

Freude, schöner Götterfunken

Thema aus der Sinfonie Nr. 9

Text: Friedrich Schiller

Musik: Ludwig van Beethoven

Melodie/Akkorde und Paukenbass

The musical score is written in D major and 6/8 time. It consists of five systems of music, each with a vocal line and a drum bass line. Chord symbols are placed above the vocal line, and dynamic markings are placed below the drum bass line. The lyrics are written below the vocal line.

System 1: *f* D A D D/A *sfz* A
Freu-de, schö-ner Göt-ter - fun-ken, Toch-ter aus E - li - sium,

System 2: *ff* D D⁷ G *sfz* D A⁷ *sfz*
Wir be - tre - ten feu - er - trun-ken, Himm-li - sche, dein Hei - lig-

System 3: D A D A D A
thum. Dei - ne Zau - ber bin - den wie - der, Was die

System 4: F# Bm E A *ff* G/D D⁷ G
Mo - de streng ge - theilt, Al - le Men - schen wer - den

System 5: G *sfz* D/A A D/A A⁷ D
Brü - der, Wo dein sanf - ter Flü - gel weilt. (Fine)

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