

Psalm 102:1

Hear my prayer, O Lord

Henry Purcell
(1659-95)

5

Soprano I {

Soprano II {

Alto I {

Alto II {

Tenor I {

Tenor II {

Bass I {

Bass II {

10

S {

A {

T {

B {

S Lord, and let my crying come unto thee, un -
A cry- ing come un - to thee,
T pray- er, O Lord, my pray- er, O
B come un - to thee,
hear my pray- er, O
and let my crying come un - to thee,
hear my

15 S to thee, and let my crying come unto thee, un -
A hear my pray- er, O Lord,
T Lord, and let my crying come unto thee,
B Lord, and let my crying come unto thee, un - to thee,
hear my pray- er, O
and let my crying come unto thee,
hear my pray- er, O Lord,

[20]

S to thee,

A and let my cry- ing come un-
come un - to thee, and let my

T hear my pray - er, O Lord,
and let my cry- ing

B Lord,
pray - er, O Lord, and let my cry- ing

[25]

S hear my pray-er, O Lord, and let my

A pray-er, O Lord, and let my cry- ing

T to thee, hear my pray - er, O Lord,
cry - ing come un - to thee,

T and let my cry- ing come un -
come un - to thee

B and let my cry- ing come un -
come un - to thee,

30

S cry-ing come un - to thee, and let my cry-ing
come un - to thee, let my cry-ing ing come,
A and let my cry-ing ing come, my cry-
and let my cry-ing ing come un - to thee, let
T to thee, and let my cry-ing
and let my cry-ing ing come un - to thee, and
B to thee, my
and let my cry-ing

S ing, cry-ing ing come un - to thee.
my cry-ing come un - to thee.
A ing, cry-ing ing come un - to thee.
my cry-ing ing come un - to thee.
T ing come, my cry-ing come un - to thee.
let my cry-ing come, my cry-ing come un - to thee.
B cry-ing, my cry-ing come un - to thee.
ing come un - to thee.