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ARTHUR SCHUBERT

1370

58

4

Cello

CHICHESTER PSALMS

Leonard Bernstein

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I

Leonard Bernstein

5 Maestoso ma energico (♩ = 60)

1 tenuto

2 3 *mf*

3 3 1 4 *mf*

5

6

7 6 *in 6*

8

Allegro molto ♩ = 120 (♩ + 3/4)

9

10

11 *pizz.*

ff con brio

12

13

14

f dim.

mf dim.

15

16

17

mp ma marc.

18

19

20

cresc.

21

22

23

f

24

25

26

mf

mp

27 *cresc.* 28 *arco* *f* 29 30 *mf dim.* *mp*

31 32 *marc. a punto* 33

34 *cresc.* 35 *f* 36

37-39 3 40 *f marc.* 41 42

43 44 45

46 47 48 *pizz.* 49 *dim.*

50 *p* 51 *arco* *f dim.* 52 *mf* 53 *p*

54 55 56 57 *dim. sempre*

58 59 60 61

62 *f* 63 *cresc.* 64-65 2

-2-

66 ² *Alisterously* (arco) *ff* *2* *4* *5ffz* *pizz.* *arco* *67* *5ffz* *pizz.* *arco* *68* *5ffz* *pizz.* *5ffz*

Musical staff 66-68: Bass clef, treble clef. Notes: 66 (arco) ff 2 4 5ffz pizz. arco 67 5ffz pizz. arco 68 5ffz pizz. 5ffz

69 *arco* *5ffz* *pizz.* *70* *arco* *5ffz* *pizz.* *71* *arco* *5ffz* *pizz.* *5ffz*

Musical staff 69-71: Bass clef, treble clef. Notes: 69 arco 5ffz pizz. 70 arco 5ffz pizz. 71 arco 5ffz pizz. 5ffz

72 *arco* *ff* *73* *f cresc.* *74* *fff* *pizz.* *5ffz*

Musical staff 72-74: Bass clef, treble clef. Notes: 72 arco ff 73 f cresc. 74 fff pizz. 5ffz

75 *arco* *5ffz* *pizz.* *76* *arco* *5ffz* *pizz.* *77* *arco* *5ffz* *pizz.* *5ffz*

Musical staff 75-77: Bass clef, treble clef. Notes: 75 arco 5ffz pizz. 76 arco 5ffz pizz. 77 arco 5ffz pizz. 5ffz

78 *(pizz.)* *79* *80* *arco* *fff*

Musical staff 78-80: Bass clef, treble clef. Notes: 78 (pizz.) 79 80 arco fff

81 *82-80* *9* *91* *pizz.* *mp*

Musical staff 81-91: Bass clef, treble clef. Notes: 81 82-80 9 91 pizz. mp

92 *93* *94* *p*

Musical staff 92-94: Bass clef, treble clef. Notes: 92 93 94 p

95 *96* *97*

Musical staff 95-97: Bass clef, treble clef. Notes: 95 96 97

98 *99-100* *2* *1. SOLO* *101* *arco* *Dolce, tranquillo* *ppp*

Musical staff 98-101: Bass clef, treble clef. Notes: 98 99-100 2 1. SOLO 101 arco Dolce, tranquillo ppp

102 103 104

Musical staff 102-104: Bass clef, 4/4 time. Measures 102-104. Measure 103 has a sharp sign above the staff. Measure 104 has a flat sign below the staff.

105 106 > 107 > dim.

Musical staff 105-107: Bass clef, 4/4 time. Measures 105-107. Measure 106 has an accent (>) above it. Measure 107 has an accent (>) above it and a *dim.* marking below it.

108 109 *tutti* 110 *pp* *cresc. . . . molto*

Musical staff 108-110: Bass clef, 4/4 time. Measures 108-110. Measure 109 has a *tutti* marking above it. Measure 109 has a *pp* marking below it. Measure 110 has a *cresc. . . . molto* marking below it.

111 112 113 *f* *fff*

Musical staff 111-113: Bass clef, 4/4 time. Measures 111-113. Measure 112 has an *f* marking below it. Measure 113 has a *fff* marking below it.

114 115 *lunga* 116 117 *fff*

Musical staff 114-117: Bass clef, 4/4 time. Measures 114-117. Measure 115 has a *lunga* marking above it. Measure 116 has a *fff* marking below it. Measure 117 has a *fff* marking below it.

Five empty musical staves for the cello part, each consisting of five lines.



Andante con moto, ma tranquillo ($\text{♩} = 92$)
 1-2 2 3-5 3 6 1 7-9 3
 Can Sard.

10 1 11-13 3 14 1 15-16 2 17

breve *Meno mosso* ($\text{♩} = 80$)
 Voice 18 19 20 21 22-24 3 25-26 2 *rall.*

Ancora meno ($\text{♩} = 54$)
 Harp 27 28 29 30 31 (arco) 32
 (poco rit.) *Tempo I^o* ($\text{♩} = 96$)
 (Can Sard.) *p* *p*

33 34 35 36 37

1 do 98 39 40 41 cant. 42 43
 gli altri

1 solo 44 45 46 47 rit.
 gli altri

Meno ($\text{♩} = 80$)
Tutti Sultasto
ppp

48 49 50 51 52

53 54 55 *rall.* 56 57

Ancora meno ($\text{♩} = 54$)
Pos. nat.
pp

58 59 60 61 3

62 63 (non rit.) div. 64-65

Allegro ferace ($\text{♩} = 108$) $\text{♩} = \text{♩}_{\text{prec}} = 108$
Senza sord.

quasi spiccato
quasi sul pont.

66 (Senza Sord.) *pp* 67 68 69 70

71 72 73 *ff* *Snap pizz.* arco (verso il pont.) 74 75 *pp*

76 77 78 79 80 arco naturale non div.

81-84 4 85 86 87 (4) *f* MOLTO MALLATO

88 89 90 (4) 91 1

92 Sul pont. come prima 93 94 95 *pp*

96 97 98 99

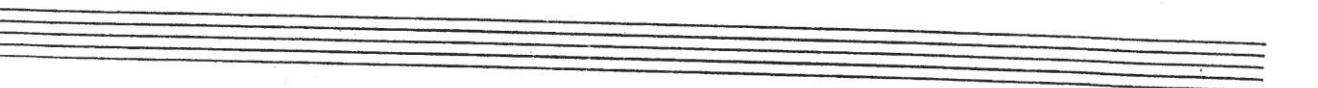
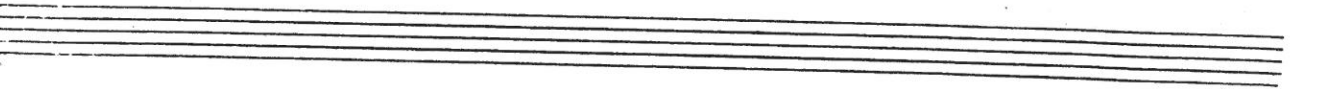
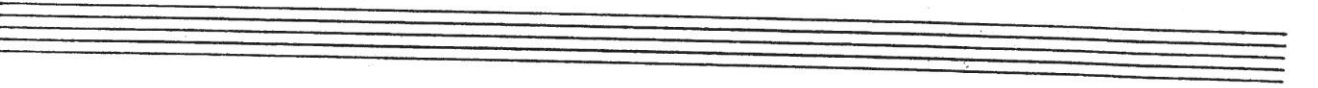
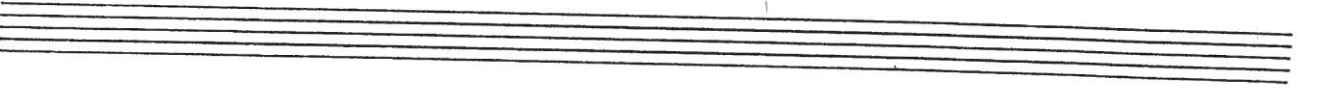
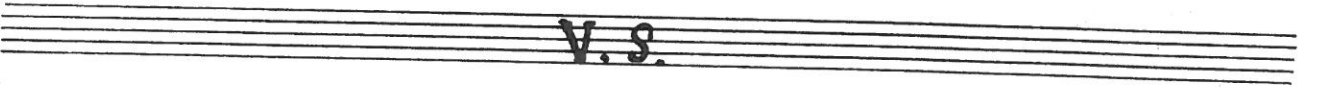
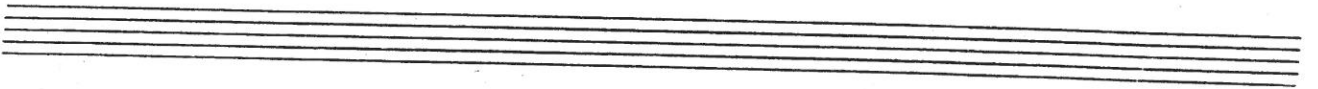
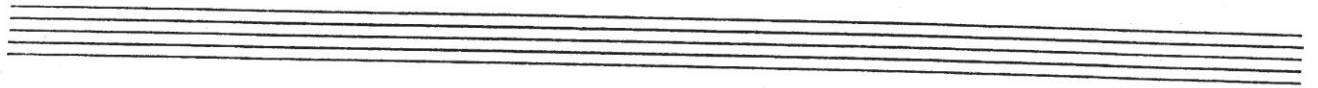
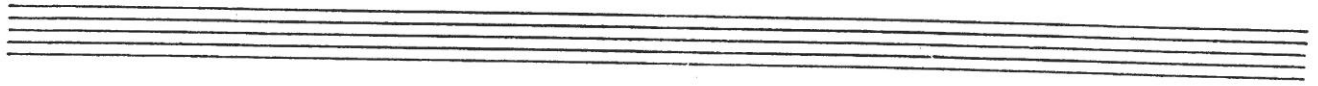
100 101 102 (d=d) L'istesso tempo (d=108) 103 1

104 dim. (Sul pont.) 105 106

Cello

Chieftester

11



21 Vla. *pos. nat. Cant.*

24 25 26 *F7*

27 28 29 *mp mf mp p flautando*

30 31 *cresc.*

32 33 34 *pp*

35 *mp cresc.* *dim. e rit. 37 con moto, a tempo, J=127* *Solo* *mp espr.*

38 39 *mp espr.* *mp espr.* *mp espr.*

41 1 2 2 42 3 1 New Staff 43 1 2 1 2

44 3 45 sempre con moto 46

cresc. f sempre con moto mf

4 2 cresc. f sempre con moto mf

Solo 3 cresc. f sempre con moto mf

4 cresc. f sempre con moto mf

gli altri cresc. f sempre con moto mf

47 Tutti 48 49 v

50 p poco a poco rall. 52

53 Harm. più rit. 54 Più lento (♩=96) 1

