

Eigentum der
Werkgemeinschaft Musik
Carl-Mosterts-Platz 1
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Felix Mendelssohn Bartholdy

Wie der Hirsch schreit nach frischem Wasser

Psalm 42, op. 42

Soli S.TTBB
Coro SATB
2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Corni
2 Trombe
3 Tromboni
Timpani
Archi
Organo

Flauto I

Carus-Verlag 40.072/21



86,20 E

Wie der Hirsch schreit nach frischem Wasser

Flauto I

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

The musical score consists of ten staves of music for Flute I. The key signature is one flat, and the time signature varies between common time and 6/4. The dynamics include *mf*, *f*, *p*, *sf*, *cresc.*, *dim.*, and *ff*. The score features various musical markings such as grace notes, slurs, and fermatas. Measure numbers are indicated above the staves at regular intervals. The first staff begins with a dynamic of *mf*, followed by *f* and *sf*. The second staff starts with *dim.* and includes measure numbers 3 and 13. The third staff includes measure numbers 16 and 19. The fourth staff includes measure numbers 24 and 28. The fifth staff includes measure numbers 31 and 36. The sixth staff includes measure numbers 5 and 2. The seventh staff includes measure numbers 43 and 51. The eighth staff includes measure numbers 54 and 58. The ninth staff includes measure numbers 60 and 63. The tenth staff concludes with measure number 1.

Musical score for piano, three staves. Staff 1: Measure 68 (p), Measures 72-73 (f). Staff 2: Measure 74, Measure 78 (f). Staff 3: Measures 80-85, Measure 88.

2. Aria (*Soprano*) – tacet

3. Recitativo

Non troppo lento

Soprano solo

5 Lento Recitativo

Wo ist nun dein Gott?
Where is now your God?

Wenn ich dess'in-ne wer-de,
These things I now re-mem-ber,

so schüt-te ich mein Herz aus bei mir
as I pour out my heart in prayer to

selbst:
him:

Allegro assai

4. Coro
Allegro maestoso assai Più animato

5. Recitativo

Musical score for piano, page 12, measures 1-21. The score consists of three staves. The top staff starts with a dynamic *p*, followed by measures 1 through 5. Measure 1 is labeled "Andante" and has a tempo marking of 1. Measures 2-5 are labeled "Recitativo" and have a tempo marking of 1. Measures 6-10 are labeled "a tempo" and have a tempo marking of 4. Measures 11-15 are labeled "Recitativo" and have a tempo marking of 4. Measures 16-21 are labeled "a tempo" and have a tempo marking of 4. The middle staff starts at measure 12 and ends at measure 16. The bottom staff starts at measure 17 and ends at measure 21. Measure 17 is labeled "cresc." and has a tempo marking of 4. Measure 18 has a tempo marking of 1. Measures 19-21 have a tempo marking of 4.

6. Quintetto Allegro moderato

poco rit. *a tempo*

2 131  *dim.* *p*



7. Coro
Maestoso assai *Molto allegro vivace*

12 14  1 *ff*

19 23  1 *f*

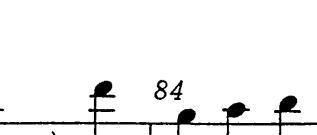
28 33  *f* *sf*

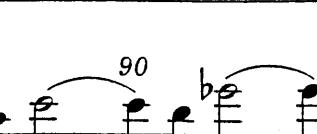
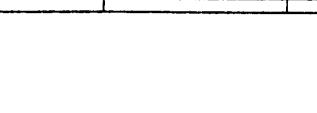
39 43  *f*

Poco più animato 14 62  *f*

66 70  *f*

74 78  *f*

81 84  *f*

87 90  5 98  *f*



99

108

117

10

129

133

136

140

144

147

151

155

160

164

167

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187

193