

# CHICHESTER PSALMS

Leonard Bernstein

## I

Maestoso ma energico (♩ = 60)

1 2 1 3 1 4 1

5 1 6 1 7 1 8 1 9

Glockenspiel

10

Allegro molto (♩ = 120  $\frac{4}{4}$ )

11-12 17 sord. 18 Vln. 2

19 20 21 22 con sord.

via sord.

23-31 32-33 2 34 Vln. 2 35

36 senza sord. 37 38 39

f cresc. ff

40 41 42

ff marc.

43 44-45 2

V.S. solo

Trumpet 1

Chichester

46 1. Solo 47 48 *con sord.*

49-57 58 *Vln.2* *Vln.1* 59 *con sord.*

60 61 62-63 64 *senza sord.*

65 *Boisterously* 66 67

68 69 70-71

72 73 74

75 76 77

78-79 80 81 82

83 *con sord.* 84 85-90

91 *con sord.* 92 93 94

95

Musical staff 95-98. Measures 95-98. Key signature: two sharps (F# and C#). Time signature: 2/4. Notes: 95 (quarter), 96 (quarter), 97 (quarter), 98 (quarter).

Musical staff 99-105. Measure 99: 1. Measure 100: (#). Measure 101: 1. Measure 102-105: 4. **Dolce tranquillo**. Dynamics: *pp*.

Musical staff 106-109. Measure 106: (con sord.) *ppp*. Measure 107: *pp*. Measure 108: *pp*. Measure 109: senza sord. *pp dolce, cant.*

Musical staff 110-113. Measure 110: *cresc.*. Measure 111: *molto*. Measure 112: *lunga*. Measure 113: *ff molto cant.*

Musical staff 114-117. Measure 114: *ff*. Measure 115: *ff*. Measure 116: *ff*. Measure 117: *ff*.

II

Andante con moto, ma tranquillo (♩ = 92)

Musical staff 1-13. Measures 1-5: 3/4. Measure 6: 2/4. Measures 7-9: 3/4. Measure 10: 2/4. Measure 11: 1. Measures 12-13: 3/4. *con sord.*

Meno mosso (♩ = 80)

Musical staff 14-26. Measure 14: 2/4. Measures 15-16: 3/4. Measure 17: 2/4. Measure 18: 2/4. Measures 19-24: 6/8. Measures 25-26: 2/4. *rall.*

Ancora meno (♩ = 54)

poco rit.

Tempo I (♩ = 96)

Musical staff 27-34. Measures 27-29: 3/4. Measure 30: 1. Measure 31: Strgs. Measure 32: d. Measure 33: #d. Measure 34: d.

35-46

12

47

rit.

Meno (♩ = 80)

48 Vln.

49

50

51

Musical staff 35-51. Measures 35-46: 12. Measure 47: *rit.*. Measure 48: Vln. Measure 49: 49. Measure 50: 50. Measure 51: 51.

52 53 54 55 *rall.* 56 *Harp* 57 58 *Ancora meno (♩ = 54)*  
 59 60 61-62 2 63 1 64 *pp (non rit.)* *Allegro feroce (♩ = 108)* *(con sord.)*  
 65 66 67-72 6 73 74-79 6 80  
 81 82 83 84 *Solo* *Less* *(1)*  
 85 *mf molto marc.*  
 86 *(2)* 87 *(3)* 88 *(4)* 89 *(5)* 90 *(6)* 91 92  
 93-101 9 102 *L'istesso tempo (♩ = 108)* *d = d soft mute* 103 104 105  
 106 107 108 109 110  
 111 112 113 114  
 115 116 117 118 1 119 *rall.*  
 120 *(♩ = d prec.)* *Meno come prima (♩ = 80)* 121 122 123 124 125 126 *rall.*  
*pp, dolce*

127 (rall.) Ancora meno, quasi adagio (♩ = 54)

128 129 130 131 132

133-134 2 135 1 rit, Allegro come prima (♩ = 108)

136 Solo 137

pp misterioso

138 139 140 141 142

143 144-146 3

Attacca

### III

1 Sostenuto molto (♩ = 72) 2 movendo (♩ = 80) 3 Trattenuto (♩ = 72)

breve

Com Sard.

4 Vln. 1 (movendo)

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

8va loco

pp

sfz

7 Calmandosi 8 9 (rall.) 10 Sord. Solo Adagio (♩ = 54)

f mf mp pp pp lontano

11 12 13-14 2 15 poco

a tempo (♩ = 72) agitato

(f)

16-18 Subito senz'agitazione 3 19 (rit.) poco

pp

*crudo*

Peacefully flowing ( $\text{♩} = 120$ )

20  $\frac{2}{4} + \frac{3}{4}$   $\frac{3}{4} + \frac{3}{4}$  21-26 6 27 Vln.2

Harp *pp* *pp cresc.*

28 Vln.1 (Sord.) 29 30

*mf* *p dolce* *pp*

31 32 33-35 3 36 rit. 1

a tempo, con moto  $\text{♩} = 132$

37-44 8 45 46

Harp *sempre con moto* *mf*

47-48 2 49 (Sord.) Solo *crudo* 50

*p dolce*

poco a poco rall.

51 52 53 *più rit.*

*pp* *ppp*

Più lento ( $\text{♩} = 96$ )

54 55 1 56 1 poco rit.

( $\text{♩} = \text{♩}$ )

57 58 59 1

*breve* (*quasi rall.*) a tempo (*Adagio*)

*pppp* Lento possibile

60 61 G.P. 62 G.P. 63 G.P.

(con Sord.)

64 65 *lunga* Fine

*pp dolce possibile* *ppp*