

CHICHESTER PSALMS

I

Leonard Bernstein

Maestoso, ma energico (♩=60)

1 2 3 4

f *p* *f pesante* *f pesante*

5 6 7 8 9

f *p* *f pesante* *f pesante* *f pesante*

Allegro molto ♩ = ♩ = 120 (♩ + 3/4)

10 11-17

f *f pesante*

Con Sord.

18 19 20-21 22

mp *mp* *f*

Vln. 2 Vln. 1

23 24 25-31

mp *mf* *mf*

Con Sord. senza Sord.

32 Senza Sord.

32 33 34 35

ppp cresc. mp

Musical staff 32-35: Bass clef, 2/4 time. Measures 32-35. Dynamics: ppp, cresc., mp.

36 37 38

mf cresc. ff marc.

Musical staff 36-38: Bass clef, 2/4 time. Measures 36-38. Dynamics: mf, cresc., ff marc.

39 40 41

f

Musical staff 39-41: Bass clef, 2/4 time. Measures 39-41. Dynamics: f.

42 43 44

SOLO ff

Musical staff 42-44: Bass clef, 2/4 time. Measures 42-44. Dynamics: ff. Marking: SOLO.

45 46 47

Solo

Musical staff 45-47: Bass clef, 2/4 time. Measures 45-47. Marking: Solo.

48 49 50

mf ritmico dim. molto p

Musical staff 48-50: Bass clef, 2/4 time. Measures 48-50. Dynamics: mf ritmico, dim. molto, p.

51-57 58 59 60

pp (non cresc.)

Musical staff 51-60: Bass clef, 2/4 time. Measures 51-60. Dynamics: pp, (non cresc.).

61 62-63 64 65

ff marcatiss.

Musical staff 61-65: Bass clef, 2/4 time. Measures 61-65. Dynamics: ff marcatiss.

Boisterously

66 67 68

f sffz

Musical staff 66-68: Bass clef, 2/4 time. Measures 66-68. Dynamics: f, sffz. Markings: (1), (2), (3).

69 70 71

sffz

Musical staff 69-71: Bass clef, 2/4 time. Measures 69-71. Dynamics: sffz. Markings: (4).

72 Solo
 73 *f*
 74 *fff* (1) *sfz*

75 (2) *sfz*
 76 (3) *sfz*
 77 (4) *sfz*

78 *stacc.*
 79 *sfz*
 80 *fff*
 81 *fff*

82 *dim.*
 83 *al niente*
 84
 85-91 *con Sord.* 7

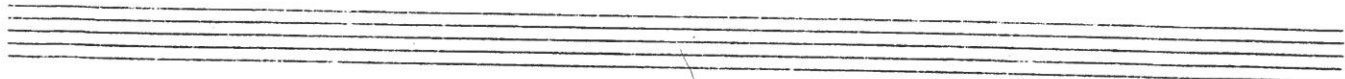
92 Xylo *mp*
 93 *p*
 94-95 2
 96 Xylo *p*

97 2
 98-100 3
 101 *Dolce, tranquillo*
 Vln 1 *pp*
 102 2

103 *Con Sord.*
 104 *pp*
 105
 106 *Via Sord.*

107-108 2
 109-112 4
 113 (b) *molto cant.*
Senza Sord. *fff*

114
 115 *lunga*
 116
 117 *fff*



II

1-5 *Andante con moto, ma tranquillo* ($\text{♩} = 92$)
 5 6 1 7-9 3 10 1 11-13 3
con sord.

14 1 15-16 2 7 18 *Meno mosso* ($\text{♩} = 80$)
 breve 19-24 6

25 *rall.* 1 26 *Voice, Harp* 27 *Ancora meno* ($\text{♩} = 54$) 28 29 30 *(poco rit.)*

31-46 *Tempo I^o* ($\text{♩} = 96$) *kill myself* 16 47 *rit.* 48-54 *Meno* ($\text{♩} = 80$) 7 55 1 *rall.*

56 *Ancora meno* ($\text{♩} = 54$) *Trpt.* *Coll.* 57 58 59 *Trbn.1* 60 61 62 *EP* *(non rit.)*

63 *Allegro feroce* ($\text{♩} = 108$) ($\text{♩} = \text{♩ prec. } 108$) 64 65 66 *Con Sord* *ff*

67-72 6 73 74-79 6 80 *ff* *f*

81 82 83 84 1

Solo 85 *f* 86 (1) 87 (2) 88 (3) 89 (4) 90 (5) 91 (6) *f*

92 $(d=d)$ L'istesso tempo ($d=108$)

104-118 15 119 *rall.*

Meno come prima ($d=100$) ($d=d$ prec.)

120 *Trpts. d.* 121 122 123 124 1

ppp *pp dolce*

125 126 *rall.* 127 $128-134$ 7

Ancora meno, quasi Adagio ($d=54$)

135 *rit.* $136-146$ 11

Allegro come prima ($d=108$)

Attacca



1 1 2 1 3

Sostenuto molto ($d=72$) *Movendo* ($d=80$) *Trattenuto* ($d=72$) *breve*

Can sard.

4 *Vln. 1* 5 6 1

ff

(*Movendo*)

7 8 9 10 11

Calmandosi (*rall.*) *Adagio* ($d=54$) *Trpt. 1 Solo*

pp

12 $13-14$ 2 15 $16-18$ 3

a tempo ($d=72$) (*agitato*) *poco* *Subito senz'agitazione*

Peacefully flowing (♩=120)

19 (rit.) poco

20 Harp 2+3 2+3

21-26 6

27 Vln.2 28 Vln.1 Con Sord

pp cresc. mf p dolce PP

30 31 32

33-35 3 36 1 37-43 7 44 Vln.2

45 Vln.1 2 sempre con moto Harp 46-48 3 49 Vlns. (Sord.)

mf cresc. non dim. p dolce

50 poco a poco rall.

51 52

53 più rit. Più lento (♩=96) poco rit.

54-55 2 56 1

57 (♩=♩) breve (quasi rall.) a tempo (Adagio)

58 59 1 9

60 Lento possibile (♩=♩)

61 G.P. 62 G.P. 63 G.P. 64 1 65 lunga

Fine