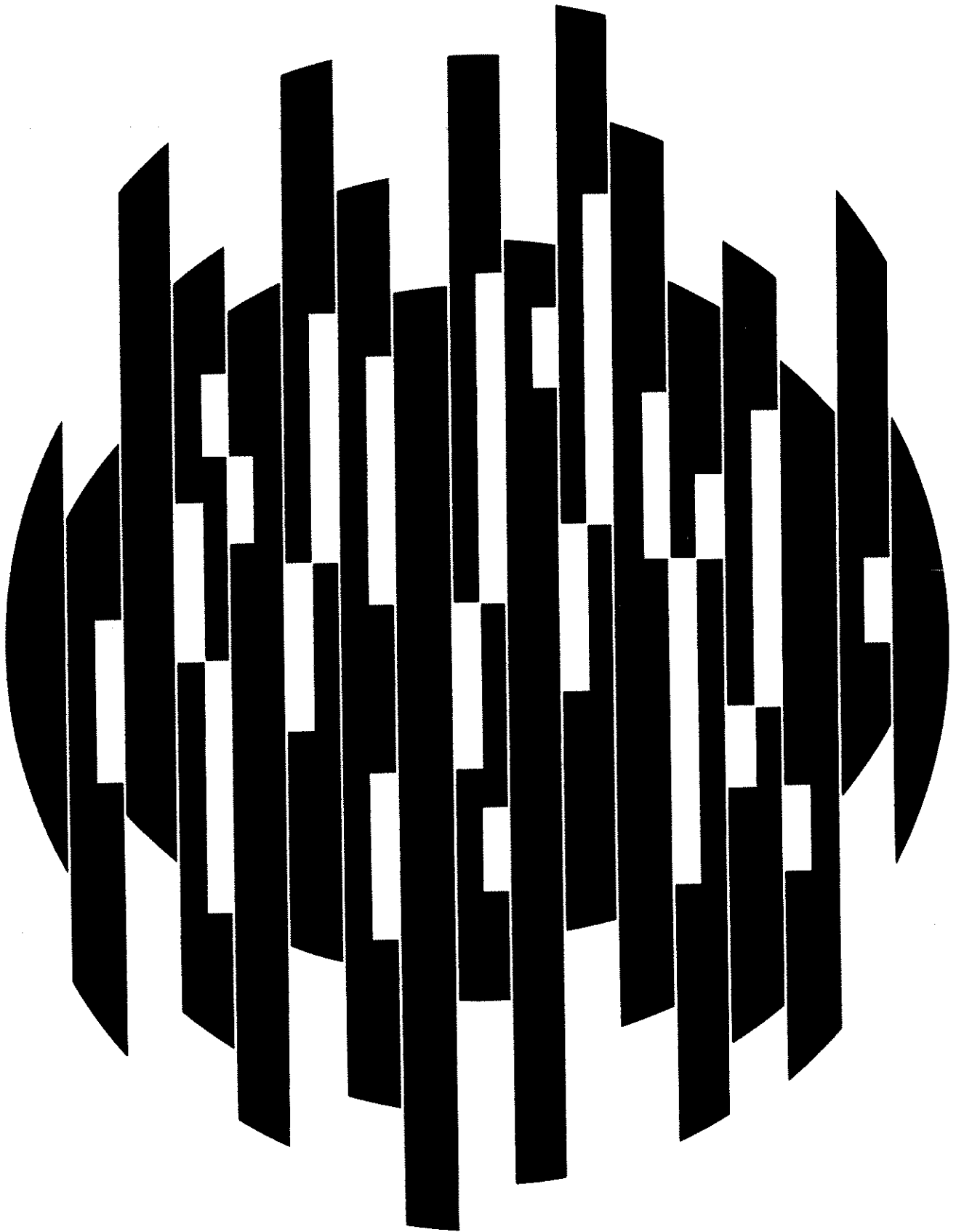


Antonio Vivaldi
Gloria in D-dur



Viola · CV 40.001/13

Gloria D-Dur

Giordano 32, Nr. 8

Viola
(e—e²)

1. Gloria in excelsis (Chor)

Allegro

Antonio Vivaldi
1678—1741

The musical score is written for Viola in D major (two sharps) and 12/8 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo is marked 'Allegro'. The score includes measure numbers 3, 4, 6, 8, 9, 11, 13, 15, 17, 19, 21, 23, 25, and 27. The music features a variety of note values, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a forte 'f' dynamic.

Aufführungsdauer / Duration / Durée / Durata: ca. 30 min.

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Herausgeber: Günter Graulich

29 31 3

33 35 37 *p*

38 40 *f*

42 44

46 48 50

51 53 55

56 58

60 62

64 66

68 70 72

2. *Et in terra pax* (Chor)
Andante

3 5

6 8 10

11 13 15

16 18 20

21 23 25

26 28 30

31 33 35

36 38 40

41 43 45



3. Laudamus te (Sopran 1 und 2)
Allegro

3 5

7 9 11 13

14 16 18 20

21 23 25 27

29 31 33 35

37 39 41 43

44 46 48 1 50

52 54 1 56 58 3

62 65 67

69 4 75 77 79

80 82 84 86

88 3 92 94 4 99 7

100 102 6 109 111

112 114 116 118

119 121 123 125

4. *Gratias agimus tibi* (Chor)
Adagio

3 5

5. *Propter magnam gloriam tuam* (Chor)
Allegro

Sopran + Violine 2

3

propter magnam glo - - - - - ri - am

4 6

7 9

10 12

13 15 17 19

6. *Domine Deus* (Sopran) tacet

7. Domine fili unigenite (Chor)
Allegro

1 3 5

6 8 10

12 14 16

18 20 22 24

26 28 30 32

34 36 38

40 42 44

46 48 50 52

53 55 57 59

60 62 64 66

67 69 71 73

74 76 78 80

81 83 85 87 9

88 90 92

94 96 98

8. Domine Deus, agnus Dei (Alt und Chor)
Adagio

10 11 Alt 13

De-us, a - gnus De-i, fi - li-us pa - tris,

15 17 1 19 3

23 25 1 27 1 29 2

31 33 2 36 3 40

9. Qui tollis peccata mundi (Chor)
Adagio

3 5 1 7

8 10 12 #2

14 16 1 18 #2 20

10. Qui sedes ad dexteram patris (Alt)
Allegro

3 5 7 9 11 13 15 17 19 21 23 25 27 29 31 33 37 39 41 43 45 47 49 52 54 58 60 62 64 69 71 80 82 84 86 93 95 97 99 101 103 107 109 111 113 115 117

119 121 123 11

125 6 132 134 136

137 139 141 143

144 146 148 150

11. Quoniam tu solus sanctus (Chor)
Allegro

3

5 7 9

10 12 14 *p*

15 17

19 21 23

12. Cum sancto spiritu (Chor)
Allegro

10 Sopran 12 14

cum sanc-to spi-ri-tu

15 17 19 1

12 20 22

24 26 28

29 31 33

34 36 38

39 41 43

44 46 48

49 51 3 55

56 58 60

61 63 65

66 68 70

71 73

75 77

52

Detailed description: This is a musical score for a piece in 12/16 time, key of D major. The score is written on ten staves. Each staff begins with a measure number. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line and a repeat sign. The measure numbers are: 12, 20, 22, 24, 26, 28, 29, 31, 33, 34, 36, 38, 39, 41, 43, 44, 46, 48, 49, 51, 3, 55, 56, 58, 60, 61, 63, 65, 66, 68, 70, 71, 73, 75, 77. The piece ends with a double bar line and a repeat sign.