

# CHICHESTER PSALMS

I

Leonard Bernstein

Maestoso, ma energico (♩=60)

Handwritten annotations: *a2*, *ff marc.*, *Ab*, *Ab*, *11 Eb*

Handwritten annotations: *F#*, *1*, *F#*, *Bb*, *(Eb)*

Allegro molto ♩=♩=120 (♩+3/4)

Handwritten annotations: *Bb*, *3*, *+*, *1*

N/A

12 *ff secco* *mf dim.* *mp dim.* *p marc.*

13 *mf dim.* *mp dim.*

14 *mp dim.*

15 *p marc.*

16 *p marc.* *cresc.* *cresc.*

17 *cresc.*

18 *cresc.* *(B4)*

19 *cresc.*

20 *f* *(A maj)* *f* *f*

21 *f* *f*

22 *f* *f*

23 *f* *f*

24 *mf* *mp*

25 *mf* *mp*

26 *(D#, B#)*

Handwritten annotations in the score include circled numbers 1 and 2, and various chord diagrams and dynamic markings. The score is divided into systems, with measures 27-29, 30-34, 35-39, and 40-43. Measure 41-43 contains a large handwritten chord diagram with notes E4, G#4, B4, and D#4, and the number 3 written below it.

v-l-v-

44 *ff marc.* F# C# G4 F# D#

45 46 47

48 *molto marc.* C# *dim.* C# B# G# D# 3

49 50 51-53

54 *p legato* B# D# *dim. sempre* C# F#

55 56 57

58 *pp* Bb Db *cresc.* D4 G4 *f marc.*

59 60 61 62 *8va*

63 *8va* B# C# F# A# 1

64 65 B# D# 1

*v/v*

8va.

66

67

68

69

(a2)

70-73

74

75

76

(a2)

77

78

79

80-82

(a2)

G#

3

4

4

DL

---|---|---

83 ff *f* *près de la table* Ad ~~C#~~ *f* *près de la table* Eb C# (Ab maj)

1. *f* *près de la table*

87 Fl Gb C# D# *dim. poco a poco*

1.

90 G G D G mp (Cb maj.) All b 92 93 *trpls* p

1.

2. mf (Cb maj.) 1 p

94 95 96 Fl D#

1.

2.

Handwritten musical score for Harp, measures 97-117. The score is arranged in three systems, each with two staves (1 and 2). Measure numbers 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109-112, 113, 114, 115, 116, and 117 are indicated. The music includes various dynamics such as *ppp*, *p*, *pp*, *poco ff*, *pp*, and *fff*. Performance instructions include *Dolce, tranquillo*, *lunga*, and *Solo ju 1*. Chord diagrams are present, including *A4 G4 C4*, *F#*, *E4 B4*, and *4 AB Bb*. The score features complex rhythmic patterns, including triplets and slurs, and includes a section marked *Sua* (Sua). A circled '1' is present in the first measure of each system.

V - - - V

Andante con moto, ma tranquillo (♩ = 92)

II

1 (non sentimentally)

Arpeggiando rapidamente

p marc.

(sempre arpegg.)

8 9 10 11 12 13

8va---; 8va---; 8va---

G# A G C#

14 15 16 17 18

8va---; 8va---; 8va---

arp. breve

Meno mosso (♩ = 80)

D# D

breve

breve

19 20 21 22 23

p



Ancora meno ( $\text{♩} = 54$ )

Handwritten musical score for Harp, measures 24-47. The score is written on two systems of staves (1. and 2.) and includes various performance instructions such as 'rall.', 'poco rit.', 'Tempo 2°', 'colla voce', 'flawing', 'mp', 'p poco marc.', and 'sempre marc.'.

Measures 24-28: *rall.*

Measures 29-34: *(poco rit.)*, *Tempo 2° (♩ = 96)*, *p poco marc.*

Measures 35-40: *(poco rit.)*, *colla voce*, *mp*, *flawing*

Measures 41-47: *sempre marc.*, *rit.*

v/-w

48-54 *Meno* ( $\text{♩} = 80$ )

55 *rall.* *p*

56 *Ancora meno* ( $\text{♩} = 54$ ) *legato*

57

58

1

2

*p chiaro*

59

60

61

62

63 (non rit.) *sva.*

1

2

*col 8<sup>va</sup> bassa*

*Allegro feroce* ( $\text{♩} = 100$ ) ( $\text{♩} = \text{♩}_{\text{prec}} = 100$ )

64 *sva.* *pp*

65-73

74

75

76

1

2

*p secco*

*secco*

77 78 79 80 81-82

83 84-91 92 93 94

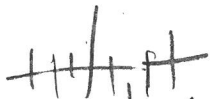
95 96 97 98

99 100-101

1. 2.

*ff* *pp secco (tinny)* *dim.* *gliss.* *damp!* *8va* *(Cmaj) 8* *F#G#*

(♩=♩) L'istesso tempo (♩=100)



102 *ppp non arpegg.* A#

103 *ppp sempre "tinny"*

104

105 G4

106 *(pp)* G# A4 C#

107

108

109

110 *f sub.* *pp sub.*

111

112

113

114 *f* *(damp!)* *pp* *morendo*

115

116

117

*v-t-w*

118 *rall.* - - - 119 120 *Meno come prima (♩ = 80) (♩ = d prec.)* 121 122 123 124

125 *Tall.* 126 127 *Cant.* 128 *Ancora meno, quasi adagio (♩ = 54)* 129 130

131 132 133 134 135 *rit.*

*Allegro come prima (♩ = 108)*

136 *8va* 137

138 139 140 141 142

2. *E♭ pp (finny)* *F♯1* damp!

143 144 145 146

2. 1 1 *f* Attacca

*ava basta*

Λ--Λ--Λ

III

1 *Sostenuto molto* ( $\text{♩} = 72$ ) *movendo* ( $\text{♩} = 80$ ) *Trattenuto* ( $\text{♩} = 72$ ) (*movendo*)

Vln 1 *brave* *brave* *brave*

2 3 4-6

6 4 6 4

7 8 *Calmandosi* 9 Vl:1 (*rall.*) 10 *Adagio* ( $\text{♩} = 54$ ) (*Harm.*) *tutti* 11

1 1 *pp* *pp*

2. 1 1 *pp* *pp*

12 13-14 15 16-18

1 *2 tempo* ( $\text{♩} = 72$ ) *poco* *Subito senz'agitazione*

*E♭ F♯ 2 A♯* *C♯ D♯* *poco* *(-v-t-v-v)* 3

2. 2 *poco* 3

v-v-v

19 Vln. 1 (rit.) *pp* *poco* *pp tranquillo* Peacefully flowing ( $\text{♩} = 120$ )

20  $\frac{2+3}{4}$   $\frac{2+3}{4}$  21

22 23 24 25

Col 5<sup>va</sup> *base*

26 27 28

1 *Allegro* *cresc.* *mf* *mp*

2 *cresc.* *mf* *mp*

Col 8<sup>va</sup> *bassa*

29 30

*p* *fg*

V. S. presto!

Handwritten musical score for Harp, measures 31-45. The score is written on two staves (1 and 2) and includes various musical notations such as chords, dynamics, and performance instructions.

Measures 31-33: Staff 1 has chords  $Fb$  and  $Bb$  in measure 31,  $(Bb\text{maj})$  in measure 32, and a triplet in measure 33. Dynamics include  $p$  dolce. Staff 2 has  $pp$  and  $p$  dolce.

Measures 34-36: Staff 1 has chords  $Fb$  and  $Bb$  in measure 34,  $mp$  (non arpegg.) in measure 35, and  $mp$  in measure 36. Dynamics include *cresc.* and *dim. erit.* Staff 2 has *cresc.* and  $mf$  espr.

Measures 37-39: *a tempo, con moto. J=132*. Staff 1 has  $pp$  legg. and chords  $E\sharp$  and  $A\sharp$ . Staff 2 has  $pp$ .

Measures 40-42: Staff 1 has chords  $D\sharp$  and  $G\sharp$ . Staff 2 has  $D\sharp$  and  $G\sharp$ .

Measures 43-45: Staff 1 has chords  $G\sharp$ ,  $(G\text{maj})$ , and  $A\sharp$ . Staff 2 has  $G\sharp$  and  $A\sharp$ . Dynamics include *sempre con moto* and  $mf$  warmly.



Handwritten musical score for Harp, consisting of three systems of two staves each. The score includes various musical notations, dynamics, and performance instructions.

**System 1 (Measures 46-48):**

- Staff 1: Melodic line with notes and rests. Includes handwritten annotations: *Bb*, *AB*, *AB*, *Bb*, and *AD*.
- Staff 2: Accompanying line with notes and rests. Includes the instruction *mf warmly*.

**System 2 (Measures 49-53):**

- Staff 1: Melodic line with notes and rests. Includes handwritten annotations: *p sub.*, *1*, *Trpt. 1*, *pp (non arpegg.)*, and *più rit.*. Chordal annotations include *E4 A4 B4 C#* and *(Db, F4, Cb)*.
- Staff 2: Accompanying line with notes and rests. Includes the instruction *non dim.* and the chordal annotation *(Db, F4, Cb)*.

**System 3 (Measures 54-56):**

- Staff 1: Melodic line with notes and rests. Includes the instruction *Più lento (♩=96)* and *poco rit.*.
- Staff 2: Accompanying line with notes and rests. Includes the chordal annotation *(Db, F4, Cb)*.

**System 4 (Measures 57-58):**

- Staff 1: Melodic line with notes and rests. Includes the instruction *breve (quasi rall.)*.
- Staff 2: Accompanying line with notes and rests. Includes the instruction *breve*.

Additional handwritten annotations include *pp* and *5* in the lower staves of the final system.

2 tempo (Adagio)

59 *pp* sentito

60 (d=d) Lento possibile (senza accenti)

61 G.P.

62 G.P.

12/2

63

64 Harm.  $\frac{12}{2}$

65 lunga

12/2

d.p.

*pp*  $\dot{a}$ .

$\flat \dot{a}$ .

lunga

lunga

lunga

lunga

Fine.