

2.

Lied von Shakespeare.

Song from Shakespeare's „Twelfth night.“ — Lied de Shakespeare.

Andante. *p dolce*

Sopran I. *p*

1. Komm her - bei, komm her - bei, Tod! Und ver - senk' in Cy - pres - sen den
Come a - way, come a - way, death! And in sad cy - press let me be
 Viens à moi, viens à moi, Mort! et de tris - tes cy - près re - vets-

Sopran II. *p dolce* *p*

2. Kei - ne Blum', kei - ne Blum' süß sei ge - streut auf den schwärz - li - chen
Not a flow'r, not a flow'r, sweet, on my black cof - fin let there be
 Que pour moi, nul - le ro - se ne se fane en mon tris - te cer-

Alt. *p dolce* *p*

2 Hörner in Es. *p dolce*

Harfe. *p dolce* *p*

Leib... Lass mich frei, lass mich frei, Noth! Mich er - schlägt ein hold - se - li - ges Weib...
laid... Fly a - way, fly a - way, breath! I am slain by a fair cru - el maid...
 moi... Prends pi - tié, prends pi - tié, Sort! U - ne femme a - do - ra - ble me tu - e.

Sarg... Kei - ne Seel', kei - ne Seel' grüss' mein Ge - bein, wo die Erd' es ver - barg...
strewn... Not a friend, not a friend greet my poor corpse where my bones shall be thrown.
 cueil... Nul a - mi, ne sa - lu - e cet - te tombe, où la ter - re me ca - che.

p

Mit Ros - ma - rin mein Lei - chen - hemd, Oh be - stellt es! Ob
My shroud of white, stuck all with yew, oh pre - pare it! My
 De ro - ma - rin, mon froid lin - ceul, re - cou - vrez - le! Et

p

Um Ach und Weh zu wen - den ab, Bergt al - lei - ne mich
A thou - sand, thou - sand sighs to save, lay, oh lay me where
 Que le si - lence et seul l'ou - bli m'ac - com - pa - gnent et,

p

pp

Lieb' ans Herz mir tödt - lich kommt, Treu' hält es, Treu' hält es.
part of death, oh none so true to share it, to share it.
 si l'a - mour bri - sa mon cœur, fi - dè - le, il ai - me.

pp

wo kein Treu - er wall' ans Grab, und wei - ne, und wei - ne.
sad true love ne'er find my grave to weep there, to weep there.
 nul a - mi, pen - sant à moi, ne pleu - re. ne pleu - re.

pp

Lied von Shakespeare

Lied de Shakespeare — Song from Shakespeare's "Twelfth night"

Andante *in Mi \flat (Es)*

p dolce

p

p

pp

2

Lied von Shakespeare

Lied de Shakespeare — Song from Shakespeare's "Twelfth night"

Corno II

Johannes Brahms, Op. 17

in Mi^b (Es)

Andante

The musical score for Corno II consists of three staves of music. The first staff begins with the tempo marking 'Andante' and the dynamic 'p dolce'. It features a series of eighth notes with slurs and accents, followed by a triplet of eighth notes. The second staff continues the melodic line with similar rhythmic patterns and dynamics, including a triplet. The third staff concludes the piece with a final melodic phrase, marked with 'p' and 'pp' dynamics, and ends with a double bar line.

2

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Andante

Musical score for Corni, first system. The score is in 2/4 time and B-flat major. The tempo is marked 'Andante'. The music begins with a series of chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is present. The system concludes with a triplet of eighth notes in both hands.

Musical score for piano, second system. The score continues with chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is present.

Musical score for piano, third system. The score concludes with chords in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *pp* (pianissimo) is present. The system ends with a double bar line.