Alto
1. O heark - en Thou un - to the voice of my

Tenor
1. O heark - en Thou un - to the voice of my

Bass
1. O heark - en Thou un - to the voice of my

B *p* *rit. pp*

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

p *pp*

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

p *pp*

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

p *pp*

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

C *a tempo* *p* *espress.* *ppp* *p* *cresc.* *mf* *dim.*

15 O hear - en Thou un - to the voice of my cal - ling, my King, and my

O hear - en Thou un - to the voice of my cal - ling, my King, and my

O hear - en Thou un - to the voice of my cal - ling, my King, and my

O hear - en Thou un - to the voice of my cal - ling, my King, and my

D *p* *Solenne.* *dim.* *molto rit.* *ppp*

21 God, my King, and my God: for un - to Thee will I make my prayer. — 2. My

God, my King, and my God: for un - to Thee will I make my prayer. — 2. My

God, my King, and my God: for un - to Thee will I make my prayer. — 2. My

God, my King, and my God: for un - to Thee will I make my prayer. — 2. My

E *a tempo* *p* *ten.* *ppp* *p* *mf*

28 voice shalt Thou hear be-times, O Lord, — my voice shalt Thou

voice shalt Thou hear be-times, O Lord, — my voice shalt Thou

voice shalt Thou hear be-times, O Lord, — my voice shalt Thou

voice shalt Thou hear be-times, O Lord, — my voice shalt Thou

33 **F** *p* *rit.* *pp*

hear, my voice shalt Thou hear betimes, O Lord:

p *pp*

hear, my voice shalt Thou hear betimes, O Lord:

p *pp*

hear, my voice shalt Thou hear betimes, O Lord:

p *pp*

hear, my voice shalt Thou hear betimes, O Lord:

37 **G** *a tempo* *p* *espress.* *ppp* *p* *cresc.* *mf* *dim.*

ear - ly in the mor-ning will I di - rect_ my prayer, my prayer un-to

ear - ly in the mor-ning will I di - rect_ my prayer, my prayer un-to

p *espress.* *ppp* *p* *cresc.* *mf* *dim.*

ear - ly in the mor-ning will I di - rect_ my prayer, my prayer un-to

ear - ly in the mor-ning will I di - rect_ my prayer, my prayer un-to

43 **H** *Solenne.* *dim.* *p* *molto rit.* *ppp*

Thee, my prayer un-to Thee, and will look up, and will look_ up.____

Thee, my prayer un-to Thee, and will look up, and will look_ up.____

p *dim.* *ppp*

Thee, my prayer un-to Thee, and will look up, and will look_ up.____

Thee, my prayer un-to Thee, and will look up, and will look_ up.____

“O hearken Thou.”

Offertorium

Composed for the Coronation
of H. M. King George V and Queen Mary.

Ps V.2.

(First Version)

Edward Elgar

(1857–1934)

Molto lento ed espressivo (♩ = 76)

A *a tempo* *p* *ten. ppp* *p*

Soprano
Alto
Tenor
Bass

O heark - en Thou un - to the voice of my

B *p* *rit. pp*

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

cal - ling, my King, and my God: for un - to Thee will I make my prayer.

C *a tempo*
p *espress.* *ppp* *p* *cresc.* *mf* *dim.* **D** *p*

15 O heark - en Thou un-to the voice of my cal-ling, my King, and my God, my

O heark - en Thou un-to the voice of my cal-ling, my King, and my God, my

p *espress.* *ppp* *p* *cresc.* *mf* *dim.* *p*

8 O heark - en Thou un-to the voice of my cal-ling, my King, and my God, my

O heark - en Thou un-to the voice of my cal-ling, my King, and my God, my

Solenne.
dim. *molto rit.* *ppp*

22 King, and my God: for un - to Thee will I make my prayer. —

King, and my God: for un - to Thee will I make my prayer. —

dim. *ppp*

8 King, and my God: for un - to Thee will I make my prayer. —

King, and my God: for un - to Thee will I make my prayer. —

“Intende voci orationis meae”

O Hearken Thou

(Latin Version)

Ps V.2.

Edward Elgar

(1857–1934)

Molto lento ed espressivo (♩ = 76)

A a tempo *p* *ten. ppp* *p*

Soprano
In - ten - de vo - ci o - ra - ti - o - nis

Alto
In - ten - de vo - ci o - ra - ti - o - nis

Tenor
In - ten - de vo - ci o - ra - ti - o - nis

Bass
In - ten - de vo - ci o - ra - ti - o - nis

B *mf* *p* *rit. pp*

me - ae, Rex meus, Rex, Rex me - us, et De-us me - us.

me - ae, Rex meus, Rex, Rex me-us, et De-us me - us.

me - ae, Rex meus, Rex, Rex me - us, et De-us me - us.

me - ae, Rex meus, Rex, Rex me - us, et De-us me - us.

C *a tempo* *p* *espress.* *ppp* *p* *cresc.* *mf* *dim.* **D** *p*

15 Quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo,

Quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo,

8 Quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo,

Quo - ni - am ad te, ad te o - ra - bo, ad te o - ra - bo,

Solenne. *dim.* *molto rit.* *ppp*

22 Do - mi - ne, ad te o - ra - bo, Do - mi - ne. _____

Do - mi - ne, ad te o - ra - bo, Do - mi - ne. _____

dim. *ppp*

8 Do - mi - ne, ad te o - ra - bo, Do - mi - ne. _____

Do - mi - ne, ad te o - ra - bo, Do - mi - ne. _____