

N14 35

Percussion

# LEONARD BERNSTEIN

## Chichester Psalms [Full Version]

for mixed chorus (or male chorus), boy soloist (solo voice) and orchestra

Percussion



BOOSEY & HAWKES

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# CHICHESTER PSALMS

- Glockenspiel    Bass drum
- Xylophone      Snare drum
- Chime in B<sup>b</sup>    Frusta
- Cymbals (pair + susp.)
- 3 Bongos        Rasp
- Woodblock
- Tambourine
- Triangle
- 3 Temple blocks

Leonard Bernstein

## I

Maestoso ma energico (♩=60)

The musical score is written for five percussion parts: Glockenspiel, Chime, Cymbals (pair), Bass drum, and Snare drum. The time signature is 6/4. The tempo is marked 'Maestoso ma energico' with a quarter note equal to 60 beats per minute. The score is divided into two systems of five measures each.

- Measure 1:** Glockenspiel (Glockenspiel) and Chime (Chime) both play a half note chord (F4, C5) with a forte (*f*) dynamic. Cymbals (cym. (pair)) play a half note chord (F4, C5) with a forte (*f*) dynamic.
- Measure 2:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 3:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 4:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 5:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 6:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 7:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 8:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 9:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime and Cymbals are silent.
- Measure 10:** Glockenspiel plays a half note chord (F4, C5) with a forte (*f*) dynamic. Chime plays a half note chord (F4, C5) with a forte (*f*) dynamic. Cymbals play a half note chord (F4, C5) with a forte (*f*) dynamic. Bass drum (Bass dr.) plays a half note chord (F4, C5) with a forte (*f*) dynamic. Snare drum (Snare dr.) plays a half note chord (F4, C5) with a forte (*f*) dynamic.

Perc. Chichester

Allegro molto  
11  $\text{♩} = \text{♩} = 120$  (C +  $\frac{3}{4}$ )

Glock. *ff*

Xylo. *ff* *f* *mf*

B. dr. *f*

Sn. dr. 15 (1) 16 (2) 17 (3) 18 (4) 19 (5) 20 (6) 21 (7)

*pp* *cresc. un poco*

Tamb. 22 tr tr(1) tr 23 (2) 24 (3) 25 (4) 26 (5) 27 (6)

*mf* *mp* *p* *cresc.*

Trgl. *f*

S. dr. 7 2 3 4 5 6

*mf* *mp* *p* *cresc.*

Glock. 28 29 30 31

*f* *p*

Tamb. tr tr(1) tr tr tr(2) tr tr tr(3) tr tr tr(4) tr

*f* *p* *dim.* *pp*

Trgl. *f*

S. dr. (7) (8) (9)

*f* *p* *pp* **TIME!**

Perc.

Chichester

32 *pp* (1) 33 (2) 34 (3) 35 (4) 36 37

Susp Cym. *pp* *cresc.* *mf cresc.*

B. dr. *pp*

38 39 40 41 42

Glock. *ff*

Xylo. *f*

Trgl. Wood Blk. *f* Wood block *ff*

Sn. dr Tamb. *p cresc.* *f* *ff*

Susp Cym. *f* *ff*

B. dr. *p*

43 44 45 46 47

Glock.

Xylo.

Trgl. W. Blk. *f*

Sn. dr Tamb. *mf*

S. Cym. B. dr.

48 49 50 51

Xylo. 2 players  
Sn. dr. Tamb.  
3 Bongos

*mf* *dim. p* *f* *dim.*

3 Bongos

52 53 54 55

*mf* *dim.* *p* *dim.*

3 Bongos

56 57 58 59 60 61

*pp* *pp* (1) (2) *cresc.* (3) (4)

Susp. Cym. B. dr. (Sn. dr. sticks) *cresc.*

62 63 64

Xylo  
Sn. dr. Tamb.  
S. Cym. B. dr.

*mf* *cresc. sempre* *f* *mp cresc.* *ff*

Boisterously

66 67 68 69

Glock. *ff*  
(2 mani)

Xylo. *ff*

Trian-  
gle *ff*

S. dr.  
Tamb. *f* *sfz* *sfz*

S. Cym.  
B. dr. *f* *sfz* *sfz*  
(normal sticks)

70 71 72 73

S. dr.  
Tamb. *mf* *sfz*

Cym.  
B. dr. *p cresc.*

74 75 76 77 78 79

Glock.  
Xylo. (unis) *ff*

Trgl. *ff*

W. Blk.

Sn. dr.  
Tamb. *f* *sfz*

Cym.  
B. dr. *ff* *sfz*

80 81 82 83

Glock. *ff* *f scherzando*

Xylo. *ff* *mp scherzando*

Trgl. *ff* *mf dim.*

Sn. d. Tamb. *f* *mf* *mf*

Cym. B. dr. *ff* *mf*

84 85 86

Glock. (4)

Xylo.

87 88 89

Glock. *dim. poco a poco*

Xylo. *dim. poco a poco*

90 91

Glock.

Trgl. *p*

Xylo. *p*



Perc. Chichester

92 93 94 95

Xylo *mp* *p*

3 Bongos *p*

96 97 98 99

Glock. *p* *pp*

Xylo. *p* *dim.*

3 Bongos *pp*

100 101 *Dolce tranquillo* 102 103 104 105

Xylo. *pp*

B.dr. 1 B.dr. *pp* %

3 Bongos *ppp*

Cym. 1

*pp*

106 107 108 109

Glock. *poco sf* *pp*

3 Bongos

Tamb. *ppp* % % *pp* %

Cym. *pp* *cym.* *pp*

B. dr.

110 111 112 113

Glock *mp cresc. molto* *mf* *f* *ff*

Xylo *mf* *f* *ff*

3 Bongos *cresc.* *molto* *ff very clearly*

S. dr Tamb. *pp cresc.* *f precise*

Cym B. dr *cresc.* *molto*

114 115 116 117

Glock. *lunga*

Xylo. *lunga*

Chime W. Blk. *Chime* *lunga* *W. Blk.*

3 Bongos *lunga*

Sn. dr Tamb. *lunga*

Cym. B. dr *cym.* *B.dr.*

II

Andante con moto, ma tranquillo (♩ = 92)

1 Trgl. 2-5 4 6 1 7-9 3 10 1 11-13 3

susp. cym. *mf* (Timp. sticks)

Meno mosso (♩ = 80)

14 1 15 Harp *sva* 16 *sva* 17 Trgl. 18 *breve* 19-24 6

rall. 25-26 2

Ancora meno (♩ = 54)

30 poco rit. 1

Tempo I (♩ = 96)

31-40 10

Cello solo

Viola solo

Glock. (2 players) rit.

41 42 43 44 45 46 47

Meno (♩ = 80)

rall. 1

Ancora meno (♩ = 54)

48-54 55 56-59 4 Vln. 60 61# 62

(non rit.)

Allegro feroce (♩ = 108) (♩ = 108 prec.)

63 64 65 66 67

Glock. *ff* *gliss.* *ff* *gliss.*

Xylo. *ff* *gliss.* *ff* *gliss.* *pp*

W. Blk. *f* *f* *f*

S. dr. *f* *f* *f*

Cym. *f* *f* *ff*

B. dr. *f* *ff* *ff*

68 69 70 71 72

Xylo.

73 74 75 76 77

Glock.

Xylo.

W.B.  
S.Dr.

Cym.  
B.Dr.

78 79 80 81 82 83

Glock.

Xylo.

W.B.  
S.Dr.

Frusta

Tcgl.

84 85 86 87 *8va* 88 89 90

Xylo. *ff* 3 3 *ff*

W.B. S.D. % % % % %

Trgl. 3 3 3 % % % % %

Rasp. > 1 > 2 3 4 5 6  
*ff*

91 92 *gliss.* 93-99

Glock. 7

Xylo. *ff* *sfz* *gliss.*

W.B. S.D. 7

Frusta *sfz* 7

Cym. (pair) *ff*

(d=d) *Il* stesso tempo (d=108)

100 101 *rubber sticks* 102 103

3 Temple Blks. *ppp* *susp. cym* *sempre ppp, leggiero*

Cym. 3 2 *pp*

3 Bongos *ppp* *sempre ppp, leggiero*

104 105 106 107

W.B. S.D.

Rim shot

3 T.B.

(non cresc.) (ppp sempre)

3 Bongos

(non cresc.) (ppp sempre)

108 109 110 111

W.B. S.D.

Rim shot *f*

3 T.B.

(pp)

3 Bongos

(pp)

112 113 114 115

W.B. S.D.

*mf*

3 T.B.

3 Bongos

116 117 118 119 120

3 T.B.

susp. Cym

3 Bongos

morendo

rall.

soft stick

Meno come prima (♩ = 80)

pp

Time

121-125 **5** *rall.* 126-127 **2** 128-134 **7** Ancora meno, quasi adagio ( $\text{♩} = 54$ ) *rit.* <sup>870</sup> Vln. *rit.*

*Allegro come prima* ( $\text{♩} = 108$ )

Glock. 136 *pp* 137 138 139 140

Xylo. *pp misterioso*

Xylo. 141 142 143 144-145 146

B.dr. **2** *B.dr. solo* *f* chiaro *Attacca*

**III**

Prelude *Sostenuto molto* ( $\text{♩} = 72$ ) *movendo* ( $\text{♩} = 80$ ) *Trattenuto* ( $\text{♩} = 72$ ) (*movendo*)

1 1 2 1 3 4-6 3

7 *Calmandosi* *rall.* *Adagio* ( $\text{♩} = 54$ ) *Tpt.* 11

12 *A tempo* ( $\text{♩} = 72$ ) 13-14 **2** 15 *poco* *Subito senz'agitazione* 16-18 **3** 19 *rit.* 20

*Peacefully flowing* ( $\text{♩} = 120$ )

20 Harp 21-34 **14** 35 Vln. 1

$\frac{2}{4} + \frac{3}{4}$   $\frac{2}{4} + \frac{3}{4}$

36 *dim. e rit.* *a tempo,* *con moto.* *J=132* Cello solo 38-44 45 Vln. 1 *sempre con moto*

46 47-48 2 49 Tpt.

50 *poco a poco rall.* 51-53 3 54 *Più lento (♩=96)* Vln. solo

55 *Susp. Cym.* *poco rit.* 56 57 *susp cym.* (♩=♩) *ppp*

58 (♩=♩) *quasi rall. breve* 59 *A tempo* 1 60 *Lento possibile* 61 G.P. 62 G.P.

63 G.P. 64 1 65 *lunga*

