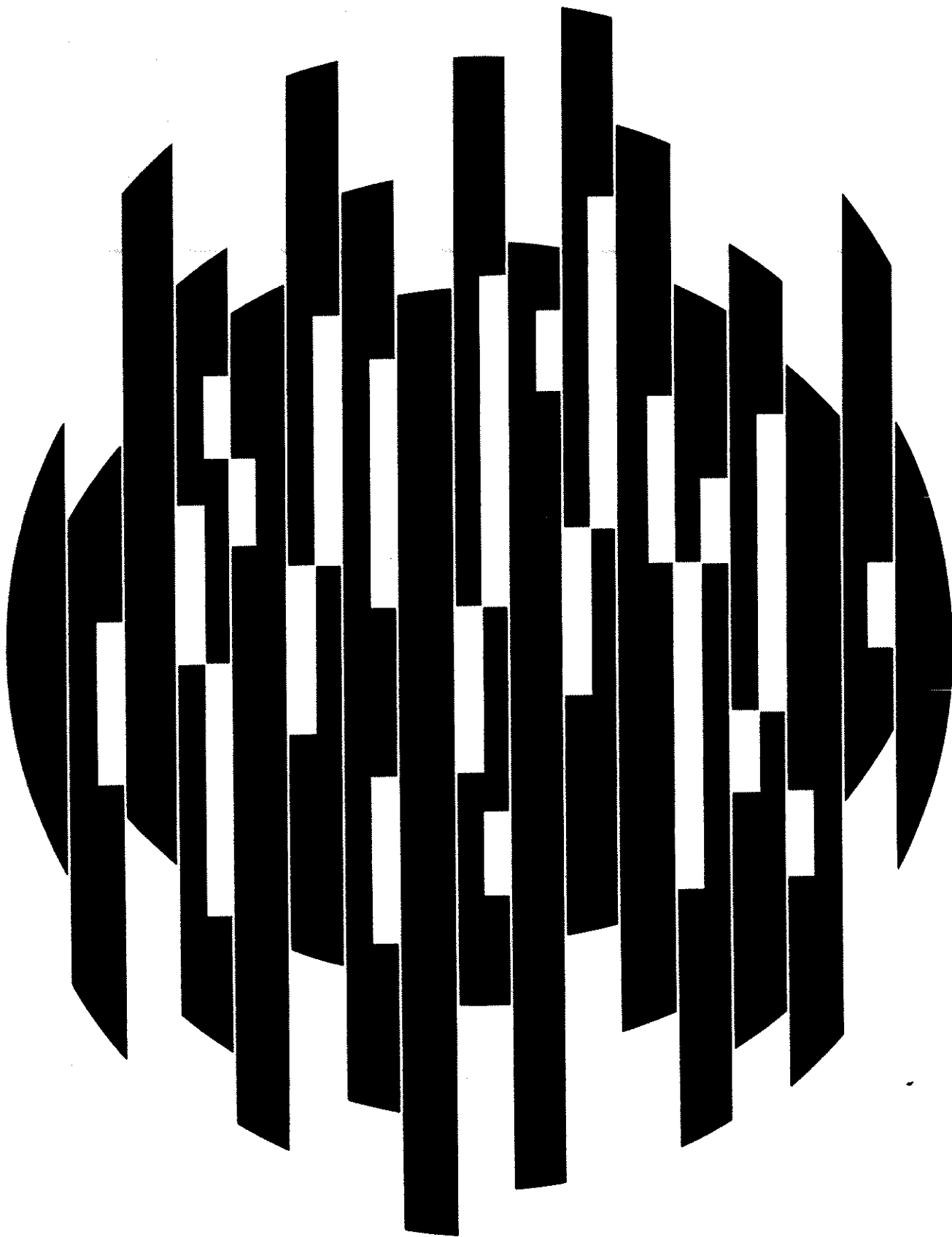




Antonio Vivaldi
Gloria in D-dur

Violino II · CV 40.001/12

Gloria D-Dur

Giordano 32, Nr. 8

Violine 2
(g—d³)

1. Gloria in excelsis (Chor) Allegro

Antonio Vivaldi
1678—1741

3

4

6

8

10

11

13

14

16

17

19

20

22

24

26

28

29

31

33

p

f

Aufführungsdauer / Duration / Durée / Durata: ca. 30 min. — CV 40.001/12

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Herausgeber: Günter Graulich

34 36 3

37 39

p *f*

40 42

44 46

48 50

51 53

54 56

57 59

60 62

63 65

66 68

69 71

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The score is divided into ten staves, each containing measures numbered from 34 to 71. The notation includes eighth and sixteenth notes, often beamed together, as well as rests. Dynamics are marked with 'p' (piano) at measure 37 and 'f' (forte) at measure 39. The piece ends with a double bar line at measure 71.

2. *Et in terra pax* (Chor)
Andante

Violine 1

This musical score is for the first violin part of a chorale. It consists of ten staves of music, each containing five measures. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a whole note G4, followed by a half note A4, and a quarter note B4. The second staff continues with a half note C5, a quarter note D5, and a quarter note E5. The third staff features a half note F#5, a quarter note G5, and a quarter note A5. The fourth staff has a half note B5, a quarter note C6, and a quarter note D6. The fifth staff concludes with a half note E6, a quarter note F#6, and a quarter note G6. The sixth staff begins with a half note A6, a quarter note B6, and a quarter note C7. The seventh staff continues with a half note D7, a quarter note E7, and a quarter note F#7. The eighth staff has a half note G7, a quarter note A7, and a quarter note B7. The ninth staff features a half note C8, a quarter note D8, and a quarter note E8. The tenth staff concludes with a half note F#8, a quarter note G8, and a quarter note A8. The score is marked with measure numbers 1 through 50 at the beginning of each staff.

1 3 5

6 8

10 12 14

16 18 20

21 23 25

26 28 30

31 33 35

36 38 40

41 43 45

46 48 50



3. Laudamus te (Sopran 1 und 2)
Allegro

2 4 6 8 10 12 14 16 18 20 22 24 26 28 30 32 34 36 38 40 42 44 46 48 1 50 52 54 1 56 58 2 61 63 65 67 69 71 73 75 77 79

81 83 85 87 7

89 91 93

95 4 99 101 103 5

108 110 112

114 116 118

120 122 124

4. *Gratias agimus tibi* (Chor)
Adagio

3 5

5. *Propter magnam gloriam tuam* (Chor)
Allegro

3 2

5 7 1

8 10

11 1 13

15 17 19

6. Domine Deus (Sopran) tacet

7. Domine fili unigenite (Chor)

Allegro

Violine 1

Violine 1

3 5

7 9 11 13

14 16 18

20 22 24

26 28 30

32 34 36

38 40 42

44 46 48

50 52 54

56 58 60 62

63 70 72 74

76 78 80 9

82 84 86

88 90 92

94 96 98

8. Domine Deus, agnus Dei (Alt und Chor)
Adagio

10 Alt 12 14

De - us, ag - nus De - i, fi - li - us pa - tris

15 17 1 19 3

23 25 1 27 1 29 2

31 33 2 36 3

9. Qui tollis peccata mundi (Chor)
Adagio

3 5 1 7

8 10 12

14 16 1 18 20

10. Qui sedes ad dexteram patris (Alt)
Allegro

3 5 7

9 11 13

15 17 19 21 *tr*

23 25 27 1 29

31 33 3 36 38 40

41 1 43 45 1 47

49 2 52 54 3 58

60 62 64 4 69

70 72 8 81 83

85 6 92 94 96

98 1 100 102 3 106

108 110 112 114

116 118 120 122 11

123 125 127 129 2

131 133 135

137 139 141 143

144 146 148 150

11. Quoniam tu solus sanctus (Chor)
Allegro

3

5 7

8 10

11 13

15 17

18 20

21 23

12. *Cum sancto spiritu* (Chor)

Allegro

Sopran

10 12

cum sanc-to spi-ri-tu,

14 16 18

19 21 23

24 26 28 1

30 32

34 36 38

39 41 43

44 46

48 50 3 54 Violine 1

56 58 60

62 64 1 66

68 70 2 73

74 76 78

9876