

Wie der Hirsch schreit nach frischem Wasser

Violino I

Psalm 42

Felix Mendelssohn Bartholdy
1809–1847 (op.42)

1. Coro
Lento e sostenuto

3
6
8
11
13
17
16
19
22
24
28
31
34
38
41

p *cresc.* *f*
sf *dim.* *p*
cresc. *mf*
cresc. *f* *p* *cresc.*
f *sf* *f*
sf *p* *cresc.*
f *sempre p*
f *f* *f* *f*

44 *cresc.*

47 *f* *sempre cresc.*

51 *ff*

54 *ff*

57 *ff*

60 *f*

63 *f* *dim.*

66 *p*

69 *cresc. - f sf*

74 *p* *f*

79 *p* *2* *85* *p*

3. Recitativo
Non troppo lento

Soprano solo

Meine Tränen sind mei-ne Spei-se Tag und Nacht, weil man täg-lich zu mir sa-get, täg-lich zu mir sa-get:
And my tears have been all my food both day and night, while they dai-ly come and ask me, dai-ly come and ask me:

sf *v* *sf*

5 Lento Recitativo
Wo ist nun dein Gott? Wenn ich dess' in-ne wer-de, so schütte ich mein Herz aus bei mir selbst:
Where is now your God? These things I now re-mem-ber, as I pour out my heart in pray-er to him:

sf *p*

9 Allegro assai *v*
12 *p* *leggiere* *sempre piano e legg.*
15
18 *p*
21 4
24 *f* *p* *cresc.*
27 1

31 *cresc.* *p*

34 *cresc.* *p*

poco rit. a tempo
2 39 *p*

42 *cresc.* *f*

45 *p*

48 *cresc.*

51 *cresc.*

54 *f* *p*

57 *f* *p* 1

61 *cresc.* - - - - *f* *p*

64 *cresc.* - - - - *f*

2 69 *p* *cresc.* - - - - 1

73 *f* *f*

76 1 *dim.* *mf* 1 *p* *pizz.* *pp*

4. Coro
Allegro maestoso assai

1 *f* 5 *f* *ff*

10 *Più animato* 16

33 Soprano *f* 36 17

An - ge - ge - sicht
maj - es - ty

56 Soprano *fz* 60 3 *attacca sub. 7*

An - ge - ge - sicht
maj - es - ty

5. Recitativo

Andante

Soprano solo

Mein Gott, be - trübt ist mei - ne See - le in
 My God, how rest - less is my spir - it in

Recitativo *a tempo* Recitativo *a tempo*

f *p* *cresc.* *fp* *pp*

3 4 8 11 14 16 18 21 24

cresc. *f* *f* *p* *dim.*

6. Quintetto
 Allegro moderato

20 21 Tenore

und des Nachts sin - ge ich zu
 and by night I shall sing to

25 27 30 33 35 37 40 42

pp *sf* *p* *sf* *p* *cresc.*

p *sf* *p* *sf* *p* *cresc.*

f *p*

8 *cresc.* *f* *p*

10 55 2
p

58 61
sf

63 66
p sf p p

68 70
sf f

73 6 80
p

84 87
sf p sf

89
p cresc. p cresc.

93 95
sf mf p

98 100
sf p cresc.

103 105 3
sf p

110 112 3
sf p

117 *f* *p* *f* *p* 120 *v*

124 *p* *dim.* *poco rit.* *a tempo* 128 *p*

132 *f* *dim.* 134 *p*

7. Coro
Maestoso assai

1 *f* 5

14 *Molto allegro vivace* *ff* 18 *f* 3

22 *f* 26

30 33

36 39

41 *più f* 44

47 *Poco più animato* 14 *ff* 62 *f*

66 68

71 74 76 79 83 86 88 90 93 95 98 101 105 108 110 113 116 119 122 125 128 132 136 138

sf *sf* *ff* *f* *sempre piu f* *f*

Detailed description: This is a musical score for a single melodic line in G minor, spanning measures 71 to 138. The notation is on a single treble clef staff. The key signature has one flat (Bb). The score is divided into measures by bar lines, with measure numbers 71, 74, 76, 79, 83, 86, 88, 90, 93, 95, 98, 101, 105, 108, 110, 113, 116, 119, 122, 125, 128, 132, 136, and 138 marked above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The instruction *sempre piu f* (always more forte) is written below the staff between measures 116 and 119. There are also several accents (*v*) and slurs over the notes. The piece concludes with a final cadence in measure 138.

141 *sf* *sf* 144

Musical staff 141-144: Treble clef, key signature of one flat. Measures 141-144. Dynamics: *sf* at 141, *sf* at 144. Includes accents and slurs.

148 151 *più f*

Musical staff 148-151: Treble clef, key signature of one flat. Measures 148-151. Dynamics: *più f* at 151. Includes accents and slurs.

154

Musical staff 154: Treble clef, key signature of one flat. Measures 154. Includes slurs.

158 *ff*

Musical staff 158: Treble clef, key signature of one flat. Measures 158. Dynamics: *ff*. Includes slurs.

162 164 *sf* *sf*

Musical staff 162-164: Treble clef, key signature of one flat. Measures 162-164. Dynamics: *sf* at 162, *sf* at 164. Includes accents and slurs.

167 170 *ff*

Musical staff 167-170: Treble clef, key signature of one flat. Measures 167-170. Dynamics: *ff* at 170. Includes accents and slurs.

173 176

Musical staff 173-176: Treble clef, key signature of one flat. Measures 173-176. Includes accents and slurs.

179

Musical staff 179: Treble clef, key signature of one flat. Measures 179. Includes slurs.

183 186 *ff*

Musical staff 183-186: Treble clef, key signature of one flat. Measures 183-186. Dynamics: *ff* at 186. Includes accents and slurs.

188 193 *sf*

Musical staff 188-193: Treble clef, key signature of one flat. Measures 188-193. Dynamics: *sf* at 188. Includes slurs.