

Wie der Hirsch schreit nach frischem Wasser

Violino II

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

3

p *cresc.* *f*

6 *sf* *dim.* *p*

9

11 *cresc. mf*

14

16 *cresc.* *f* *p*

19

21 *cresc.* *f* *sf*

24

26 *f* *sf*

29

31 *p* *cresc.* *f*

34

36 *sempre p*

39

41

44

46 *cresc.* *f* *sempre cresc.*

50 *ff*

53 *ff*

56 *ff*

59

62 *f* *f*

65 *dim.* *p*

68

72 *cresc.* *f* *sf* *p*

75

78 *f* *p* *p* *p*

82

3

2. Aria (Soprano)
Adagio

3 V

6 p

9 V

12 pp

15 V

17 V

20 V

22 V

25 sf

28 pp

31 sf

34 V

37 V

40 p

43 sf

46 p

49 p

52 V

55 V

58 V

61 V

64 V

66 V

dim. p

3. Recitativo
Non troppo lento

Soprano solo

Mei-ne Trä-nen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa - get, täg-lich zu mir sa - get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

5 **Lento** Recitativo

Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schüt-te ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in prayer to him:

9 **Allegro assai**

p leggiero *sempre piano e legg.*

12

15

18

p

21

cresc.

24

f *p*

27

31 *cresc.* *p*

34 *cresc.* *p*

37 *poco rit.* 1 *a tempo* *p*

41 *cresc.*

44 *f* *p*

47 *cresc.*

50

53 *cresc.* *f* *p*

56

59

62 *p* *cresc.*

65 *f* *dim.* 1

69 *p* *cresc.*

73 *f*

77 *dim.* *p* *pp* *pizz.*

4. Coro
Allegro maestoso assai

1 5 *f* *ff*

10 14 *Più animato* 16

33 Soprano 35 17

An - - ge -
maj - - es -

56 Soprano 60 3

An - - ge - sicht
maj - - es - ty

attacca sub. 7

5. Recitativo

Soprano solo

3 Andante Recitativo

Mein Gott, be - trübt ist mei-ne See - le in (mir) *p* *cresc.* - - - *f*
 My God, how rest-less is my spir - it in (me)

5 *a tempo* Recitat. *a tempo* 9 *p* *cresc.* *fp* *pp* *pp*

14 *pp* 17 *f* *f* *p* *dim.* - -

20 *cresc.* 23 *f* *f* *p* *dim.* - -

6. Quintetto
Allegro moderato

20 21 Tenore I 24

und des Nachts sin - ge ich zu *pp*
 and by night I shall sing to

26 30 *sf* *p* *sf* *p* *sf* *p* *sf*

34 37 *p* *cresc.* - - - *f* *p*

40 43 10 *cresc.* *f* *p*

55 *p* *v* *n* *v* 58 *v* *v*

62 *sf* *p* *sf* 65 *p* *p*

68 *f* 71

6 80 *p* 83 *v* *v* *v*

86 *sf* *p* *sf* 90 *p* *cresc.*

93 *sf* 96 *mf* *p*

99 *sf* 102 *sf*

105 *p* 3 110 *sf* *p*

3 117 *f* *p* 120 *f*

122 *p* 2 127 *p* *poco rit.*

131 *a tempo* *p* *f* 134 *dim.* *dim.* *p*

7. Coro
Maestoso assai

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-5. Dynamics: *f*, *f*. Includes a fermata over measure 5.

Molto allegro vivace

Musical staff 2: Treble clef, 2/4 time signature. Measures 14-18. Dynamics: *ff*. Includes accents (*v*) and slurs.

Musical staff 3: Treble clef, 2/4 time signature. Measures 21-25. Dynamics: *f*. Includes accents (*v*) and slurs.

Musical staff 4: Treble clef, 2/4 time signature. Measures 28-32. Dynamics: *f*. Includes accents (*v*) and slurs.

Musical staff 5: Treble clef, 2/4 time signature. Measures 35-40. Dynamics: *p*, *f*. Includes accents (*v*) and slurs.

Musical staff 6: Treble clef, 2/4 time signature. Measures 40-43. Dynamics: *ff*. Includes accents (*v*) and slurs.

Poco più animato

Musical staff 7: Treble clef, 2/4 time signature. Measures 45-54. Dynamics: *f*. Includes accents (*v*) and slurs.

Musical staff 8: Treble clef, 2/4 time signature. Measures 58-61. Dynamics: *f*. Includes accents (*v*) and slurs.

Musical staff 9: Treble clef, 2/4 time signature. Measures 64-66. Dynamics: *f*. Includes accents (*v*) and slurs.

69 72

74 76

80 82

85 87

90 93

96 99

102 105

108 111

114 117

121 124 *v*

127 130 *f*

132 134 *v*

137 139 *f*

142 144 *v*

149 152 *p*

155 157 *piu f*

160 162 *sf* *ff*

165 168 *sf* *v*

171 174 *ff* *v*

177 180

(182) 184 *ff*

188 193