

M

CHOR.

Sopr. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Alt. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Ten. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

Bass. Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

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Freu - de, schö - ner Göt - ter - fun - ken, Toch - ter aus E -

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

li - si - um, wir be - tre - ten feu - er - trun - ken,

Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber  
 Himm - li - sche, dein Hei - lig - thum! Dei - ne Zau - ber

bin - den - wie - der, was die - Mo - de streng ge - theilt. Al -  
 bin - den wie - der, was die - Mo - de streng ge - theilt. Al -  
 bin - den - wie - der, was die - Mo - de streng ge - theilt. Al -  
 bin - den wie - der, was die Mo - de streng ge - theilt. Al -

le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

le Men - schen wer - den Brü - der, wo dein sanf - ter

Detailed description: This system contains the first four vocal staves and the first two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic bass line. The key signature has two sharps (F# and C#).

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Flü - gel weit; dei - ne Zau - ber bin - den wie - der,

Detailed description: This system contains the next four vocal staves and the next two piano staves. The vocal parts continue with the lyrics. The piano accompaniment continues with similar harmonic and rhythmic patterns. The key signature remains two sharps.

was die Mo - de streng ge - theilt; al - - le Men - schen  
 was die Mo - de streng ge - theilt; al - - le Men - schen  
 was die Mo - de streng ge - theilt; al - - le Men - schen  
 was die Mo - de streng ge - theilt; al - - le Men - schen

wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.  
 wer - den Brü - der, wo dein sanf - ter Flü - gel weilt.

V. A. 1295. *Ad.* \*