

**Claudio**  
**MONTEVERDI**

# **Gloria**

*a 7 voci concertata  
con due violini [...]*

*Selva morale e spirituale (1640/41)*



# Gloria

## Selva morale e spirituale (1640/41)

A 7 voci concertata con due violini & quattro viole da braccio  
ovvero 4 Tromboni quali anco si ponno lasciare se occorre l'acidente

Claudio Monteverdi (1567 - 1643)

The musical score is arranged in a system with the following parts from top to bottom:

- Violino I
- Violino II
- Viola o trombone I
- Viola o trombone II
- Viola o trombone III
- Viola o trombone IV
- Canto I: GLo- (with a *Solo* passage in the second measure)
- Canto II: GLo-
- Alto: GLo-
- Tenore I: GLo- (with a *Solo* passage in the first measure and lyrics: Glo-ri-a, glo-ri-a in ex-cel-sis De-o,)
- Tenore II: GLo-
- Basso I: GLo-
- Basso II: GLo-
- B. c. (Basso continuo): *Solo* passage in the first measure

The score is in common time (C) and features various musical notations including rests, notes, and ornaments. The vocal parts include lyrics and specific performance instructions like *Solo*.

*Solo*

*Solo*

ri-a,

*Solo*  
glo - ri-a,

glo

*Solo*  
glo

7

Tutti

Tutti

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

- ri - a,

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

- ri - a,

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

Tutti

glo-ri-a, glo-ri-a in ex-cel-sis

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

De - o, glo - - - -

De - o, glo - - - -

De - o,

De - o, glo - - - - ri a,

De - o, glo - - - -

De - o,

De - o,

*Solo*

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Two staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, while the second staff provides a harmonic accompaniment.

Five staves of musical notation. The top two staves are in treble clef, and the bottom three are in bass clef. These staves are currently empty, serving as a placeholder for a full orchestral or instrumental arrangement.

A system of musical notation for vocal parts and basso continuo. It includes five vocal staves and a basso continuo staff. The lyrics are: "ri-a, glo - ri a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a, glo - ri a, glo - ri-a in excelsis". A "Solo" instruction is placed above the third vocal staff.

A single bass staff of musical notation with a key signature of one sharp (F#). It contains a simple harmonic line consisting of quarter and eighth notes.

[5]# # [5]# # # [5]# #

*Tutti*

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri - a in ex - cel -

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri - a,

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a, glo - ri -

*Tutti*  
De - o, glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

*Tutti*  
glo-ri-a, glo-ri-a in ex-cel-sis De - o, glo - ri - a,

*Tutti* *Tutti*



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glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 sis, in excel - sis, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 a in ex - cel - sis De - o glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o,  
 Tutti

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain rhythmic accompaniment with various note values, rests, and accidentals. There are some fermatas and dynamic markings like *mf* and *f* present.

The second system features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano accompaniment staves. The lyrics are: "in ex-cel-sis, in ex-cel-sis, in ex-cel - sis De - o. Et in ter - ra". The vocal parts are written in various clefs (treble and bass). The piano accompaniment continues with rhythmic support. A *Tutti* marking appears at the end of the system. The page concludes with a double bar line and a sharp sign (#).

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The first system of the musical score consists of two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The vocal parts begin with a whole note rest, followed by a series of quarter notes and eighth notes. The piano accompaniment features a steady rhythmic pattern of quarter notes in the right hand and eighth notes in the left hand.

The second system of the musical score includes vocal staves with lyrics and piano accompaniment. The lyrics are: "pax, pax, pax ho - mi - ni - bus bo - nae vo - lun - ta - -". The vocal parts are arranged in four staves, with the first staff being Soprano, the second Alto, the third Tenor, and the fourth Bass. The piano accompaniment continues with the same rhythmic pattern as in the first system. The system concludes with the instruction "Tutti" in the bass line.

*Solo*

*Solo*

tis. Lau-da - - mus, lau-da - mus te,

*Solo*

tis. Lau-da - - mus, lau-da - mus te,

tis.

tis.

tis.

tis.

tis.

58

The first system consists of two staves with treble clefs. The top staff begins with a quarter note, followed by an eighth rest, then a series of eighth notes, a quarter note, and a half note. The bottom staff follows a similar rhythmic pattern with eighth notes and quarter notes.

The second system contains four empty staves. From top to bottom, they are: an alto clef (C4), another alto clef (C4), a third alto clef (C4), and a bass clef (C2).

The third system features two staves with treble clefs. The top staff has lyrics "lau - da - mus," under the notes. The bottom staff has a similar rhythmic pattern.

The fourth system features two staves with treble clefs. The top staff has lyrics "lau - da - mus," under the notes. The bottom staff has a similar rhythmic pattern.

The fifth system contains two empty staves with treble clefs.

The sixth system contains two empty staves with treble clefs.

The seventh system contains two empty staves with treble clefs.

The eighth system contains two empty staves with treble clefs.

The ninth system consists of a single staff with a bass clef, containing a series of eighth notes and quarter notes.

Two staves of treble clef music. The first staff contains a series of sixteenth-note runs, followed by a quarter rest and a half note. The second staff contains a similar pattern of sixteenth-note runs, followed by a quarter rest and a half note.

Five empty staves for piano accompaniment, including three treble clef staves and two bass clef staves.

Two vocal staves in treble clef. The first staff has the lyrics "lau - damus, laudamus te," and the second staff has the same lyrics. The music consists of a quarter note followed by a dotted quarter note.

Five piano accompaniment staves. The two treble clef staves have "Solo" markings above them and the lyrics "Laudamus, laudamus" below them. The music consists of a quarter note followed by a dotted quarter note.

A single bass clef staff containing the bass line for the piano accompaniment, starting with a quarter note and followed by a dotted quarter note.

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te, be-ne-di - - - cimus, benedi - cimus te, be-ne-di - cimus

te, be-ne-di - - - cimus, benedi - cimus te, be-ne-di - cimus

The musical score consists of several systems. The first system includes a vocal line with a treble clef and a piano accompaniment with a treble clef. The second system contains five empty staves. The third system contains three empty staves. The fourth system contains two vocal lines with lyrics and a piano accompaniment with a bass clef. The fifth system contains two empty staves. The sixth system contains a piano accompaniment with a bass clef.

Musical notation for the first system, consisting of two staves. The upper staff begins with a treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff begins with a bass clef and contains a similar melodic line. Both staves have rests in the first and third measures.

Five empty musical staves for the second system, including two treble clefs and three bass clefs.

Musical notation for the third system, including vocal lines and piano accompaniment. The system consists of seven staves. The first two staves are vocal lines with lyrics: "te, ad-o-ra-mus te, ad-o-ramus, ad-o-ramus, ad-o-ra - mus". The third staff is a piano accompaniment line. The fourth and fifth staves are empty. The sixth and seventh staves are piano accompaniment lines. The lyrics are: "te, ad-o-ra-mus te, ad-o-ramus, ad-o-ramus, ad-o-ra - mus".

A single piano accompaniment line for the third system, featuring a bass clef and a melodic line with eighth and sixteenth notes.



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The musical score is arranged in a system of staves. The top two staves are for the vocal parts, with lyrics: "ad-o-ramus, ad-o-ramus, ad-o-ra - mus te, glo-ri - fi -". The next three staves are for the piano accompaniment, with a treble clef and a 3/4 time signature. The bottom two staves are for the vocal parts, with lyrics: "te,". The score includes various musical notations such as notes, rests, and bar lines. The time signature is 3/4, and the key signature is one sharp (F#).

camus, glo - ri - fi - camus,

camus, glo - ri - fi - camus,

Glo - ri - fi - camus, glori-fi - ca - mus te,

glo - ri - fi - camus, glori-fi - ca - mus te,

Tutti

lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi - ca - mus te, lau-

lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori - fi - ca - mus te, lau-

Lau-

lau-

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori-fi-

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, glori-fi-

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te,

da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te,

The musical score is arranged in two systems. The first system contains two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The second system contains four vocal staves (Soprano, Alto, Tenor 1, and Tenor 2) and four piano accompaniment staves. The lyrics are: "ca - mus te, ad-o - ra - mus te, glori-fi - ca - mus te. Gra - ti - as a - gi - mus ti -". The word "Tutti" is written above the vocal staves and below the piano accompaniment staves at various points. The piano accompaniment consists of chords and melodic lines in the right and left hands.

The first system of the score features a piano accompaniment. It consists of two treble clef staves at the top, followed by three bass clef staves. The music is written in a key with one sharp (F#) and a 4/4 time signature. The melody in the upper staves is intricate, with many sixteenth and thirty-second notes. The bass staves provide a steady harmonic foundation with quarter and eighth notes.

The second system contains the vocal parts. It includes six staves, each with a vocal line and its corresponding Latin lyrics. The lyrics are: "bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam, propter magnam, bi propter magnam glo - - - ri-am tu - am, bi propter magnam, propter magnam, bi propter magnam, propter magnam glo - - -". The lyrics are distributed across the staves, with some staves having multiple lines of text. The musical notation includes notes, rests, and bar lines, with some staves having a fermata over a note.

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propter magnam, pro-pter ma - gnam glo - riam,

propter magnam, pro-pter ma - gnam glo - ri -

propter magnam, pro-pter ma - gnam, pro-pter ma - gnam

propter magnam glo - ri - am, pro - pter

propter magnam glo - ri - am, pro-pter

propter magnam, pro-pter ma - gnam,

- ri-am tu - am, pro-pter ma - gnam, pro-pter

The first system of the musical score consists of six staves. The top two staves are vocal parts (Soprano and Alto), the middle two are piano accompaniment (Right and Left Hand), and the bottom two are a Bass line. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal lines begin with a whole note chord, followed by a series of quarter notes and eighth notes.

The second system of the musical score consists of eight staves. The top two staves are vocal parts with lyrics. The lyrics are: "glo - - - ri - am tu - - am. Do - mi - ne, Do - mi - ne De - am, pro - pter ma - gnam glo - ri - am tu - am. Do - mi - ne, Do - mi - ne De - glo - - - ri - am tu - am. ma - gnam glo - ri - am tu - am. ma - gnam glo - ri - am, glo - ri - am tu - am. pro - pter ma - gnam glo - ri - am tu - am. ma - gnam glo - ri - am, glo - ri - am tu - am." The bottom two staves are piano accompaniment and a Bass line. The lyrics are aligned with the vocal lines. The word "Solo" is written above the vocal lines in the first and second measures of the second system. The word "Tutti" is written below the piano accompaniment in the first measure of the eighth system. The word "Solo" is written above the piano accompaniment in the fifth measure of the eighth system.



*Tutti*

*Tutti*

us, Do-mine, Do-mine De - us, Do-mine, Do-mine De-us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

us, Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

Do-mine, Do-mine De - us, Do-mine, Do-mine De-us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

Do-mine, Do-mine De - us, Do - mi-ne De-us, Rex coe - lestis, De-us Pa - ter om-

*Tutti*

*Tutti*

*Tutti*

*Solo*

*Tutti*

ni-potens. Do - mi-ne, Do-mi-ne Fi-li, Domine, Domine Fi-li,

*Solo*

*Tutti*

ni-potens. Do - mi-ne, Do-mi-ne Fi-li, Domine, Domine

*Tutti*

ni-potens. Domine, Domine Fi-li,

*Tutti*

ni-potens. Domine, Domine Fi-li,

*Tutti*

ni-potens. Domine, Domine

*Tutti*

ni-potens. Domine, Domine Fi-li,

*Tutti*

ni-potens. Domine, Domine

*Solo*

*Tutti*

# #

The first system of the score consists of two vocal staves (Soprano and Alto) and four piano accompaniment staves (Right Hand and Left Hand). The vocal parts begin with a melodic line, while the piano accompaniment provides harmonic support.

The second system continues the piano accompaniment with four staves. The vocal staves from the previous system are present but contain no notes, indicating a rest for the vocalists.

The third system features vocal entries for the Soprano, Alto, Tenor, and Bass parts. Each part has lyrics written below the notes. The lyrics are: "Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do - - mi-ne, Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri-ste. Do - - mi-ne, Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je-su Chri - ste. Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Domine, Domine Fi-li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Fi - li, Do-mine Fi-li u-ni-ge-ni-te, Je - su Chri - ste. Solo" (The word "Solo" appears above the Soprano and Alto staves at the end of the system).



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Pa-tris. Qui tol -

Pa - tris. Qui tol -

Pa - tris.

Pa - tris.

Pa - tris.

Pa - tris. Qui

Pa - tris.

- - - - - lis, qui tol-lis pecca - ta mundi, qui tol-lis pecca - ta mun -  
 - - - - - lis, qui tol-lis pecca - - - - - ta, pec - ca - ta mun -

tol - - - - - lis, qui tol-lis pec-ca - ta, pec-ca - - ta mun -

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Two vocal staves (Soprano and Alto) and four piano accompaniment staves (Violin I, Violin II, Viola, and Cello/Double Bass). All staves contain rests for this system.

Two vocal staves and four piano accompaniment staves. The vocal staves contain the following lyrics: "di, mi-se-re-re, mi-se-re-re, mi - se - re - re no - bis." and "di mi-se-re-re, mi - se - re - re no - bis." The piano accompaniment staves contain musical notation for the instruments.

A single piano accompaniment staff (Cello/Double Bass) with musical notation.

The first system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in treble clef. Both staves contain musical notation for the first eight measures of the system.

This section contains five empty musical staves, likely for piano accompaniment, arranged in a grand staff format with two treble clefs and one bass clef.

The second system of the score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment line in treble clef. Both staves contain musical notation for the first eight measures of the system. The lyrics "à 2 Tenori" and "Qui tol - - - - - lis, qui" are written below the vocal lines.

The third system of the score consists of a single bass clef staff containing musical notation for the first eight measures of the system.



The musical score is arranged in three systems. The first system consists of two staves (treble and bass clef). The second system consists of three staves (treble, alto, and bass clef). The third system consists of four staves (treble, alto, tenor, and bass clef). The vocal lines are written in a 4/4 time signature. The lyrics are: "lis, qui tol-lis pecca-ta mun - di, pec ca-ta mun - di, sus-ci-pe, tol-lis pecca-ta mundi, qui tol-lis pecca-ta mun - di, sus-ci-pe, sus-ci-pe,". The piano accompaniment is written in a 4/4 time signature and features a bass line with a prominent eighth-note pattern.

sus-cipe, sus-ci-pe depreca-ti - o-nem no - stram.

- sus-cipe, sus-ci-pe depreca-ti - o-nem no - stram.

à 2 Bassi  
Qui se - - - des, qui se-des ad dex-teram Patris, qui  
à 2 Bassi  
Qui se - - - des, qui se-des ad dex-teram

The musical score consists of several systems of staves. The top system includes a vocal line and a basso continuo line. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The basso continuo line is marked 'à 2 Bassi' and includes a bass clef. The score continues with multiple systems of empty staves, followed by another system with vocal and basso continuo parts. The lyrics are repeated in this section. The final system shows a continuation of the basso continuo line.

se-des ad dex - teram Pa - tris, mi - se re - re, mi - se - re-re, mise - re-re no -  
 Pa - - - tris, mise - re - re, mi - se - re - re, mise - re-re no -

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*Tutti*

*Tutti* *Solo*

Quo-ni - am tu so - lus, solus, tu so - lus, tu, tu solus San - ctus, tu solus, so - lus, tu solus San -

*Tutti* *Solo*

Quo-ni - am tu so - lus tu, tu solus San - ctus, tu solus, so - lus, tu solus San -

*Tutti*

Quo-ni - am

*Tutti*

Quo-ni - am

*Tutti*

Quo-ni - am

*Tutti*

Quo-ni - am

*Tutti*

Quo-ni - am

*Tutti* *Solo*

bis. Quo-ni - am

*Tutti*

bis. Quo-ni - am

*Solo*

ctus,

ctus,

*Solo*  
tu so - lus, so-lus, tu so - lus,

*Solo*  
tu so - lus,

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The first system consists of two staves. The upper staff is in treble clef and contains musical notation for the first two measures, which are mostly rests. The lower staff is also in treble clef and contains musical notation for the first two measures, including notes and accidentals.

The second system consists of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

The third system consists of five empty musical staves, including a grand staff (treble and bass clefs) and three additional staves.

The fourth system contains two vocal staves with lyrics. The lyrics are: "tu, tu so-lus Do-mi-nus, tu solus, so - lus, tu so-lus Do-mi-nus,". The notation includes notes and rests corresponding to the lyrics. Below the vocal staves are three empty staves.

A single bass line staff at the bottom of the page, containing musical notation for the fourth system.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, and the second staff contains a bass line with similar rhythmic patterns.

Four empty musical staves for piano accompaniment, arranged in two pairs. The top pair has a treble clef and the bottom pair has a bass clef. Each staff is divided into six measures.

Vocal staves with lyrics. The lyrics are: "tu so - lus, so-lus, tu so - lus, tu, solus Altis - si-". The lyrics are written across six staves, with the first two staves having two lines of lyrics each. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "tu so - lus, so-lus, tu so - lus, tu, solus Altis - si-".

A single bass line musical notation at the bottom of the page, consisting of a single staff with a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The bass line consists of a series of eighth and sixteenth notes.



tu solus San - ctus tu so - lus Al - tis - si - mus,

tu solus San - ctus, tu so - lus Al - tis - si - mus,

mus, tu solus Do - mi - nus, tu so - lus Al - tis - si - mus,

mus, tu solus Do - mi - nus, tu so - lus Al - tis - si - mus,

*Tutti* *Solo*

*Tutti* *Solo*

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu, in glo-

tu so-lus Al-tis-simus, Je-su Christe. Cum San-cto Spi-ri-tu,

*Tutti* *Tutti* *Solo*

# # # # # [5]# # #

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The musical score is arranged in systems. The top system contains two vocal staves (Soprano and Alto) with a treble clef and a key signature of one sharp (F#). The lyrics for these parts are: "in glo - ri - a, in glo - ri - a,". The middle system contains five piano staves (Right Hand and Left Hand) with various clefs (treble and bass). The bottom system contains a single bass staff with a bass clef. The lyrics "in glo - ri - a," are also present in the vocal parts of this system. A "Solo" instruction is placed above the vocal staves in the middle system. The piano part features a bass line with a sequence of chords marked [5]#.

ri-a, in glo-ri-a, glo-ri-a, in glo-ri-a, glo-ri-a, in glo-ri-a, in glo-ri-a De-i Patris.

*Tutti*

*Tutti*

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a, in

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, in

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a, glo -

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

*Tutti*  
in glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - - ri-a,

*Tutti*  
A-men. In glo-ri-a, glo-ri-a De-i Patris. A-men. In glo - - - - -

*Tutti* *Tutti*

# ♯

Piano accompaniment for the first system, consisting of two staves (treble and bass clef). The music features a rhythmic pattern of eighth and sixteenth notes, with some rests in the bass line.

Vocal staves with lyrics for the second system. The lyrics are: "glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." and "ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." The music is written for multiple voices, with some staves starting with a fermata. The lyrics are: "glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." and "ri-a, glo - ri-a, glo - ri-a, in glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." and "glo - ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." and "ri-a, glo - ri-a, glo - ri-a De-i Patris. A-men." The word "Tutti" is written above the final bass staff.

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The first system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is written in a common time signature (C) and features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

The second system of the musical score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "In glo-ri-a, in glo-ri-a De - i Pa - - tris. A - - men." The system consists of eight staves: four vocal staves (two treble and two bass clefs) and four instrumental staves (two treble and two bass clefs). The lyrics are aligned with the vocal staves.