

Quanno nascette ninno

Per la nascita di Gesù

Canto napoletano

Arr. TG

unter Verwendung von G. F. Händels Arie

'He shall feed his flock' aus »Messiah«

aus Neapel (17./18. Jh.),

aufgeschrieben 1754 von

Alfonso Maria de'Liguori (1696–1787)

The musical score is arranged for a full orchestra and vocal soloist. The instruments and voices are listed on the left: Oboe, Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Bassi. The score is in 6/8 time and B-flat major. The vocal line is marked with a '7' at the beginning of the second system and a 'Solo' instruction above the first measure of the second system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the second system starting at measure 7.

2
15

22

C

30

1. Quando nascet-te Nin - no a

37

Bet-ta-lem - me - E-ra notte a pa-re - a mmiezo-juor - no! Maje le stel-le lustere

44

bel-le, Se_ve-det-te-ro accu - ssi!_ La cchiù lu-cen - te__ Jette a chiammà li Mag - ge a

51

D

l'U-ri-en - te...

59

E

Soprani tutti
2. Nun c'e-rano ne - mi - ce.ppe la ter - ra__ La pe-cora pas-ce - a cu

Alti tutti
2. Nun c'e-rano ne - mi - ce.ppe la ter - ra__ La pe-cora pas-ce - a cu

67

lu li-o - ne. Co' le cap-ret-te se_ ve - det-te Lu li-o - par-do paz-zi - à___ L'urzo e 'o vi-tiel -

lu li-o - ne. Co' le cap-ret-te se_ ve - det-te Lu li-o - par-do paz-zi - à___ L'urzo e 'o vi-tiel -

74

F *Solo*

lo,___ E cu lu lupu 'n pas - ce 'u pe-cu-riel - lo._

lo,___ E cu lu lupu 'n pas - ce 'u pe-cu-riel - lo._

82

Musical score for measures 82-88. The system consists of five staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into three parts: right hand (treble clef), left hand (bass clef), and a middle part (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and ties.

89

Musical score for measures 89-95. The system consists of five staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into three parts: right hand (treble clef), left hand (bass clef), and a middle part (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and ties.

96

Musical score for measures 96-102. The system consists of five staves: a vocal line and a piano accompaniment. The piano accompaniment is divided into three parts: right hand (treble clef), left hand (bass clef), and a middle part (bass clef). The key signature has one flat (B-flat), and the time signature is 7/8. The music features a mix of eighth and quarter notes, with some rests and ties.

104 G

Coro (tutti)

3. Guarda-vano le pe-co-re lu pas-tu - re; E l'angelo, sbren-

3. Guarda-vano le pe-co-re lu pas-tu - re; E l'angelo, sbren-

3. Guarda-vano le pe-co-re lu pas-tu - re; E l'angelo, sbren-

3. Guarda-vano le pe-co-re lu pas-tu - re; E l'angelo, sbren-

112

nen - te chiù de lu su - le, Com-pa - ret - te, e le di - cet - te: 'Nò - ve spa - ven - ta - te,

nen - te chiù de lu su - le, Com-pa - ret - te, e le di - cet - te: 'Nò - ve spa - ven - ta - te,

nen - te chiù de lu su - le, Com - pa - ret - te, e le di - cet - te: 'Nò - ve spa - ven - ta - te,

nen - te chiù de lu su - le, Com - pa - ret - te, e le di - cet - te: 'Nò - ve spa - ven - ta - te,

118

nò!_ Contento e ri - so;_ La terra è arren-ven-ta - ta pa-ra-di - so!_

nò!_ Contento e ri - so;_ La terra è arren-ven-ta - ta pa-ra-di - so!_

⁸ nò!_ Contento e ri - so;_ La terra è arren-ven-ta - ta pa-ra-di - so!_

nò!_ Contento e ri - so;_ La terra è arren-ven-ta - ta pa-ra-di - so!_

125

H