

CHICHESTER PSALMS

Leonard Bernstein

I

Maestoso ma energico (♩=60)

(♩=♩)

1 2 3 4

5 6 7 8 9 1

sim.

Allegro molto

♩=♩=120 (♩+♩)

11-17

con sord.

Vln. 2

mp

10 11 12 13 14 15 16 17 18

19 20 21 22

via sord.

23-31 32-33 34 35

36 37 38 39

senza sord.

40 41 42

marc.

43 44-46 47

VS

Trumpet II

Manchester

3

47 1st 80 *mf* 48 49 *dim.*

50 *p* 51-57 58-61 62 *Vln. 1*

63 64 *Xylo.* 65 *mf* 66 *Boisterously*

67 68 69 70-71 2

72 73 74 75

76 77 78-79 2 80 *fff*

81 82 83 84 *mf dim.* *al niente* *con sord.*

85-90 6 91 92 *mp scherzando*

93 94 95 96 *p*

97 98 99 100 *pp*

to st mtr

101 Dolce, tranquillo

102-105 4 106 (con sord.) 107

pp *ppp*

108 *pp dolce, cant.* 109 senza sord. 110 *cresc.* 111 *molto*

112 113 *ff molto cant.* 114

115 *lunga* 116 117

ppp

II

Andante con moto, ma tranquillo (♩=92)

1-5 5 6 1 7-9 3 10 1 11-13 3

Can sord.

14 1 15-16 2 17 18 19-24 6 25-26 2

Meno mosso (♩=80) rall.

Ancora meno (♩=54) poco rit. Tempo I (♩=96)

27-29 3 30 1 31 Strgs. 32 *d.* 33 *#d.* 34 *d.*

35-46 12 47 rit. 48 Vln. 49 2

Meno (♩=80)

50 3 51 4 52 5 53 6 54 7

1^o rpt. 2

Chichester

Mus 1-8-1
55 rall.
Harp

Ancora meno ($\text{♩} = 54$)

56 con sord. 57 58 59 60

61-62 2 63 non rit. 64 (sempre sord.) 65 66

67-72 6 73 74-79 6 80 81

82 83 84 1 85 Solo 86 87

88 89 90 91 92

$\text{♩} = \text{♩}$ listesso tempo ($\text{♩} = 108$)

93-101 9 102 103 104 105-114 10

115 10 116 30 117 118 Timpani 119 rall. *forte*

$\text{♩} = \text{♩}$ prec. Meno come prima ($\text{♩} = 80$)

120 *mte* 121 122 123 124 125 126 rall.

Ancora meno, quasi adagio ($\text{♩} = 54$)

127 128 129 130 131 132 133-134 2

Allegro come prima ($\text{♩} = 108$)

135 1 rit. 136-146 11 Attacca

III

1 *Sostenuto molto* ($\text{♩} = 72$) *Movendo* ($\text{♩} = 80$) *Trattenuto* ($\text{♩} = 72$)
breve
Con Sord.

4-6 *(movendo)* *Calmandosi* *(rall.)*

10 *Adagio* ($\text{♩} = 54$) *a tempo* ($\text{♩} = 72$)
Trpt. 1 Solo *pp* *lento*

15 *poco* *Subito senz'agitazione* *(rit.)* *poco*

20 *Peacefully flowing* ($\text{♩} = 120$) *Harp* *pp* *Vln2-Harp* *p arsc.*

28 *Sord.* *mf* *p dolce* *pp*

31 *32* *33-35* *3*

36 *rit.* *a tempo, con moto* ($\text{♩} = 132$) *24* *12*

49 *Trpt.1 Solo* *poco a poco rall.*

Musical staff 49-51: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 49 starts with a dynamic marking *p* and a slur over measures 49-51. Measure 50 has a dynamic marking *p*. Measure 51 has a dynamic marking *pp*.

52 (Sord.) *pp dolce* *poco rit.* *più rit.* *Più lento (♩=96)*

Musical staff 52-55: Treble clef, key signature of two sharps. Measure 52 has a dynamic marking *pp dolce*. Measure 53 has a dynamic marking *(PPP)*. Measure 54-55 has a dynamic marking *pp*. There are accents (^) over notes in measures 52, 53, and 54.

56 *poco rit.* *(♩=♩)* *breve (quasi rall.)*

Musical staff 56-58: Treble clef, key signature of two sharps. Measure 56 has a dynamic marking *pppp*. Measure 57 has a dynamic marking *pppp*. Measure 58 has a dynamic marking *pppp*. There are accents (^) over notes in measures 57 and 58.

59 *a tempo (Adagio)* *Lento possibile* *G.P.* *G.P.*

Musical staff 59-62: Treble clef, key signature of two sharps. Measure 59 has a dynamic marking *pppp*. Measure 60 has a dynamic marking *pppp*. Measure 61 has a dynamic marking *G.P.*. Measure 62 has a dynamic marking *G.P.*. There are accents (^) over notes in measures 61 and 62.

63 *G.P.* *lunga* *Fine*

Musical staff 63-65: Treble clef, key signature of two sharps. Measure 63 has a dynamic marking *G.P.*. Measure 64 has a dynamic marking *G.P.*. Measure 65 has a dynamic marking *lunga*. There are accents (^) over notes in measures 63, 64, and 65. The staff ends with a double bar line and the word *Fine*.

Four empty musical staves, each consisting of five horizontal lines, provided for the student to practice.