

1st Trombone

CHICHESTER PSALMS

I

Leonard Bernstein

Maestoso, ma energico (♩ = 60)

1 2 3 4 5 6 7 8 9 10

10 11 12

Allegro molto ♩ = 120 (♩ + 3/4)
1 Con Sord. 12 mf marc.

13 14-17 18-21

22 Vln. 1 23 24 25-31 7

f mf Senza Sord.

(OPEN)

32 (Senza Sord.) 33 34 35

ppp cresc. mp

36 37 38

mf cresc. ff marc.

39 40 41

f

42 43 44 SOLO 45

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ff

46 47 48 49

46 47 48 49

mf ritmico *dim. molto*

50 51-57 7 58 59

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p *pp*

60 61 62-63 2 64 Trbn. 2 $\sharp \flat$

60 61 62-63 2 64 Trbn. 2 $\sharp \flat$

(non cresc.) *ff* marcato

65 66 67

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Boisterously *f*

68 69 70 71

68 69 70 71

72 73 74 75

72 73 74 75

ffp *ffp* *fff*

76 77 78-79 2 80

76 77 78-79 2 80

81 82 83 MUTE 84-91 8

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Con Sard.

* 91 rps

92 Xylo

96 Xylo

101 *P dolce, tranquillo*
Con Sord.

109-110

senza Sord. mf cresc. molto lunga

114

MUTE

Andante con moto, ma tranquillo (♩=92)

Con Sord.

Meno mosso (♩=80)

breve rall.

26 Voice-Harp

Ancora meno (♩=54) (poco rit.) Tempo I (♩=96)

47

rit. Meno (♩=80) rall.

Ancora meno (♩ = 54)

Con Sord.

56 Trpt. Cello pp

Musical staff 56-61: Measures 56-61. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: pp. Performance markings: Trpt. (Trombone), Cello, and Con Sord. (Con Sordina). Notes are mostly quarter and eighth notes with slurs.

62 63 (non rit.) 64 (Sord.) 65

Musical staff 62-65: Measures 62-65. Key signature: two sharps. Time signature: 3/4. Dynamics: pp. Performance markings: (non rit.) and (Sord.). Notes include quarter and eighth notes.

66 67-72 6 73 74-79 6

Musical staff 66-79: Measures 66-79. Key signature: two sharps. Time signature: 3/4. Dynamics: ff. Performance markings: 67-72, 6, 73, 74-79, 6. Notes include quarter and eighth notes.

80 81 82 83

Musical staff 80-83: Measures 80-83. Key signature: two sharps. Time signature: 3/4. Dynamics: f. Performance markings: 80, 81, 82, 83. Notes include quarter and eighth notes with slurs.

84 Solo gliss. 85 (1) gliss. 86 (2) 87 (3) 88 (4) 89 (5) 90 (6)

Musical staff 84-90: Measures 84-90. Key signature: two sharps. Time signature: 3/4. Dynamics: f. Performance markings: Solo, gliss., (1) gliss., (2), (3), (4), (5), (6). Notes include quarter notes and rests.

91 92 93-101 9

Musical staff 91-101: Measures 91-101. Key signature: two sharps. Time signature: 3/4. Dynamics: f. Performance markings: 91, 92, 93-101, 9. Notes include quarter notes and rests.

(d=d) L'istesso tempo (♩ = 108) Solo (Con Sord.) ppp

Musical staff 102-104: Measures 102-104. Key signature: two sharps. Time signature: 3/4. Dynamics: ppp. Performance markings: (d=d), L'istesso tempo (♩ = 108), Solo, (Con Sord.), ppp. Notes include quarter notes.

105 106 107 108-110 3

Musical staff 105-110: Measures 105-110. Key signature: two sharps. Time signature: 3/4. Dynamics: f, pp. Performance markings: 105, 106, 107, 108-110, 3. Notes include quarter notes.

111 112 1 113 114

Musical staff 111-114: Measures 111-114. Key signature: two sharps. Time signature: 3/4. Dynamics: f, pp, mf. Performance markings: 111, 112, 1, 113, 114. Notes include quarter notes.

115-118 4 119 rall.

Musical staff 115-119: Measures 115-119. Key signature: two sharps. Time signature: 3/4. Dynamics: mf. Performance markings: 115-118, 4, 119, rall. Notes include quarter notes.

Meno come prima (♩ = 80) (♩ = d prec.)

120 Trpts. *pp* 121 *pp dolce* 122 1 123 124 1

125 *rall.* 126 1 127 (♯) 128-131 4 Ancora meno, quasi Adagio (♩ = 54)

132 *pp* 133 134 135 *rit.* All^o come prima (♩ = 108) 136-146 11 Attacca



1. Sostenuto (♩ = 72) *con Sard.* 1 2 3 movendo (♩ = 80) 1 Trattenuto (♩ = 72) breve

4 Vln.1 (movendo) 5 6 1

7 Calmandosi 8 1 9 (rall.) 10 Adagio (♩ = 54) 11 Trpt1 Solo *pp*

12 a tempo (agitato) (♩ = 72) 13-14 2 15 poco 16-18 3 Subito senz'agitazione

19 rit. poco 20 Hp. 2/4 + 3/4 21-26 6 Peacefully flowing (♩ = 120) *pp*

27 Vln.2 *pp cresc.* 28 Vln.1 *mf* Sord. 29 *pp dolce* *pp*

30 *p* 31 *p* 32 *p*

33-35 3 36 1 37-43 7

rit. *a tempo, con moto.* $\text{♩} = 132$

44 Vln.2 45 Vln.1 Harp

mf cresc. *sempre con moto*

49 Trpt.1 Solo (Con Sord.) 50 51 poco a poco rall.

p *p dolce* *pp*

più rit.

52 53

dolce, cantando

54 Più lento ($\text{♩} = 96$) 55 1 56 1

poco rit.

57 *pppp* 58 *breve* (*d=d*) (*quasi rall.*) 59 *a tempo (Adagio)* 1 12

60 Lento possibile ($\text{♩} = d$) 61 *q.p.* 62 *q.p.* 63 *q.p.* 64 1 65 *lunga*

Fine.