

2nd Violin

CHICHESTER PSALMS

Leonard Bernstein

I

Maestoso ma energico (♩=60)

Allegro molto ♩=120 (♩+3/4)

11 pizz. **ff con brio**

13 14-17 4 18 arco **mp**

19 20 21 22 **f**

cresc.

23 24 25 26 **mp**

27 28 29 30 **mf dim.**

cresc.

31 32 33 **pp**

34 *p cresc.* 35 36 37-38 2

39 *ff* 40 *f marc.* 41

42 43 44 *marcato*

45 46 47

48 49 50 *marcato* 51 *dim.*

52 53 54 *mf dim.* *p*

55 56 57 *dim. sempre*

58 *col legno* 59 60

61 62 *naturale* 63 *cresc.*

64 65

Boisterously

66 *ff*

67

68

69

70 *tenuto*

71

72

73

74 *fff*

75 *cant.*

76

77

78

79

80

81

82

83 *pizz.*

ff marc.

84

85

86

87

88

89

dim. poco a poco

90

91

92

mp

93

94

95

p

Detailed description: This is a page of a musical score for Violin 2, titled 'Chichester'. The tempo is 'Boisterously'. The score consists of ten staves of music, numbered 66 to 95. The key signature has one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *tenuto*, *cant.*, *pizz.*, *ff marc.*, and *dim. poco a poco*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

96

97

98

99

100

101

1. solo

102

103 V

104

105

106

harm. dolce

107

108

109 tutti

110 V

111

112

113

114

115

116

117

pp

ppp al punto del arco.

dim.

Dolce, tranquillo

arco

poco sf - pp

dim.

pp vibrato

cresc.

f

ff

pp

lunga

II

Andante con moto, ma tranquillo (♩=92)

1-5 5 6 1 7-9 3 10 1 11-13 3

Can sord.

14 1 15-16 2 17

Meno mosso (♩=80)

18 19-24 6 25.26 2

rall.

Ancora meno (♩ = 54)

Tempo I (♩ = 96)

27 Harp 28 29 30 (poco rit.) 31 Vla. 32 con sord. pp

33 34 35 36 37 38 39 pp

40 41 42 43 44 45 pp

46 47 Vrit. 48 sul tasto 49 50 51 ppp

52 53 54 55 rall.

56 Ancora meno (♩ = 54) 57-59 3 60 pos. nat. 61 62 C

63 non rit. 64 Allegro feroce (♩ = 108) (♩ = ♩ prec. = 108) 65 66 pp dolcissimo, legato via sord.

67-72 6 73 pizz. (snap) arco 74-79 6 sffz

80 Naturale non div. **4**
 ARCO

85 *molto marcato* 86 87 88 89

90 91 92 93-101 *con sord.* 9

102 *(d=d) l'istesso tempo (d=108) Consord.* *pp dolce* 103 104 105 106 107 *(pp)*

108 109 110 111 112 113 *pp*

114 115 116 117 118 119 *rall.* *morendo*

120-125 *Meno come prima (d=80) (d=d prec.)* *Ancora meno, quasi adagio* *al niente* 126 *rall.* 127 *(con sord.)* 128 *(d=54)* 129 130 *sul tasto pp*

131 132 133 134 135 *rit.*

Allegro come prima (d=108) 136 (1) 137 (2) 138 (3) 139 (4) 140 (5) 141 (6) *ppp*

142 (7) 143 (8) 144 (9) 145 (10) 146 *via sord.* *Attacca*





III

Sost. molto ($\text{♩} = 72$)

1 (*senza sord.*) *f assai* *Movendo* ($\text{♩} = 80$)

3 *Trattenuto* ($\text{♩} = 72$) *breve* *ff* *Movendo*

5 *molto marc.*

7 *Calmandosi* *rall.*

10 *Adagio* ($\text{♩} = 54$) *pp* *p* *mp* *p* *a tempo* ($\text{♩} = 72$) *ff sub. agitato*

13 *Subito senza agitazione*

15 *poco* *rit.* *p sub. sul tasto* *poco* *In 4 (1st)* *Peacefully flowing* ($\text{♩} = 120$)

18 *pp* 20-26

27 Harp celi pos. nat. 28
pp cresc. *mf* *mp*

Musical staff 27-28: Treble clef, key signature of one sharp (F#). Measure 27 contains a whole note chord with a harp and cello part. Measure 28 contains a half note chord with a violin part. Dynamics include *pp cresc.*, *mf*, and *mp*. Performance markings include *pos. nat.* and *v*.

29 30
p flautando

Musical staff 29-30: Treble clef, key signature of one sharp. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Dynamics include *p flautando*.

31 32
pp

Musical staff 31-32: Treble clef, key signature of one sharp. Measure 31 contains a half note chord. Measure 32 contains a half note chord. Dynamics include *pp*.

33 34 35
mp cresc.

Musical staff 33-35: Treble clef, key signature of one sharp. Measure 33 contains a half note chord. Measure 34 contains a half note chord. Measure 35 contains a half note chord. Dynamics include *mp cresc.*. Performance markings include *v*.

36 37-43 44
mf *pp* *mf cresc.*
rit. *a tempo, con moto.* $\text{♩} = 132$
Viol.

Musical staff 36-44: Treble clef, key signature of one sharp. Measure 36 contains a half note chord. Measures 37-43 contain a whole rest. Measure 44 contains a half note chord. Dynamics include *mf*, *pp*, and *mf cresc.*. Performance markings include *rit.*, *a tempo, con moto.*, $\text{♩} = 132$, and *Viol.*

45 46
f *mf warmly*
sempre con moto

Musical staff 45-46: Treble clef, key signature of one sharp. Measure 45 contains a half note chord. Measure 46 contains a half note chord. Dynamics include *f* and *mf warmly*. Performance marking includes *sempre con moto*.

47 48

Musical staff 47-48: Treble clef, key signature of one sharp. Measure 47 contains a half note chord. Measure 48 contains a half note chord.

49 50 51-52
non dim. *sord.* *poco a poco rall.*
 1 2

Musical staff 49-52: Treble clef, key signature of one sharp. Measure 49 contains a half note chord. Measure 50 contains a whole rest. Measures 51-52 contain a whole rest. Dynamics include *non dim.*. Performance markings include *sord.* and *poco a poco rall.* with first and second endings.

53 solo 54 55 56
più rit. *Più lento* ($\text{♩} = 96$) *poco rit.*
1 *PP* *sord.* *v* *poco rit.*
li *(con. sord.)* *sord.* *v* *poco rit.*
tri

Musical staff 53-56: Treble clef, key signature of one sharp. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Dynamics include *PP*. Performance markings include *più rit.*, *Più lento* ($\text{♩} = 96$), *sord.*, *v*, and *poco rit.*. A large diagonal line is drawn through the staff from measure 54 to 56.

no Violin

57 *pp* *colla voce* *breve* *quasi rall.*

Solo

Div. à 3 *pp* *breve*

59 *A tempo (Adagio)* *(d=d)* *Lento possibile* *(senza accenti)* *(muted)* *breve*

60 61

62 *ppp* *(Harmonic)* *Viola* *64* *trp. solo* *(muted)* *unis.* *lunga*

63 65