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1370

58

Bass

CHICHESTER PSALMS

Leonard Bernstei

Bass

# CHICHESTER PSALMS

I

Leonard Bernstein

Maestoso, ma energico (♩ = 60)  
*pizz.*

(*pizz.*)

*pesante*

29 *mf dim.* *mp*

30 31

32 *pp* *marc. al punto* *cresc.* 33 34 35

36 *f* 37-39 3 40 *ff marc.* 41

42 43 44 45-47 3

48 *pizz.* *ff marc.* *dim.* *p* 49 50 51-57 7

58 *arco* *pp* 59 60 *cresc.* 61

62-65 4

Three sets of empty musical staves, each consisting of five lines, provided for practice or additional notation.

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4

Boisterously  
pizz.

66 <sup>(1)</sup> 67 (2) 68 (3) 69 (4) 70 (5)

Handwritten musical notation for measures 66-70. Measure 66 starts with a forte (**f**) dynamic. Measures 67-70 are marked with **sfz** and contain rests. A handwritten number (1) is above measure 66.

71 72 arco

Handwritten musical notation for measures 71-72. Measure 71 has a **sfz** dynamic. Measure 72 is marked **arco** and **ffp**.

73 74 pizz. (1) 75 (2) 76 (3) 77 (4)

Handwritten musical notation for measures 73-77. Measure 73 has a **ffp** dynamic. Measure 74 is marked **pizz.** and **fff**. Measures 75-77 are marked **sfz** and contain rests. A handwritten number (1) is above measure 74.

78 79 80 arco 81

Handwritten musical notation for measures 78-81. Measure 78 has a **sfz** dynamic. Measure 80 is marked **arco** and **fff**.

82-91 10 9 <sup>cello</sup> 192 Xylo 93

Handwritten musical notation for measures 82-91. Includes handwritten notes "cello" and "Xylo". Measure 93 has a **p** dynamic.

94-95 2 96 Xylo 97 98-99 2

Handwritten musical notation for measures 94-99. Includes handwritten notes "Xylo" and "2". Measure 96 has a **p** dynamic.

100 Xylo 101 Dolce, tranquillo (arco) <sup>cello 8 res</sup> 102 V 103 D

Handwritten musical notation for measures 100-103. Includes handwritten notes "Xylo", "Dolce, tranquillo (arco)", and "cello 8 res". Measure 101 has a **ppp** dynamic.

104 105 106 harm. > 107 108 109

Handwritten musical notation for measures 104-109. Includes handwritten notes "harm. >" and "poco sf". Measure 106 has a **ppp** dynamic.

109 tutti pizz. 110 111 112 113 arco

Handwritten musical notation for measures 109-113. Measure 109 is marked **tutti pizz.** and **pp**. Measure 110 has a **cresc. - molto** marking. Measure 113 is marked **arco** and **fff**.

114 115 116 lunga 117

Handwritten musical notation for measures 114-117. Measure 116 is marked **lunga**. Measure 117 has a **fff** dynamic.

# II

*Andante con moto, ma tranquillo* ( $\text{♩} = 92$ )

1-5 5 6 1 7-9 3 10 1 3

11-13 3 14 1 15-16 2 17

18 *breve* *Meno mosso* ( $\text{♩} = 80$ )  
Voice-Harp 19 20 21 22-24 3

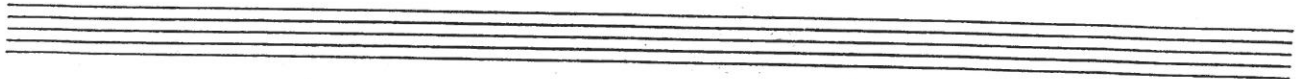
25 *rall.* 1 26 Voice 27 *Ancora meno* ( $\text{♩} = 54$ ) 28 29 30 (*poco rit.*)

31 *Tempo I<sup>o</sup>* ( $\text{♩} = 96$ )  
*pizz.* 32 33 34 35

36 37 38 39 40

41 42 43 # 44 45

46 47 *rit.* 48-54 7 55 *rall.* 1



Ancora meno (♩ = 54)

56 arco *pp* 57 58 59 60

Musical staff 56-60: Bass clef, key signature of two sharps (F# and C#). Measures 56-60 contain a melodic line with slurs and accents. Measure 56 is marked 'arco' and 'pp'.

(non rit.)

Allegro feroce (♩ = 108)  
(♩ = ♩ prec. 108)

61 62 63 64-65

Musical staff 61-65: Continuation of the melodic line. Measures 64-65 are marked with a '2' and a '2' below them, indicating a double bar line or a specific rhythmic pattern.

quasi spiccato  
quasi sul pont.

66 arco *pp* 67 68 69

Musical staff 66-69: Continuation of the melodic line. Measure 66 is marked 'arco' and 'pp'.

pizz. arco (verso il pont.)

70 71 72 73 (Snap) *pp* 74

Musical staff 70-74: Continuation of the melodic line. Measure 73 is circled and marked 'pizz. arco (verso il pont.)' and '(Snap)'. Measure 74 is marked 'pp'.

75 76 77 78 79

Musical staff 75-79: Continuation of the melodic line.

80 (Nat.) arco 81-83 3 84 gliss. b 85 gliss. b (1) b

Musical staff 80-85: Continuation of the melodic line. Measure 80 is marked '(Nat.)'. Measures 81-83 are marked '3'. Measure 84 is marked 'gliss. b'. Measure 85 is marked 'gliss. b (1) b'.

86 gliss. b (2) gliss. b (3) 87 (3) 88 (4) 89 (5) 90 (6) 91 1

Musical staff 86-91: Continuation of the melodic line. Measures 86-91 feature glissandi and accents. Measure 86 is marked 'gliss. b (2) gliss. b'. Measures 87-91 are marked with circled numbers (3), (4), (5), (6) and a '1'.

Sul pont. come prima

92 *pp* 93 94 95 96

Musical staff 92-96: Continuation of the melodic line. Measure 92 is marked 'pp'.

97 98 99 100 101

Musical staff 97-101: Continuation of the melodic line. Measure 101 ends with a key signature change to one sharp (F#).

102 (♩ = ♩) L'istesso tempo (♩ = 108) 103-105 3 106 pizz. dim. *ppp* 107-109 3

Musical staff 102-109: Continuation of the melodic line. Measure 102 is marked '(♩ = ♩) L'istesso tempo (♩ = 108)'. Measures 103-105 are marked '3'. Measure 106 is marked 'pizz. dim.' and 'ppp'. Measures 107-109 are marked '3'.

x3

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7

110 (pizz.)  $f$  112-113 2 114  $mf$

115-118  $con Sord.$  4 119 *rall.* 120-125 6 *Meno come prima* ( $\text{♩} = 80$ ) ( $\text{♩} = \text{d. prec.}$ )

126 *rall.* 127 *Uln. 2* 128 *arco* 129 130

131 132 133 134

135 *rit.* *Allegro come prima* ( $\text{♩} = 108$ ) 136-145 10 146 *pizz.* *Via Sord.*  $fff_2$  *Attacca*

III

1 *Sostenuto molto* ( $\text{♩} = 72$ ) 2 *Movendo* ( $\text{♩} = 80$ ) 3 *Trattenuto* ( $\text{♩} = 72$ ) *breve*

4 *movendo* *Vln. 1* 5 6  $fff$   $fff_2$

Empty musical staves for continuation of the piece.



6  
7 4

Calmandosi 9 (rall.)

10 Adagio ( $\text{♩} = 54$ ) arco

11 9 12

a tempo ( $\text{♩} = 72$ ) agitato 13-14 2 15 poco

16 Subito senz'agitazione sul tasto

17 18

19 (rit.) poco

20 Peacefully flowing ( $\text{♩} = 120$ )

21 22

23

24 25

26 27 28

29 30 31

32 33-34 35 36 rit.

a tempo, con moto.  $\text{♩} = 132$

37-39 10 3 2 only 40 41

cello partij. bar 38

42-44 10 3 45 Tutti sempre con moto 46



47 48 49

50 51-52 53 54

poco a poco rall. più rit. Più lento (♩=96)  
con sord. pp

55 56 57

poco rit. pp

58 59 60

d=d breve (quasi rall.) a tempo (Adagio) Lento possibile (♩=♩)

61 62 63 64 65

q.p. q.p. q.p. q.p. lunga

pp ppp Fine