

1st Violin

CHICHESTER PSALMS

I

Leonard Bernstein

Maestoso ma energico (♩ = 60)

beat

IN6 tenuto

BASS

5

6

7

8

9

10

11

pizz. Allegro molto ♩ = 120 (♩ + 3)

con brio

12

13

14-17

4

18 Vln. 2

19-20

21 Vln. 2

22 arco

mp

23

24

25

mf

mp

26

27

28

29

cresc.

f

30

31

32

33-37

5

mf dim.

mp

pp

Handwritten musical score for Violin 1, measures 38 to 66. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 38-40: *f marc.*

Measure 41: *f marc.*

Measure 42: *f marc.*

Measure 43: *f marc.*

Measure 44: *f marc.*

Measure 45: *f marc.*

Measure 46: *f marc.*

Measure 47: *f marc.*

Measure 48: *f marc.*

Measure 49: *f marc.*

Measure 50: *f marc.* *mf* *dim.*

Measure 51: *f marc.*

Measure 52: *f marc.* *mf* *dim.*

Measure 53: *f marc.* *p*

Measure 54: *f marc.* *p*

Measure 55: *f marc.* *p*

Measure 56: *f marc.* *dim. sempre* *pp* *Col legno*

Measure 57: *f marc.* *pp* *Col legno*

Measure 58: *f marc.* *pp* *Col legno*

Measure 59: *f marc.* *pp* *Col legno*

Measure 60: *f marc.* *pp* *Col legno*

Measure 61: *f marc.* *pp* *Col legno*

Measure 62: *f marc.* *pp* *Col legno* *(Nat.)*

Measure 63: *f marc.* *pp* *Col legno* *(Nat.)*

Measure 64: *f marc.* *pp* *Col legno* *(Nat.)*

Measure 65: *f marc.* *pp* *Col legno* *(Nat.)*

Measure 66: *f marc.* *pp* *Col legno* *(Nat.)* *Boisterously*



Andante con moto, ma tranquillo ($\text{♩} = 92$)

1-2 *Con Sord.* 5 6 2 1 7-9 3 10 2 1 11-13 3 2/4

14 *Meno mosso* ($\text{♩} = 80$) 1 15-16 2 17 18 *breve Voice* 19 20

21-24 4 25-26 *rall.* 2 27 *Ancora meno* ($\text{♩} = 54$) *breve Voice* 28 29 30 *(poco rit.)*

Tempo I^o ($\text{♩} = 96$)

31 *Viola* 32 33 34 35 36 *non cresc.*

37 38 39 40 41 42

43 *G#* 44 *F#* 45 46 *A* 47 *rit.*

Meno ($\text{♩} = 80$)

48 *Sul tasto* 49 50 51 52 *ppp*

53 54 55 *rall.* 56 *Ancora meno* ($\text{♩} = 54$) 57-59 3

3 = Nat. (non rit.)

60 *pp* *dolciss. legato*

64 *pp* *Allegro feroce (d=108) (d = $\frac{1}{2}$ prec. 108)*

73 *pp* *snap pizz.* *Via Sord. (Harm.)* *sffz*

80 (Nat.) *non div.* *f*

85 *f* *molto marc.*

89 *sffz*

92 (8va-1)

93-101 *con sord.*

102 *(d=d) L'istesso tempo (d=108)* *sffz*

103 *pp dolce*

104 *(pp)*

105 106 107 108 109

110 111 112 113 114 115

116 *morendo*

117 118 119 *rall.*

al niente

Lang

120-125 *Meno come prima* ($\text{♩} = 80$) ($\text{♩} = \text{d prec.}$)

6

126 1 127 Vln. 2

pp

rall.

128 *Ancora meno, quasi Adagio* ($\text{♩} = 54$)

129 130 131 132

133 134 135 136 (1)

rit. ppp dolceiss. *Allegro come prima* ($\text{♩} = 10$)

ppp FREE

137 138 139 140 141

gva (2) (3) (4) (5) (6)

142 143 144 145 146

gva (7) (8) (9) (10)

Via Sord.

44

ATTACCA

Attacco

III

Sostenuto molto ($\text{♩} = 72$) **movendo** ($\text{♩} = 80$)

(Senza Sord.) *f assai*

Trattenuto ($\text{♩} = 72$) **Obreve** **ff** (movendo)

ff **molto marc.** **sffz**

Calmandosi **(rall.)**

Adagio ($\text{♩} = 54$) **a tempo** ($\text{♩} = 72$)

ff sub. agitato **(Sost.)**

Subito senz'agitazione

mp sub. sul tasto

Peacefully flowing ($\text{♩} = 120$)

Harp pp **Shil. beat**

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21-26 6

1 2 1 2 3

27 Vln.2. *pos. nat.* 28 | 4 *cant.* 3 29 4 *flautando*
pp cresc. *mf* *mp* *p*

Musical staff 27-29: Treble clef, key signature of one sharp (F#). Measure 27: whole rest. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: pp cresc., mf, mp, p. Performance markings: pos. nat., cant., flautando.

30 31 32

Musical staff 30-32: Treble clef, key signature of one sharp. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 32: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: p, mp, mf, ppp.

33-34 *rit.* 35 36

Musical staff 33-36: Treble clef, key signature of one sharp. Measure 33-34: whole rest. Measure 35: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 36: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Dynamics: mp cresc., mf, pp. Performance marking: rit.

37-43 *a tempo, con moto* $\text{♩} = 132$ 44 *viola* 45 *vn.2* *sempre con moto*

Musical staff 37-43: Treble clef, key signature of one sharp. Measure 37: whole rest. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 40: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 41: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 42: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 43: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Dynamics: mf cresc., f. Performance marking: sempre con moto.

46 47 48

Musical staff 46-48: Treble clef, key signature of one sharp. Measure 46: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 47: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 48: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: mp, mf warmly.

48 49 *Can sord.* 50 *non dim.*

Musical staff 48-50: Treble clef, key signature of one sharp. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 49: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 50: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Dynamics: non dim. Performance marking: Can sord.

51-52 *poco a poco rall.* 53 *più rit.*

Musical staff 51-53: Treble clef, key signature of one sharp. Measure 51: whole rest. Measure 52: whole rest. Measure 53: whole rest. Dynamics: poco a poco rall., più rit.

V. S. 2

Three empty musical staves for Violin 2, labeled V. S. 2.

