

# Der 42. Psalm op. 42

Viola

1. Coro  
Lento e sostenuto

Felix Mendelssohn Bartholdy  
1809–1847 (op.42)

3  
p cresc. f

6 8  
sf dim. p

11 13  
cresc. mf

16 18  
cresc. f p

21 23  
cresc. f

26 28  
f f sf

31 33  
p cresc. f

36 38  
p

41 43

46 *cresc.* 48 *f* *sempre cresc.*

50 *ff*

53 *ff*

56 *ff*

59

62 *f* *f*

65 *dim.* *p* 68 *p*

70 72 *cresc.* *f* *sf*

75 *p* 77 *f*

79 85 *p* *p*

2. Aria  
Adagio

3 V m V m

*p*

7 m V m 10 1 V

*pp*

15 m 20 V V

23 m 26 V V

*sf p sf p*

29 m V m V m 32 V m

*pp sf p*

34 V m V 37 V m

*cresc. dim. p*

41 V m 3 47 m V m

*sf sf p*

50 m 53 m V V

*cresc.*

56 m V m 1 59 m V m

*p*

62 V V 66 V V

*cresc. dim. p*

attacca sub.

3. Recitativo  
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täglich zu mir sa - get, täg-lich zu mir sa - get:  
And my tears have been all my food both day and night, while they dai - ly come and ask me, dai - ly come and ask me:

*sf* *sf*

5 Lento Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:  
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

*sf* *p*

Allegro assai

9 pizz. 12

*p*

15 18 1

21 pizz. 23 *cresc.* *f* *p*

26 29

32 35 *cresc.* *p* *cresc.* *p*

*poco rit.* 2

39 *a tempo* *V*  
arco *V* *V*  
*p* *leggiero*

42  
*cresc.* - - - - *f* *p*

4 50  
*cresc.*

53  
*cresc.* *f* *p*

56

59 1 pizz. 62  
*cresc.* *p*

64 arco *cresc.* - - - - *f* *dim.* - - - - *V*

67 1 div. 70 *p* *p* *cresc.* *f*

75 78 *f* *p* *pp* pizz.

4. Coro  
Allegro maestoso assai

1 6 *f* *f* *ff*

11 15 *Più animato* 16

33 Soprano 36 17 *f*

An - - ge -  
maj - - es -

56 Soprano 60 3 *f* *attacca sub.*

An - - ge - - sicht  
maj - - es - - ty

5. Recitativo

Soprano solo *Andante* 3 *p* *cresc.*

Mein Gott, be - trübt ist mei - ne See - le in (mir)  
My God, how rest - less is my spir - it in (me)

4 Recitativo *a tempo* Recitativo *a tempo* 7 *f* *pp*

*f* *p* *cresc.* *fp* *pp*

11 15 *sf* *pp*

20 23 *f* *f* *p* *dim.* - - 7

6. Quintetto  
Allegro moderato

Musical score for Quintetto, Allegro moderato, measures 1-70. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music features various dynamics and articulations.

Measures 1-7: *mf*, *p*, *sf*, *p*. Includes a 4-measure rest.

Measures 8-16: *mf*. Includes a 2-measure rest.

Measures 17-24: *sf*, *p*. Includes a 4-measure rest.

Measures 25-32: *sf*, *p*, *sf*, *p*, *sf*, *p*. Includes a 1-measure rest.

Measures 33-42: *sf*, *p cresc.*, *f*, *p*. Includes a 3-measure rest.

Measures 43-53: *mf*, *p*. Includes a 4-measure rest.

Measures 54-60: *mf*. Includes a 4-measure rest.

Measures 61-70: *sf*, *p*, *sf*, *p*, *sf*, *p*. Includes a 3-measure rest.

2 72 *f* *dim.* *p* *sf*

79 *p* *sf*

87 *p* *sf* *p* *cresc.*

94 *f*

101 *sf* *p* *sf* *p* 3

110 *sf* 5 117 *f* *p*

120 *f* 123 *p* 4 2 *poco rit.*

131 *a tempo* *p* *f* 134 *dim.* *p* 9

7. Coro  
Maestoso assai

Musical staff 1: Bass clef, common time signature. The staff contains a few notes with rests. Handwritten markings include a fermata over the first measure, a '1' above the second measure, a '5' above the fifth measure, and two 'V' marks above the sixth and seventh measures. A '5' is written above the eighth measure. The dynamic marking *f* appears below the first and second measures.

Molto allegro vivace

Musical staff 2: Bass clef, common time signature. The staff contains a series of eighth notes. Handwritten markings include a '14' above the first measure, a '18' above the eighth measure, and several 'V' marks above the notes. The dynamic marking *ff* is written below the first measure.

Musical staff 3: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '21' above the first measure, a '26' above the sixth measure, and several 'V' marks above the notes. The dynamic marking *f* is written below the first measure.

Musical staff 4: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '30' above the first measure, a '33' above the fourth measure, and several 'V' marks above the notes.

Musical staff 5: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '36' above the first measure and several 'V' marks above the notes. The dynamic marking *più f* is written below the staff.

Musical staff 6: Bass clef, common time signature. The staff contains a dense series of eighth notes. A '40' is written above the first measure.

Musical staff 7: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '(42)' above the first measure, a '45' above the fifth measure, and several 'V' marks above the notes. The dynamic marking *ff* is written below the first measure, and *f* is written below the eighth measure. The instruction 'Poco più animato' is written above the staff with 'V' marks.

Musical staff 8: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '49' above the first measure, a '52' above the fifth measure, and several 'V' marks above the notes.

Musical staff 9: Bass clef, common time signature. The staff contains eighth notes. Handwritten markings include a '56' above the first measure, a '59' above the fifth measure, and a 'V' mark above the notes.

62 65

67 69

72 75

79 81

84 87

90 94

96 99

102 105

108 111

114 117

